

## *Foreword*

I first heard Chay Yew's *A Language of Their Own* when it was presented as a reading during the Joseph Papp Public Theater's New Work Now Festival. I walked into the theater with my producer's analytical brain completely in command, but by evening's end my brain had surrendered to my heart. This play, which explores the fragility of love and the eternal wounds that come from loss, affected me greatly. Like the rib cage which protects the heart, *A Language of Their Own* possesses a muscularity of language and a command of storytelling which allows the vulnerability and deep humanity of the characters to fully explode. This play, along with *Porcelain*, as effective as they are, are but the early steps of an exciting artist's journey. In reading them, I strongly encourage you to savor their wit and wisdom, and allow your heart to be enlightened by the feelings which live in every line, and in every breath.

George C. Wolfe

Producer

The Joseph Papp Public Theater/  
New York Shakespeare Festival