



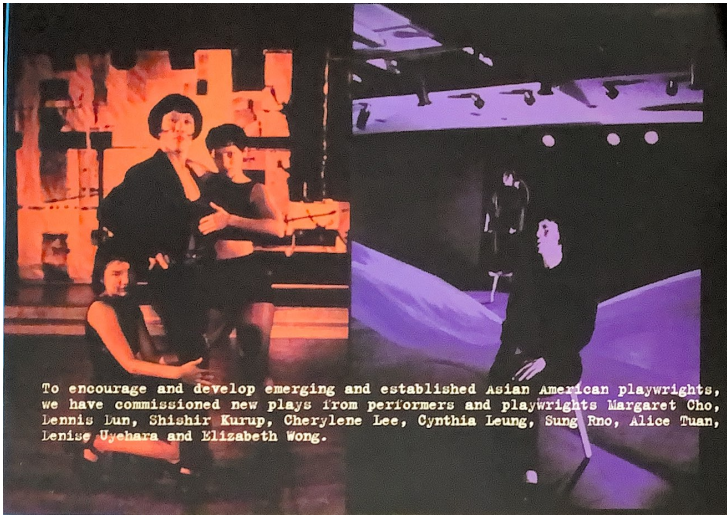
MARK TAPER FORUM'S
asian theatre workshop



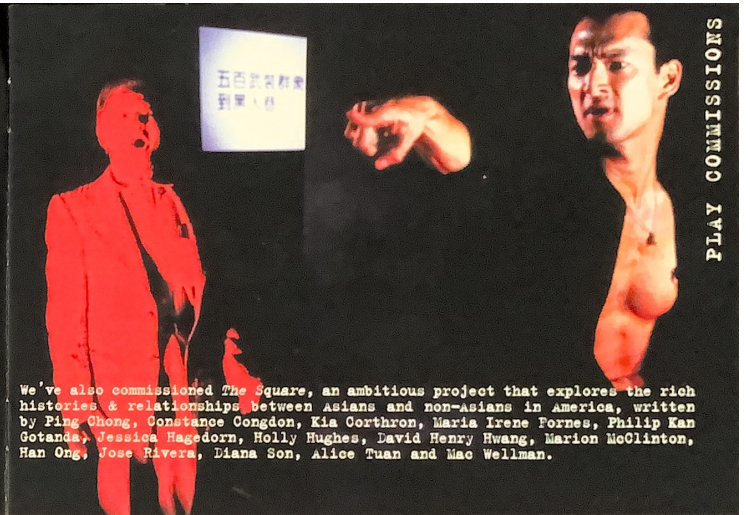
MISSION

Since its inception in 1995, Mark Taper Forum's Asian Theatre Workshop has been serving Asian communities in Los Angeles by developing and producing new and provocative Asian American theatre, and by providing a public forum for theatre artists.





To encourage and develop emerging and established Asian American playwrights, we have commissioned new plays from performers and playwrights Margaret Cho, Dennis Lun, Shishir Kurup, Cherylene Lee, Cynthia Leung, Sung Rno, Alice Tuan, Denise Uehara and Elizabeth Wong.



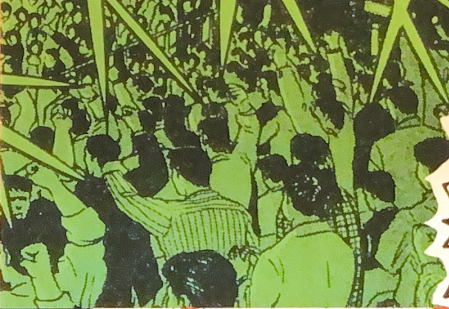
We've also commissioned *The Square*, an ambitious project that explores the rich histories & relationships between Asians and non-Asians in America, written by Ping Chong, Constance Congdon, Kia Corthron, Maria Irene Fornes, Philip Kan Gotanda, Jessica Hagedorn, Holly Hughes, David Henry Hwang, Marion McCClinton, Han Ong, Jose Rivera, Diana Son, Alice Tuan and Mao Wellman.

PLAY COMMISSIONS


APAF READING SERIES




atw administers the nationally renowned apaf reading series that regularly develops new plays by prominent and emerging asian american playwrights.



many of these plays have subsequently been produced at the new york shakespeare festival, berkeley repertory theatre, louisville actors theatre, east west players, asian american theatre company, pan asian repertory theatre, studio theatre, among others.



workshops include jeannie barraga's *talk story*, prince gomolvilas' *big hunk 'o burnin' love*, david henry hwang's *bondage*, cherylene lee's *arthur and leila*, han ong's *chang fragments*, sung rno's *cleveland raining*, diana son's *stop kiss*, alice tuan's *last of the suns*, and elizabeth wong's *china doll*.



if you are interested in submitting a new and unproduced play to the apaf reading series, please call us at 213-972-7267 for more information.

In 1996, ATW presented *HYMN TO HER: A Celebration of the Asian American Female Voices*. This festival of song, performances and dramatic monologues featured the talents of Margaret Cho, Amy Hill, Jacqueline Kim, Emily Kuroda, June Kyoko Lu, Jude Narita, Deb Nishimura, Jennifer Paz, Jeanne Sakata, Lauren Tom, Tamlyn Tomita and Denise Uyehara. This weekend event was L.A. Weekly's "Pick of the Week."

In 1997, we produced the award-winning *TWO AT THE TABLE*, a double-bill of solo works: Sandra Tsing Loh's *Depth Becomes Her* and Alec Mapa's *I Remember Mapa*. The show transferred to East West Players, Asian American Theatre Company and the Magic Theatre. Los Angeles Times calls the show



an "extremely accessible and entertaining evening with two seemingly natural-born wits." Drama-Logue cited both Loh and Mapa as "a winning combination."

In 1998, in association with Cornerstone Theater and East West Players, we presented *A BEAUTIFUL COUNTRY* in the heart of L.A.'s Chinatown. This multi-media, multi-disciplinary performance chronicles the rich history of Asian American immigrants as seen through the eyes of a drag queen, Miss Visa Denied. Back Stage / Drama-Logue calls *A Beautiful Country* a "vital and powerful night of theatre." The production was also L.A. Weekly's Pick of the Week. •



BLACK BOX PERFORMANCES: EVERY SEASON, ATW PRESENTS NEW ASIAN AMERICAN THEATRE WORK IN THE BLACK BOX SERIES. THIS FREE PERFORMANCE GIVES AUDIENCES A GLIMPSE OF NEW WORKS-IN-PROCESS. PAST PERFORMANCES INCLUDE STEVE PARK'S IN SEARCH OF DOG, DAWN SAITO'S SIDE EFFECTS, JUSTIN CHIN'S BORN, JAMES SIE'S TALKING WITH MY HANDS, ERIC STEINBERG'S GOOD BAD UGLY, DAN KWONG'S AND DENISE UYEHARA'S SAMURAI CENTERFIELDER MEETS THE MAD KABUKI WOMAN, ZAR ACAYAN'S SONGS OF BELIEF, AND NATHAN WANG'S COMPOSITIONS, AMONG MANY OTHERS. IF YOU ARE INTERESTED IN PARTICIPATING AS A PERFORMER IN OUR BLACK BOX SERIES, PLEASE CALL 213-972-7267 FOR SUBMISSION GUIDELINES.



THE LOUNGE SERIES

is an intimate salon with Asian American theatre artists and performers.

Lounge topics have ranged from playwrights and designers discussing their artistic process to the role of Asian women in American theatre, from the use of mythology and Orientalism in Asian American drama to the sociopolitical importance of Asian American solo performance artists.



be a part of our voice

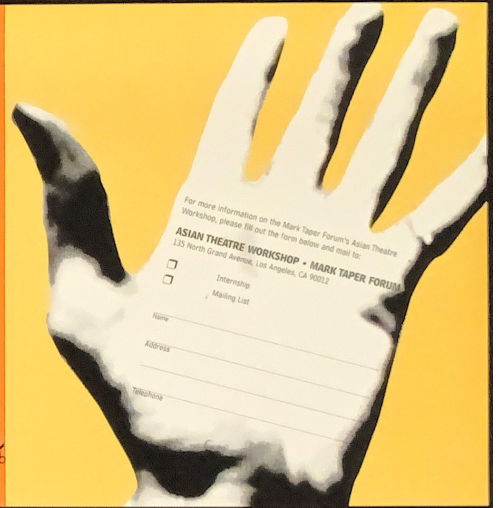
ATW is made possible in part through grants from California Arts Council, the Los Angeles County Arts Commission, City of Los Angeles Cultural Affairs Department, the Andrew W. Mellon Foundation, the Perkins Charitable Foundation, the Shubert Foundation, the Music Center Unified Fund, and DreamWorks SKG.

ATW is also funded and supported in part by Asian Pacific American Friends of Center Theatre Group.

ASIAN PACIFIC AMERICAN FRIENDS (APAF) OF CENTER THEATRE GROUP was established in 1986 to broaden participation of Asian Pacific American artists in mainstream theatre and audience involvement in all facets of programming and new work development.

MARKTAPERFORUM
Center Theatre Group at the Music Center of Los Angeles County
Gordon Davidson, Artistic Director/Producer
Charles Dillingham, Managing Director
Robert Egan, Producing Director
Douglas C. Baker, General Manager
Corey Madden, Associate Artistic Director
Chay Yew, ATW Director

UNITED
is the official airline of Center Theatre Group.



For more information on the Mark Taper Forum's Asian Theatre Workshop, please fill out the form below and mail to:
ASIAN THEATRE WORKSHOP - MARK TAPER FORUM
135 North Grand Avenue, Los Angeles, CA 90012

Internship
 Mailing List

Name _____

Address _____

Telephone _____



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