

**COME TO
YOUR SENSES**

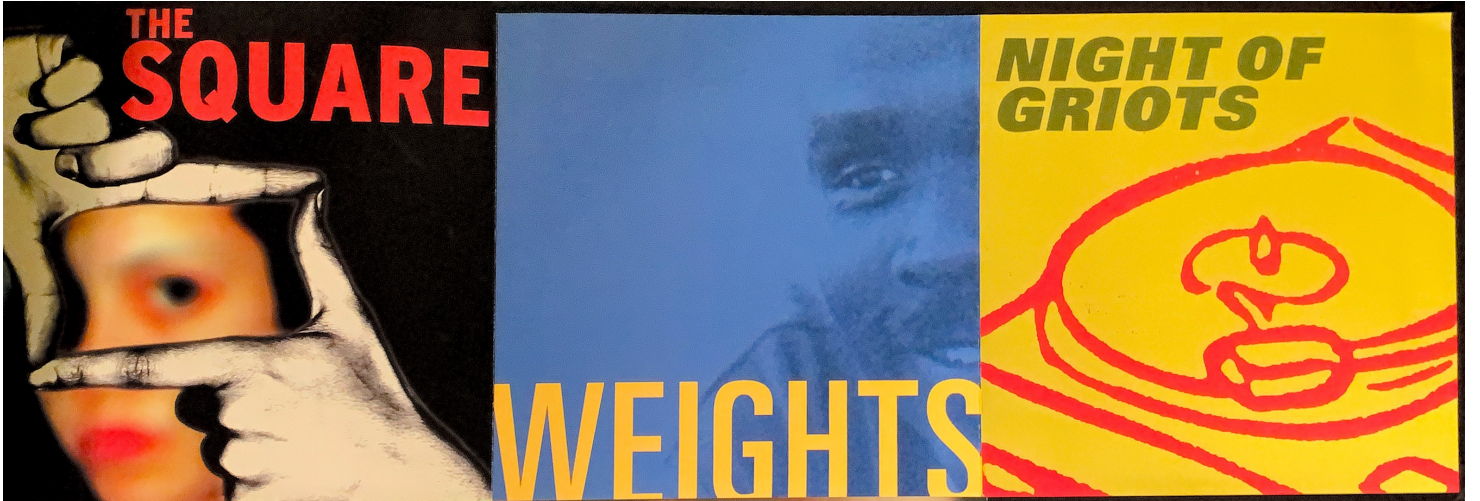


taper, too



DRIVE MY COCHE





GENERAL ADMISSION \$20
STUDENTS \$15
TAPER, TOO PASS \$45
(Does not include Royal of Artists)

213.628.2772
www.TaperAhmanson.com

GROUPS OF 10 OR MORE
213.972.7231

ALL PERFORMANCES AT THE ACTORS' GANG
6209 SANTA MONICA BOULEVARD (AT EL CENTRO AVENUE) IN HOLLYWOOD VALET PARKING AVAILABLE



MARK TAPER FORUM

GORDON DAVIDSON, Artistic Director/Producer
CHARLES DILLINGHAM, Managing Director
DOUGLAS BAKER, General Manager
ROBERT EGAN, Producing Director
COREY MADDEN, Associate Artistic Director
LUIS ALFARO, Co-Director of Latino Theatre Initiative
DOLORES CHAVEZ, IM EUELL, Director of Blackboxings
VICTORIA ANN LEWIS, Director of Other Voices Project
DIANE RODRIGUEZ, Co-Director of Latino Theatre Initiative
CHAY YEW, Director of Asian Theatre Workshop

taper.too

CHAY YEW, Producer
ANTHONY BYRNES, Associate Producer
AMY LIEBERMAN, Casting Director
MONICA STRICKLAND, Manager
LOUISE BALE, Coordinator
JAMES WITHERELL, Technical Director
GABRIELA LOPEZ, Graphic Designer

ACTORS' GANG

6209 SANTA MONICA BOULEVARD (AT EL CENTRO AVENUE) IN HOLLYWOOD

ADDITIONAL SUPPORT FOR CENTER THEATRE GROUP'S 1997/00 NEW PLAY DEVELOPMENT SUPERVISORS AND LOS ANGELES COUNTY ARTS COMMISSION: STEVEN SPIELBERG PRODUCTIONS ARTS FUND; VIV AND NORMAN LEVY; THE AMERICAN EXPRESS CHARITABLE FOUNDATION; AND THE MUSIC CENTER FUND FOR THE PERFORMING ARTS.

Center Theatre Group AFFILIATES
CHEVY TRUCKS
ASTRO
UNITED

BLACK BUTTERFLY, PINATA WOMAN, JAGUAR GIRL, AND OTHER SUPERHERO GIRLS. IKEME

Created and Directed by **LUIS ALFARO**
Based on the writings of **ALMA CENAMANTES, SANDRA C. MUÑOZ & MARISELA HORTA**

In a world of Black Orchid lipstick and white mothers, pristine plastic-covered sofas and Spanish language TV, a young woman discovers the world of East Los Angeles' leading poets. Black butterfly is homophic poetry jam spun from the comical observations and poignant musings of teenaged girls growing up in East L.A.

Commissioned by OTAP/Performing for Los Angeles Youth

DRIVE MY COCHE

Written by **ROY CONDOY**
Directed by **DIANE RODRIGUEZ**

A cruising, rock n' roll, memory play. An eighteen-year-old Chicano has two loves. One is his 1960 Chevy Bel Air, La Bamba. The other is his girl, La Kathy. His life is jolted when he is caught between the Vietnam War, protests at home, and a complicated new romance. A fast-talking, straight-shooting theatrical riot!

JUNE 6 - 25 (DOUBLE BILL)
Tue-Sun @ 8pm, Sat & Sun Mat @ 2pm
ASL/Project D.A.T.E. Post - Sun, June 11, 2pm

NIGHT OF GRIOTS

Curated by **JOEY QUICKLEY**

With a focus on the voices and friendships of young America.

presentation of the new language and rhythms of young America.

Messages of urgency and healing that are at once ancient and hyper-contemporary, using **Naked Voice** and a lot of these artists capture VISIONS of shared history and snap shots of modern America's street life.

JUNE 23 Fri @ 11pm ONLY

SPECIAL PRESENTATION

taper, too

taper, too PRESENTS A SUMMER OF NEW WORK FROM THE TAPER'S ASIAN THEATRE WORKSHOP, BLACKSMYTHS, LATINO THEATRE INITIATIVE, THE OTHER VOICES PROJECT AND P.L.A.Y. (PERFORMING FOR LOS ANGELES YOUTH).



THE SQUARE

Written by Bridget Carpenter, Ping Chong, Constance Congdon, Rita Corbin, Maria Irene Torres, Philip Kan Bonardo, Jessica Hagedorn, David Henry Wang, Craig Lucas, Marion Isaac McClinton, Han Ong, Jose Rivera, Diana Son, Alice Tuan, Mac Wellman and Chay Yew

Conceived by Chay Yew & Lisa Peterson
Directed by Lisa Peterson

Immigrant men learning English by reading street signs. A gang of Polish children taunting a Chinese girl. A Filipino servant and his Caucasian boss in a weekly haircutting ritual. These are only some of the riveting tales that transpire in a city square. Through the eyes of sixteen prominent American playwrights, come and experience the myriad colorful and passionate stories, histories, politics and relationships between Asian and non-Asian Americans in this country over the last hundred years. A theatrical event not to be missed!

Commissioned by OCS/Asian Theatre Workshop

JUNE 29-JULY 16 Tue-Sun 8pm; Sat & Sun Mat 2pm
ASL/Project D.A.T.E. Perf. Sun, July 2, 2pm

WEIGHTS

Written and Performed by LYNN MANNING
Directed by ROBERT EGAN

What is your worst nightmare?
Are you prepared to live it?
What if the last thing you saw is the black hole of a 32 automatic?
In *Weights*, playwright/performer Manning's one man performance unflinchingly explores his life before and after the bullet took his sight. Using poetry, music and dramatic narrative, Manning takes us on a wild ride to his South Central upbringing; his funkacidal Hollywood; his evolution from painter to poet; and his struggle to redefine himself as a man.

JULY 8-17
Sat & Sun @ 5:30pm; Mon @ 8pm
ASL/Project D.A.T.E. Perf. Mon, July 10, 8pm

JUNE 8 - JULY 17 ONLY 5 HOT SUMMER EVENTS!



taper, too @ THE ACTORS' GANG IN HOLLYWOOD
MARK TAPER FORUM 135 NORTH GRAND AVENUE LOS ANGELES CA 90012

Non-Profit Org.
U.S. POSTAGE
PAID
CENTER THEATRE GROUP