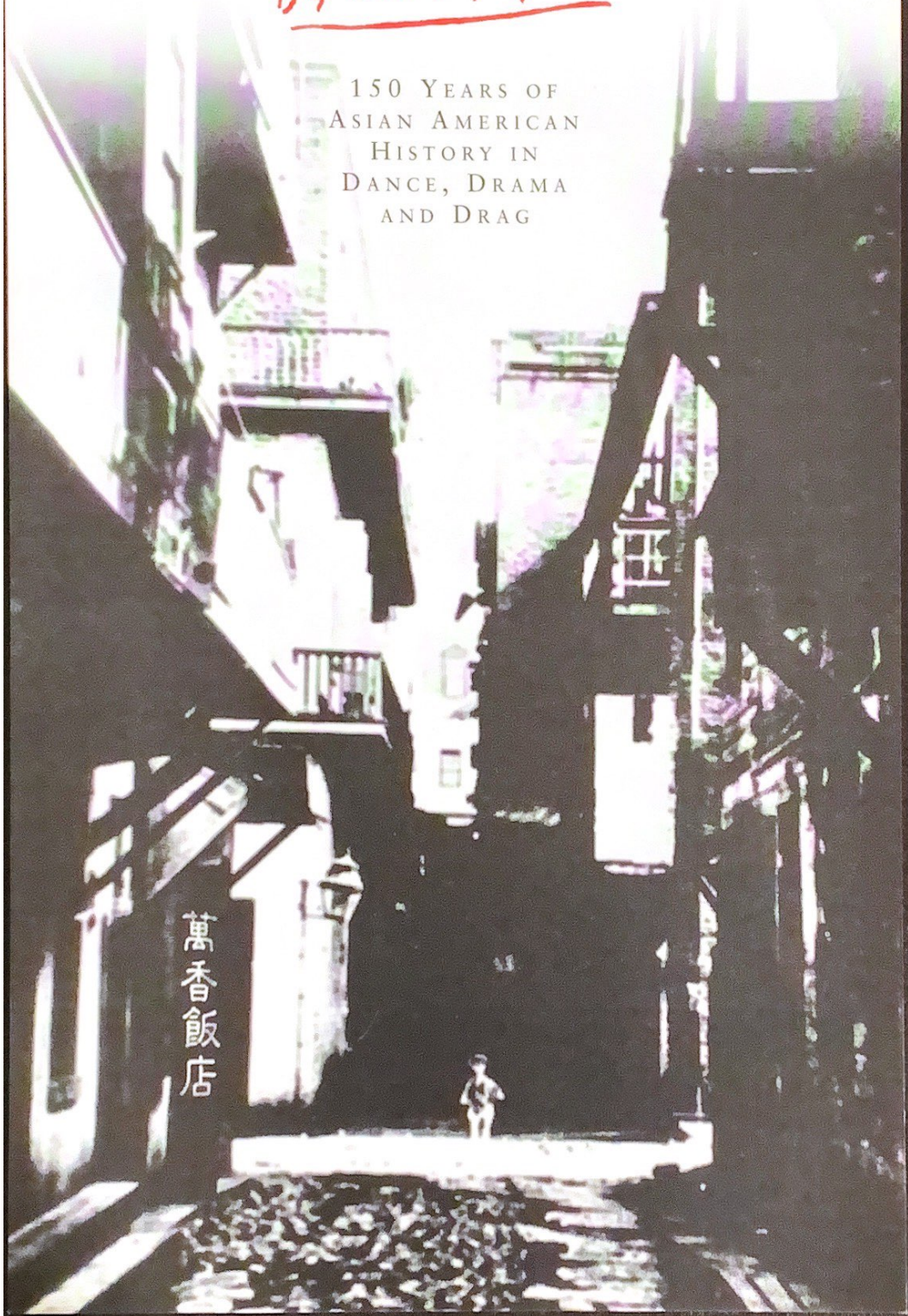


CORNERSTONE THEATER COMPANY
IN ASSOCIATION WITH THE
MARK TAPER FORUM'S ASIAN THEATRE WORKSHOP
AND EAST WEST PLAYERS
PRESENTS

a beautiful country

by chay Yew

150 YEARS OF
ASIAN AMERICAN
HISTORY IN
DANCE, DRAMA
AND DRAG



A Beautiful Country

WRITTEN AND DIRECTED BY Chay Yew

MUSIC Nathan Wang SET DESIGN Akeime Mitterlehner LIGHTING DESIGN Geoff Korf

COSTUME DESIGN Ann Closs-Farley CHOREOGRAPHY Jessica Wallenfels

PRODUCED BY Christopher Lore and Leslie Tamaribuchi

WITH Byungkoo Ahn, Chi Kiet Au, Colin Campbell, José Casas, Tina Chao, Pei Chen, Xu Ping Dong, Victoria Gathe, Sean Healey, Shi Ji, Reggie Lee, Page Leong, Sabrina Lu, Cindy Luong, Armando Molina, Eric Steinberg, Peter Tamaribuchi, Amy Vaillancourt, Chien Wang, Hsingun Wang, Tung Jen Wang, Chris Wells, John Lung Wen, Nancy Yee, Gwendoline Yeo, and Fong Yu.

CHINATOWN ADVISORY COUNCIL

Suellen Cheng, Deborah E. Chung, Cheuk Choi, Rosa M. Eshaq, Ambrose Leong, Lawrence J. Lue, Chi Mui, Betty Wong Oyama, John Wong.

A Beautiful Country chronicles the colorful and rich history of Asians in America for the last century as seen through the eyes of an immigrant drag queen, Miss Visa Denied. From the plight of Filipino migrant farm workers and the ousting of Chinese residents in Seattle, to the ruthless murder of Vincent Chin and the razing of L.A.'s Negro Alley in Chinatown, Visa bares witness to the provocative events that shape the tapestry of Asian Americans in a multi-disciplinary, multi-media performance.

Limited Engagement! June 5 - 21, 1998

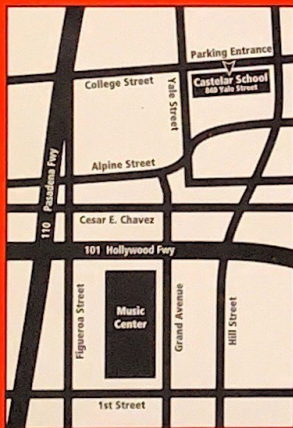
Thurs, Fri, Sat at 8:00pm. Sat & Sun at 2:00pm. Admission: Pay What You Can.

RESERVATIONS & INFORMATION **310.449.1700**


Castelar School

840 Yale Street, Chinatown, Los Angeles

Parking is available in the school lot. Enter on College (between Yale and Hill Sts.) Wheelchair accessible.



A Beautiful Country and the Broadway/Hill (Chinatown) residency is made possible with the support of the National Endowment for the Arts, California Arts Council, Los Angeles County Arts Commission, City of Los Angeles Cultural Affairs Department, the Music Center Unified Fund, and DreamWorks SKG. East West Players is a participant in the National Theatre Artists Residency Program, administered by Theatre Communications Group, the national organization for the American theatre, and funded by the Pew Charitable Trusts.

 UNITED AIRLINES is the official airline of Center Theatre Group.

角石劇院
Mark Taper Forum's 亞裔劇院工作室
東西劇院
聯合協演

美國

演出日期：
一九九八年六月四日至二十一日
星期四、五、六、日下午七時半
星期六及星期日下午二時半
入場券：隨意樂捐
訂座及詢問電話
三一零·四四九·一七零零
演出地點：
嘉士德樂小學
羅省峯輝耶魯街八百四十號
可在學校操場泊車
在大學街進入（耶魯街及曉街之間）
輪椅可進場

Tim Dang, Artistic Director
EAST WEST PLAYERS

Gordon Davidson, Artistic Director
MARK TAPER FORUM

Bill Rauch, Artistic Director
CORNERSTONE THEATER

Cornerstone Theater Company
1653 18th St., #6, Santa Monica, CA 90404