

Two at the TOO

With

Sandra
Tsing Loh

and Alec
Mapa

Mark Taper Forum
ASIAN
Theatre
WORKSHOP

Mark Taper Forum's Asian Theatre Workshop presents

Two at the Too

Directed by Chay Yew

A double-bill performance at Taper, Too
A World Premiere of two solo works

DEPTH BECOMES HER by Sandra Tsing Loh

Buzz magazine columnist and National Public Radio personality, Sandra Tsing Loh takes us on a fast and funny ride through the seamy underbelly of the real Los Angeles — land of Adult Ed screenwriting courses, temping in Van Nuys, the hazards of dating, health clubs, ethnic restaurants and IKEA furniture, and dining alone with Trader Joe.

This piece was presented as a workshop in the 1996-97 Mark Taper Forum's New Work Festival.

I REMEMBER MAPA by Alec Mapa

Told from an Asian American perspective, award-winning actor and comedian Alec Mapa chronicles his hilarious true life experiences in the mainstream entertainment industry. From smoky cabarets to Broadway theaters to television sound stages, this wickedly funny one man show recounts an outsider's experience in a decidedly insider's industry.

This piece was presented at the Mark Taper Forum's Asian Theatre Workshop Black Box series in 1996.

A LIMITED ENGAGEMENT

April 3 through April 20, 1997

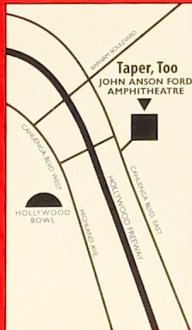
Thursday through Sunday at 8 p.m.
\$15.00

For information and tickets call Center Theatre Group
Audience Services at **(213) 628-2772**

This Taper Lab production is sponsored in part by the National Endowment for the Arts, California Arts Council and the City of Los Angeles Cultural Affairs Department.

This production is funded in part by the Asian American Friends of Center Theatre Group and the Mark Taper Forum's Asian Theatre Workshop.

Sandra Tsing Loh photo by Craig Schwartz
Alec Mapa photo by Alan Ariano



Taper, Too at the
John Anson Ford Amphitheatre
2580 Cahuenga Blvd. East
Los Angeles, CA 90068

Parking is Free

The John Anson Ford Amphitheatre
is a unit of the County of Los
Angeles Department of Parks and
Recreation Systems.

The Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and providing a public forum for theatre artists. Some of ATW's programs include the APAF Reading Series which presents new plays to audiences; play commissions to Asian American playwrights and performers; the Lounge Series which features conversations with prominent Asian American artists; and the Black Box Performance Series which produces free performances of new theatre work.

ASIAN THEATRE WORKSHOP

Chay Yew DIRECTOR
Christopher Lore PRODUCER
Monica Romig MANAGER
Steve Dirolf PRODUCTION MANAGER
Kiyomi Emi, Phyllis Moberly PRESS
Jennifer Logan GRAPHIC DESIGNER
James Starr ASSOCIATE

MARK TAPER FORUM

Gordon Davidson ARTISTIC DIRECTOR/PRODUCER
Charles Dillingham MANAGING DIRECTOR
Robert Egan PRODUCING DIRECTOR
Douglas Baker GENERAL MANAGER
Corey Madden ASSOCIATE ARTISTIC DIRECTOR

MARKTAPERFORUM
Center Theatre Group
135 North Grand Avenue, Los Angeles, CA 90012
Address Correction Requested

Non-Profit Organization
U.S. Postage
PAID
Center Theatre Group



Two at the Too