

THE MARK TAPER FORUM'S ASIAN THEATRE WORKSHOP PRESENTS

A CELEBRATION OF ASIAN AMERICAN FEMALE VOICES

HYMN TO

AUGUST 2 - 4, 1996
AT EAST WEST PLAYERS

MARGARET CHO
AMY HILL
JACQUELINE KIM
EMILY KURODA
JUNE KYOKO LU
JUDE NARITA
DEBORAH NISHIMURA
JENNIFER PAZ
JEANNE SAKATA
LAUREN TOM
TAMLYN TOMITA
DENISE UYEHARA

HER

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213.660.0366



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HER

Mark Taper Forum
ASIAN
Theatre
WORKSHOP

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August 2 - 4, 1996

\$10 per event

213.660.0366

[ORDER BY SHOW LETTER]

at East West Players

4424 Santa Monica Blvd.
(2 blocks east of Vermont in Silverlake)

ASIAN THEATRE WORKSHOP

Chay Yew DIRECTOR, ATW
Christopher Lore PRODUCER
Monica Romig MANAGER
Steve Dirolf PRODUCTION MANAGER
Akeimo Mitterlehner SET DESIGNER
Lisa Hashimoto LIGHTING DESIGNER
Christopher Komuro GRAPHIC DESIGNER

CENTER THEATRE GROUP

Borden Davidson ARTISTIC DIRECTOR-PRODUCER
Charles Dillingham MANAGING DIRECTOR
Robert Egan PRODUCING DIRECTOR
Douglas Baker GENERAL MANAGER
Corey Madden ASSOCIATE ARTISTIC DIRECTOR

FLIRTING WITH MYSELF

AMY HILL
DIRECTED BY CHARLIE STRATTON
FRI, AUGUST 2 at 7pm **SHOW A**
SAT, AUGUST 3 at 5pm **SHOW B**
SUN, AUGUST 4 at 5pm **SHOW C**

FLIRTING WITH MYSELF is written and performed by Amy Hill. Seen through fragments of her life, FLIRTING is an uproariously hilarious and poignant work about growing up as a woman divided and defined by two continents, America and Asia.

RAW!

JUDE NARITA
LAUREN TOM
DENISE UYEHARA
DIRECTED BY LUIS ALFARO
FRI, AUGUST 2 at 9pm **SHOW D**
SAT, AUGUST 3 at 9pm **SHOW E**

RAW! features some of the most cutting-edge Asian American female solo work today. This provocative trio redefines all stereotypes that have long defined Asian American women.

PORTRAITS

JACQUELINE KIM, EMILY KURODA, JUNE KYOKO LU, JEANNE SAKATA, TAMLYN TOMITA
DIRECTED BY DAVID SCHWEIZER
CURATED BY CYNTHIA LEUNG AND CHAY YEY
SAT, AUGUST 3 at 1pm **SHOW F**
SUN, AUGUST 4 at 1pm **SHOW G**

PORTRAITS is a concert reading of Asian American female monologues written for the stage. Read by a powerhouse of today's great Asian American actresses, PORTRAITS explores the evolution of Asian American female roles in theatre. The reading includes new and familiar monologues from playwrights like Jeannie Barroga, Philip Kan Gotanda, Jessica Hagedorn, Velina Hasu Houston, David Henry Hwang, Han Ong, Ed Sakamoto, Diana Son, Alice Tuan, Wakako Yamauchi, Chay Yew and many others.

HYMN TO HER

DEBORAH NISHIMURA & JENNIFER PAZ
DIRECTED BY TIM DANG
SAT, AUGUST 3 at 3pm **SHOW H**
SUN, AUGUST 4 at 3pm **SHOW I**

From critically acclaimed productions such as "Miss Saigon" and "Sweeney Todd", these renowned musical theatre divas will revisit the songs that have personally touched them. An intimate musical cabaret of two Asian American female lives reflected in song, Ms. Nishimura and Ms. Paz take to the stage once again singing, belting and crooning.

MONDO CHO

MARGARET CHO
DIRECTED BY CHAY YEY
SAT, AUGUST 3 at 7pm **SHOW J**
SUN, AUGUST 4 at 7pm **SHOW K**

Commissioned by the Mark Taper Forum and Asian Theatre Workshop, MONDO CHO is a brand new one-woman show written and performed by Margaret Cho. This insightful and funny autobiography charts Ms. Cho's childhood in San Francisco through her adult life in L.A. A departure from her stand-up comedy fare, Ms. Cho bares all in this extremely powerful and painful self-confessional.

This project is supported in part by the National Endowment for the Arts, the California Arts Council, and the City of Los Angeles Cultural Affairs Department.

ASIAN THEATRE WORKSHOP serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and providing public forum for theatre artists. Some of ATW's programs include the APAF Reading Series which presents new plays to audiences; play commissions to Asian American playwrights and performers; the Lounge Series which features conversations with prominent Asian American artists; and the Black Box Performance Series which produces free performances of new theatre work.

For more information on ATW, please call us at 213.972.7682. Join us in getting our voices heard

HEAR HER!

August 2 - 4, 1996

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CENTER THEATRE GROUP

Center Theatre Group/Mark Taper Forum
Music Center of Los Angeles County
135 N. Grand Ave.
Los Angeles, CA 90012

Mark Taper Forum
ASIAN THEATRE WORKSHOP