

POORCE
LAIN
A LANGUAGE
OF THEIR
OWN
HALF
LIVES

whitelands

by Chay Yew
Directed by Tim Dang



dangerous

whitelands

gritty

daring

romantic

sexual

shocking

poetic

East West Players, the nation's first and foremost Asian Pacific American theatre, presents the most daring and bold event in its 30 year history: **WHITELANDS** by Chay Yew.

WHITELANDS will be presented in three parts: Part I - PORCELAIN, Part II - A LANGUAGE OF THEIR OWN and Part III - HALF LIVES. The three parts will be presented on Saturdays and Sundays in a 7-1/2 hour MARATHON performance beginning at 2:00pm, which includes a two-hour dinner break after Part II. The plays may also be seen separately on Wednesdays, Thursdays and Fridays at 8:00pm. The production is directed by EWP artistic director Tim Dang and promises to be the most emotionally powerful, dangerously provocative and beautifully poetic work you will see this year!



Playwright **CHAY YEW**'s works include **AS IF HE HEARS**, **PORCELAIN** (London's Fringe Award for Best Play), **A LANGUAGE OF THEIR OWN** (1995 George and Elisabeth Marton Playwriting Award & GLAAD's Best Play of 1995), **HALF LIVES**, **ODE TO A WOMAN**, **FALLING** and **VOICES**. His plays have been presented at the New York Shakespeare

Festival, Royal Court Theatre (London), Palace Theatre (New York), Mark Taper Forum, Studio Theatre, Intiman Theatre, Woolly Mammoth Theatre, Actors Theatre in Louisville, Dallas Theatre Center and TheatreWorks (Singapore). His work is published by *Performing Arts Journal*, HarperCollins' *Staging Gay Lives*, Smith and Kraus' *Best Scenes from Plays of 1995*, and *Best Monologues from Plays of 1995*. *A Storm is Blowing from Paradise* and *Central Park*. His present projects include a commissioned play, **FLAME OF THE FOREST**, from the Public Theater, and a text-based dance entitled **GOTHAM**. A member of the Dramatists Guild, Mr. Yew is also a Resident Artist and the Director of the Asian Theatre Workshop at the Mark Taper Forum.

WHITELANDS is an intimate epic about living, loving and longing. Using the fable of the black crow from **PORCELAIN**, the plays explore the journey and search for a place to call home.

EWP

whitelands

PART I

porcelain



PORCELAIN focuses on a deadly crime of passion involving an Asian teenager and his white lover victim in a public toilet in East London. Interrogated by an unscrupulous criminal psychologist, the boy unravels the world in which he lives - a world of homosexuality and homophobia, racism and isolation, washroom sex (called "cottaging" in Britain) and murder.

PART II

a language of their own

A LANGUAGE OF THEIR OWN is a play about love, loss and language. It explores the interlocking relationships of four young men revealing the awkward comic first steps toward love, the strain to achieve friendship, and the fear and ultimate rage of loss. It examines how lovers create a way of communicating—verbally, physically and emotionally—which is unique to their relationship. Their shared language, at first nuanced and textured, brings them together; then later, as it becomes more complex and coded, it breaks them apart.

PART III

half lives

HALF LIVES is a series of vivid snapshots of a contemporary Asian family in pursuit of the American dream, liberation and a place to call home.

Warning: **WHITELANDS** contains graphic language and mature subject matter that some audiences may find offensive.

PORCELAIN

"FIERCELY EROTIC... compulsory viewing."

—London City Limits

"...a touching exploration of sexual and cultural alienation." —*The London Guardian*

A LANGUAGE OF THEIR OWN

"A MEDITATION ON LOVE. A spoken love duet."

—Vincent Canby, *NY Times*

"Mr. Yew exhibits a talent for using words that are plain and simple to get at love's rich complications." —Nancy Franklin, *New Yorker*

"A schematic exegesis of ethnicity and romance in the 90's, and a wilder, more telling inquiry into love, loss, language and the endless process of self-definition." —Margo Jefferson, *NY Times*

HALF LIVES

"Mr. Yew's language is lyrical—they soar and sing like the best of any of the poetry of Tennessee Williams or many others. This is theatre at its most exciting."

—Byron Preddka, *Baltimore Gay Press*



Scene from **A LANGUAGE OF THEIR OWN** at NY's Public Theater. From left: B.C. Wang, Francis Jue and Abel Mingo. Photo by Monica Daniel.

EWP SEASON SUBSCRIBERS:
Your subscription entitles you to the play, **HALF LIVES**.
WHITELANDS, Parts I and II, may be purchased at a special subscriber
discount rate so that you may attend the entire trilogy.

PRICES

	PORCELAIN	LANGUAGE	HALF LIVES	WHITELANDS
General	\$20	\$20	\$20	\$50
Stu/Sr	\$15	\$15	\$15	\$40
EWP Sub.	\$15	\$15	Included	\$30
EWP Stu/Sr	\$10	\$10	Included	\$20

PERFORMANCE SCHEDULE

POR - Porcelain		LAN - A Language of their Own		HAL - Half Lives	
Wed	Thurs	Fri	Sat	Sun	
MARCH 13	HAL 8pm 14	15	POR 2pm 16 LAN 4pm HAL 8pm	POR 2pm 17 LAN 4pm HAL 8pm	
POR 8pm 20	LAN 8pm 21	HAL 8pm 22	POR 2pm 23 LAN 4pm HAL 8pm	POR 2pm 24 LAN 4pm HAL 8pm	
POR 8pm 27	LAN 8pm 28	HAL 8pm 29	POR 2pm 30 LAN 4pm HAL 8pm	POR 2pm 31 LAN 4pm HAL 8pm	
APRIL 3	LAN 8pm 4	HAL 8pm 5	POR 2pm 6 LAN 4pm HAL 8pm	POR 2pm 7 LAN 4pm HAL 8pm	
POR 8pm 10	LAN 8pm 11	HAL 8pm 12	POR 2pm 13 LAN 4pm HAL 8pm	POR 2pm 14 LAN 4pm HAL 8pm	
POR 8pm 17	LAN 8pm 18	HAL 8pm 19	No Perf EWP 30th Anniversary	POR 2pm 21 LAN 4pm HAL 8pm	

If you are attending only one or two parts of the WHITELANDS trilogy, please indicate dates you wish to attend. The \$50.00 marathon price is available only when all three plays are viewed in one day and not available for individual play performance dates. Tickets will be held at the box office.

1ST CHOICE: Date of performance _____
2ND CHOICE: Date of performance _____

Order now! Please reserve my tickets to:

- ___ THE WHITELANDS TRILOGY at \$50.00 per ticket/
\$40.00 for students/seniors with ID
- ___ PORCELAIN at \$20.00 per ticket/\$15.00 for students/seniors
- ___ A LANGUAGE OF THEIR OWN at \$20.00 per ticket/
\$15 for student/seniors
- ___ HALF LIVES at \$20.00 per ticket/\$15 for student/seniors

Total enclosed or charge to my credit card below \$ _____
(Credit card users please add a \$2 transaction fee to your total)

Visa Mastercard Check payable to East West Players

NAME (PLEASE PRINT) _____
ADDRESS _____
CITY/STATE/ZIP _____
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Send to:
East West Players, 4424 Santa Monica Blvd., Los Angeles, CA, 90029

East West Players
Tim Dang, Artistic Director
presents



whitelands

An Intimate Epic About Living, Loving and Longing

Part I - Porcelain
Part II - A Language of Their Own
Part III - Half Lives

By Chay Yew
Directed by Tim Dang

Set Design by Akelme A. Mitterlehner
Light Design by Lisa Hashimoto
Costume Design by Emily Ruiz

Featuring (in alphabetical order)
Tsai Chin, John Cho, Ari Desurye,
Tom Donatison, Tom Jameson,
Radimar Agona Jan, Domo Lee,
Alec Mapa, Phil Oakley,
Steve Park, William Peden,
Jeanne Sakata, Ben Shepard,
Eric Steinberg, Thomas Weber

March 14 - April 21
Call 213.660.0366

- ▲ All seats reserved.
- ▲ Lot parking available at all performances.
- ▲ Priority parking for Saturday and Sunday MARATHON audiences.
- ▲ For group sales of 10 or more contact Al Choy at EWP at 213.660.0366
- ▲ Now selling beer and wine at our concessions.
- ▲ A box dinner will be available at the theatre during the two-hour dinner break from 6:00pm-8:00pm.
- ▲ Dinner discounts and specials will also be available at selected area restaurants on weekends.

This production is sponsored in part by a generous grant from the Los Angeles Cultural Affairs Department.



4424 Santa Monica Blvd
Los Angeles, CA 90029
2 1/2 blocks east of Vermont Ave in the Silverlake area of Los Angeles



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4424 Santa Monica Blvd
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LOS ANGELES, CA
PERMIT No. 4194

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