

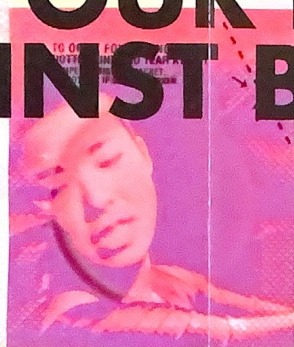


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# YOUR PROTECTION AGAINST BORING THEATRE

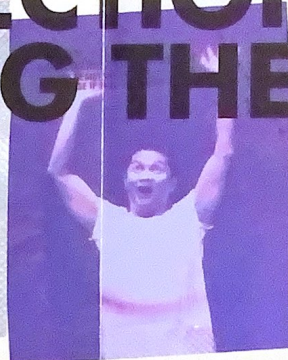
TO OPEN, FOLD ALONG  
DO NOT TEAR ALONG  
DO NOT TEAR ALONG  
DO NOT TEAR ALONG

**Denise Uyehara**  
**Maps of City and Body**



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**Sunil Kuruvilla**  
**Rice Boy**



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**Alec Mapa**  
**Pointless**

Highways Performance Space and the  
Taper's Asian Theatre Workshop present

## **Maps of City and Body** by Denise Uyehara World Premiere

Fri and Sat, Nov 5 & 6, 12 & 13 at 8:30pm  
Sun, Nov 14 at 2:30pm

In this personal work, award-winning performance artist/writer **Denise Uyehara** draws shimmering blue and green maps over her body as she evokes what marks us in our migration towards more borderless identities: blue numbers on a Jewish woman's arm, a Chicana biker neighbor; queerness; love and violence between Asian men and women; a grandmother's suicide. In this moving and provocative performance, Uyehara reveals to us the marks on her body as memories, and through them, she shows us our life destinations and journeys.

*MAPS OF BODY AND CITY* is commissioned by the Mark Taper Forum's Asian Theatre Workshop and received a workshop production in WORD UPI Festival of Asian American Performance on July 16, 1999.

General Admission \$15  
Students \$2 off with ID. Call for Group rates.  
For tickets, please call 310.315.1459

**Highways Performance Space**  
1651 18th Street in Santa Monica  
(one block north of Olympic Boulevard)

The Taper's New Work Festival presents

## **Rice Boy** by Sunil Kuruvilla Directed by Chay Yew Play Reading

Sun, Nov 7 at 8pm

From Canadian farmland to modern India, two worlds collide. The boundaries of nation, home, and family become memory and imagination for a twelve-year old boy. Like intricate rice patterns, stories and images flood Tommy's mind: late afternoon hockey games on frozen ponds; billowing red and gold saris; Mennonites and German farmers; coolies at railway stations; Quebec threatens to leave Canada; picking fresh blueberries; a disabled girl swirling rice powder on a cement floor; and waiting for a husband who does not come. A lyrical and beautiful play by emerging East Indian playwright **Sunil Kuruvilla**, **RICE BOY** takes us into the far reaches of the rich and imaginative mind of a boy coming of age.

Free to public. For more information call 213.972.7389.

**The Actors' Gang**  
6209 Santa Monica Blvd. in Hollywood  
(between Vine and El Centro)

East West Players in association with the  
Taper's Asian Theatre Workshop presents

## **Pointless** by Alec Mapa Directed by Chay Yew World Premiere

Dec 2 through Dec 12 at 8pm

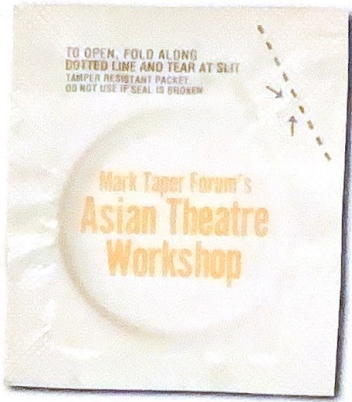
A hilarious and outrageous performance by **Alec Mapa**. Come spend the evening with the award-winning actor/performer as he takes to the stage and rants about his favorite four letter word: love. In the direct fire of Cupid's many arrows, he also discusses the issues of the day, dishes celebrities and talks about his favorite subject: himself.

*POINTLESS* received a workshop production in the WORD UPI Festival of Asian American Performance on July 9, 1999.

\$15 general/\$25 opening night  
For tickets, please call 213.625.7000

**East West Players**  
David Henry Hwang Theatre at the Union Center for the Arts  
120 North Judge John Aiso Street  
(formerly San Pedro Street) between First and Temple Sts in Little Tokyo

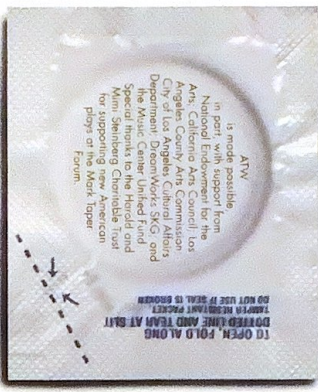
Mark Taper Forum's **Asian Theatre Workshop** ATW Hotline 213.972.7267



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**MARKTAPERFORUM** Gordon Davidson, Artistic Director  
**Asian Theatre Workshop** Clay Yee, Artistic Director  
 Center Theatre Group of the Music Center of Los Angeles County  
 133 North Grand Avenue, Los Angeles, CA 90012

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