

THE MARK TAPER FORUM'S ASIAN THEATRE WORKSHOP, BLACKSMYTHS, LATINO THEATRE INITIATIVE AND THE OTHER VOICES PROJECT
IN ASSOCIATION WITH DREAMWORKS SKG AND THE FALCON THEATRE PRESENT THE WING: NEW THEATRE TAKING OFF

TUESDAY MARCH 17 @ 8PM

STOP KISS



BY DIANA SON

Asian Pacific American Friends Reading
Directed by Lisa Peterson

Diana Son's most recent production was *BOY* at La Jolla Playhouse directed by Michael Greif. *Fishes* was workshopped at the Mark Taper Forum's New Work Festival and will be produced this season by New George's in NYC and next season by People's Light and Theatre Company in Philadelphia. *R.A.W. (Cause I'm a Woman)* is published in the anthologies "Take Ten: New Ten Minute Plays" by Vintage Press and "Contemporary Plays by Women of Color" by Routledge Press. She is a member of New Dramatists and lives in New York City.

CAST

Sara	SUZANNE CRYER
Callie	KIMIKO GELMAN
Peter/Detective Cole	STEVE PARK
Martha/Nurse	ELIZABETH RUSCIO
George	ERIC STEINBERG

STAFF

Dramaturg	CHAY YEW
Reading Coordinator	NICHOLAS D'ABRUZZO

There will be no intermission.

ASIAN THEATRE WORKSHOP serves Asian communities in Los Angeles by developing new and provocative Asian American theatre, and by providing a public forum for theatre artists. ATW's programs include the Asian Pacific American Friends of Center Theatre Group (APAF) play reading series; productions of new plays and performances; play commissions; the Lounge conversation series; and the Black Box performance series. For more information on ATW, please call us at 213 972 7267.

ASIAN PACIFIC AMERICAN FRIENDS (APAF) OF CENTER THEATRE GROUP was established in 1986 to broaden participation of Asian Pacific American artists in mainstream theatre and audience involvement in all facets of programming and new work development.

Center Theatre Group's 1997/98 season is made possible in part through grants from the National Endowment for the Arts, California Arts Council; the Los Angeles County Board of Supervisors and the Los Angeles County Arts Commission; City of Los Angeles Cultural Affairs Department; A.S.K. Theater Projects; AT&T Foundation; The Capital Group Companies, Inc.; DreamWorks SKG; The William Randolph Hearst Foundation; The James Irvine Foundation; The Andrew W. Mellon Foundation; Perkins Charitable Foundation; The Shubert Foundation, Inc.; Weingart Foundation; and the Music Center Unified Fund.

ATW is also funded and supported in part by the Asian Pacific American Friends of Center Theatre Group.

MARK TAPER FORUM

Gordon Davidson ARTISTIC DIRECTOR/PRODUCER
Charles Dillingham MANAGING DIRECTOR
Robert Egan PRODUCING DIRECTOR
Douglas Baker GENERAL MANAGER
Corey Madden ASSOCIATE ARTISTIC DIRECTOR
Christopher Lore EVENT PRODUCER
Michael Jung NEW PLAY DEVELOPMENT
Monica Strickland MANAGER
Stanley Sobel CASTING DIRECTOR
Steve Diroll TECHNICAL DIRECTOR
Jeremy Jones CASTING ASSISTANT

Chay Yew DIRECTOR, ATW
June K. Lu READING COORDINATOR

APAF READERS

Jasmine Maddison-Roberts
Wendy McCellan
Cecilia Pang
Tuan Tran
Chay Yew
Harry Du Young

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is the official airline of Center Theatre Group.



This Spring, the Mark Taper Forum presents THE WING: New Theatre Taking Off, a festival featuring the new work from its play development programs: Asian Theatre Workshop, Blacksmys, Latino Theatre Initiative, the Other Voices Project and the Writers Workshop. Representing the diverse and myriad voices of American communities, THE WING is a festival of free play readings, showcases of works-in-progress, and performances of spoken word, dance, poetry and music.

WING THEATRE TAKING OFF WING THEATRE TAKING OFF WING THEATRE TAKING OFF WING THEATRE TAKING OFF

Center Theatre Group/Mark Taper Forum
Gordon Davidson, Artistic Director/Producer and
Asian Pacific American Friends (APAF) of Center Theatre Group
present a reading of

China Doll

by ELIZABETH WONG
Directed by CHAY YEOW
with MARGARET CHO
as ANNA MAY WONG

Monday, February 26, 1996 / 8:00 p.m.
Music Center Annex Rehearsal Room A
601 West Temple Street (at Grand Avenue)
Please RSVP to (213) 972-7267

The Asian Pacific American Friends of Center Theatre Group is presenting a reading of "China Doll" by Asian American playwright Elizabeth Wong. The producer is Kimberly Wong.

Elizabeth Wong is the author of the widely acclaimed "Letters to a Student Revolutionary" and "Kimchee and Chitlins." She has worked as a staff writer for the ABC sitcom "All American Girl."

"China Doll" is a passionate biography of America's first Chinese-American actress, Anna May Wong. Spanning forty years of her exuberant and ultimately tragic career, the play explores Anna May's desperate struggle to work as an actress against the backdrop of racism and the Hollywood system.

The APAF/CTG Reading Series is a program created to provide opportunities for Asian American playwrights, actors, producers and directors to work with the CTG staff in the exploration of new works and classic plays.





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GROUP

APAF-CTG Executive Committee

Yet Lock, Chairman
Judge Ernest Hiroshige, President

Sally Bague	Roella Louie
Gino Cheng	Ludy A. Ongkeko
Annie Cho	Mayumi Sakai
Pasion Cummings	Dolores Wong
Harumi Kim	France Wong
Joanne Kumamoto	Kimberly Wong
Beulah and Edwin Kwoh	Joselyn Geaga Yap
Barbara Jean Lee	

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MARKTAPERFORUM

GORDON DAVIDSON, Artistic Director
CHARLES DILLINGHAM, Managing Director
ROBERT EGAN, Producing Director
COREY MADDEN, Associate Artistic Director
Center Theatre Group/Music Center of Los Angeles County

Mark Taper Forum
135 N. Grand Avenue
Los Angeles, CA 90012



Center Theatre Group/Mark Taper Forum
Gordon Davidson, Artistic Director/Producer and
Asian Pacific American Friends (APAF) of Center Theatre Group
present a reading of

China Doll

by Elizabeth Wong
Directed and dramaturged by Chay Yew

Produced by Kimberly Wong
Coordinated by Annie Weisman

CAST

Christopher Bradley Gary Cooper
Maria Canals Marlene Dietrich
Margaret Cho Anna May Wong
Keene Curtis Claude Rains
David Dukes William Powell
Nelson Mashita Keye Luke
John Prosky Paul Muni
Peter Van Norden Charles Laughton

(All actors play multiple roles)

There will be a ten minute intermission

Monday, February 26, 1996 / 8:00 p.m.
Music Center Annex

For more information on upcoming events and activities of APAF and the Mark Taper Forum's Asian Theatre Workshop, please fill out our mailing list at the registration desk, or call Director of ATW, Chay Yew, at 213-972-7682.



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Center Theatre Group
Music Center of Los Angeles County

PARTIAL FILMOGRAPHY OF ANNA MAY WONG

1907	Born Wong Liu Tsong, in Chinatown, Los Angeles
1919	Began working as a silent picture movie extra at age 12
1924	<i>Thief of Bagdad</i> , as the evil mongol slave girl, with Douglas Fairbanks (silent)
1926	<i>The Toll of the Sea</i> , lead in a Madama Butterfly remake (silent)
1928	<i>The Crimson City</i> , second lead with Myrna Loy
1929	Trip to Europe, lead in <i>A Circle of Chalk</i> , with Laurence Olivier
1931	<i>Daughter of the Dragon</i> , with Sessue Hayakawa (partial silent)
1931	<i>On the Spot</i> , lead in a Broadway play, 30 week run
1932	<i>Shanghai Express</i> , second lead to Marlene Dietrich
1933	<i>Tiger Bay</i>
1934	<i>Limehouse Blues</i> , with George Raft
1936	Rejected the role of second lead in <i>The Good Earth</i> (released in 1937, Academy Award winner Luise Rainer for Best Actress; Academy Award nominated film)
1937	Trip to China
1938	Rejected the role of princess in <i>Adventures of Marco Polo</i> with Gary Cooper
1942	Retired from acting at age 35
1949	Played a maid in <i>Impact</i>
1950	Played a maid in <i>Portrait in Black</i> , with Anthony Quinn and Lana Turner
1961	Died from heart attack at age 54, while preparing for a small part as Madame Leong, Sammy Fong's mother in <i>Flower Drum Song</i>

ACKNOWLEDGEMENTS

Chay Yew and Kimberly Wong would like to thank the following for their infinite talent, patience and support: the APAF Readers Pasion Cummings, Dana Lee, Ken Narasaki, Derek Nguyen, Sharon Nozawa, Joselyn Geaga Yap, Michael Jung, Christopher Komuro, Monica Romig and Susan Barton; Oliver Mayer, Corey Madden, Christopher Lore, Stanley Soble and Stacey Linden; the wonderful cast and playwright, and the ever formidable Annie Weisman.

The Mark Taper Forum
in association with The Audrey Skirball-Kenis Theatre, Inc.
welcomes you to a Taper Lab '95-'96 New Work Festival workshop of

Fishes

by Diana Son
Directed by Jessica Kubzansky

Cast (in alphabetical order)

Mom Tsai Chin
Lionel Alan Mozes
Junebug Sandra Oh
Amelia Alina Phelan
Pop Winston J. Rocha

Act I
The Mom and Pop Pet Store.

Act II
The Mom and Pop Pet Store 8 years later.

There will be one ten-minute intermission.

Diana Son is the author of *Boy, R.A.W. ('Cause I'm a Woman)*, *Stealing Fire*, *The Joyless Bad Luck Club*, and other plays. Her work has been performed at the Joseph Papp Public Theater, Ensemble Studio Theatre, Soho Rep, HERE, and others. *Boy* will premiere next year at La Jolla Playhouse. *R.A.W. ('Cause I'm a Woman)* is featured in the anthology *Plays by Women of Color*, which will be published by Routledge Press later this year. Diana is a 1993-94 Van Lier Fellow at New Dramatists. She has the most patient husband in the world.

"Fishes" was originally commissioned by the New York Shakespeare Festival.

Special Thanks

Leila Chang, Sheryl Bailey Heath, Jamy Myatt, Julie Myatt, Eric Nadler, Monica Romig.

Workshop Credits

Dramaturg, Chay Yew
Set Consultant, Cara T. Hoepner
Lighting Consultant, Rand Ryan
Costume Consultant, Donna L. May
Sound Consultant, Max Kinberg
Choreography Consultant, Christine Sang
Stage Manager, Shannon Nevitt
Directing Assistant, Denise Gillman
Literary Assistant, Derek Nguyen
Production Assistant, Gina Honda

Festival Production Crew, William Peden, Jeremiah Wiggins

November 11 at 8 p.m. &
November 12, 1995 at 2 & 8 p.m.

Taper Lab 1995-96 New Work Festival Staff

Producing Director
Robert Egan

Director of Production
Christopher Lore

Festival Coordinator
Sheryl Bailey Heath

Festival Artistic Staff
Luis Alfaro
Chris Breyer
Laurie Brown
Timothy Douglas
Frank Dwyer
Mead Hunter
Mara Isaacs
Corey Madden
Oliver Mayer
Lisa Peterson
L. Kenneth Richardson
Diane Rodriguez
Stanley Sobie
Pier Carlo Talenti
Chay Yew

Manager
Monica Romig

Casting Director
Stanley Sobie, CSA

Technical Director
Steven Diroff

Master Electrician
J. Christopher Wojcieszyn

Sound Engineer
Don Luce

Security
Seth Margolies

Festival Light Plot Designer
Geoff Korf

Intern
Karen Englehart



Center Theatre Group/Mark Taper Forum
Gordon Davidson, Artistic Director/Producer and
Asian Pacific American Friends (APAF) of Center Theatre Group
present a reading of

BIG HUNK O' BURNIN' LOVE

The Asian Pacific American Friends of Center Theatre Group presents a reading of "Big Hunk O' Burnin' Love" by Thai American playwright Prince Gomolvilas. The producer is Kimberly Wong.

"Big Hunk O' Burnin' Love" is a contemporary screwball comedy about a Thai American man who must get married before his thirtieth birthday to avoid a cruel and unusual family curse. Issues of race, gender, identity, familial obligation, love and death are explored in this outrageous comedy.

Born in Indianapolis, Prince Gomolvilas has written more than a dozen plays; several of which have won awards. Most recently, his "Big Hunk O' Burnin' Love" was the Second Place Winner in this year's California Playwrights Competition and was a finalist in the Julie Harris Playwright Award Competition; the play subsequently received staged readings at South Coast Repertory and the Lark Theatre Company in New York City. His work has been published in the *SFSU Review* and has been produced by the Equinox Theatre Company (of which he's a founding member) in Berkeley. He presently resides in San Francisco where he is completing his MFA Degree in Playwriting at San Francisco State University.

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by Prince Gomolvilas
Directed by Chay Yew

Monday, July 29, 1996 at 8pm
Music Center Annex
Rehearsal Room C
601 West Temple Street
(at Grand Avenue)
Please RSVP to
(213) 972-7267

APAF-CTG Executive Committee
Yet Lock, Chairman
Judge Ernest Hiroshige, President
Sally Bague
Gino Cheng
Annie Cho
Pasion Cummings
Harumi Kim
Joanne Kumamoto
Beulah and Edwin Kwoh
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Ludy Ongkeku
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Kimberly Wong
Joselyn Geaga Yap

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MARKTAPERFORUM

GORDON DAVIDSON, Artistic Director
CHARLES DILLINGHAM, Managing Director
ROBERT EGAN, Producing Director
COREY MADDEN, Associate Artistic Director
CHAY YEW, Director, Asian Theatre Workshop
JUNE KIM, APAF Reading Series Coordinator
Center Theatre Group/Music Center of Los Angeles County



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MARK TAPER FORUM'S ASIAN THEATRE WORKSHOP
INVITES YOU TO A VERY SPECIAL WORKSHOP EVENT

PING CHONG
CONSTANCE CONGDON
KIA CORTHRON
MARIA IRENE FORNES
PHILIP KAN GOTANDA
JESSICA HAGEDORN
HOLLY HUGHES
DAVID HENRY HWANG
MARION MCCLINTON
HAN ONG
JOSE RIVERA
DIANA SON
ALICE TUAN
MAC WELLMAN
CHAY YEW

THE SQUARE

DIRECTED BY LISA PETERSON
CONCEIVED AND DRAMATURGED BY CHAY YEW

8PM
WEDNESDAY AND THURSDAY
DECEMBER 17 AND 18

AT THE FALCON THEATRE
4252 RIVERSIDE DRIVE IN TOLUCA LAKE (CORNER OF ROSE AND RIVERSIDE)

FREE TICKETS WILL BE DISTRIBUTED AT 7PM
ON A FIRST COME, FIRST SERVE BASIS AT THE FALCON THEATRE BOX OFFICE
CALL 213.972.7389 FOR MORE INFORMATION

Mark Taper Forum
ASIAN
Theatre
WORKSHOP

THE SQUARE

 MARKTAPERFORUM

135 N. Grand Avenue
Los Angeles, CA 90012

ADDRESS CORRECTION REQUESTED

IMMIGRANT CHINESE MEN LEARNING
ENGLISH BY READING STREET SIGNS.
A MOTLEY CRÛE OF POLISH CHILDREN
TAUNTING A CHINESE GIRL. A FILIPINO
SERVANT AND HIS CAUCASIAN BOSS IN A
WEEKLY HAIRCUTTING RITUAL. THESE
ARE ONLY SOME OF THE RIVETING TALES
THAT TRANSPIRE IN A PUBLIC

SQUARE

THROUGH THE EYES OF MANY PROMINENT
AMERICAN PLAYWRIGHTS, COME AND
EXPERIENCE THE MYRIAD COLORFUL,
PASSIONATE AND COMPELLING STORIES,
HISTORIES, POLITICS AND RELATION-
SHIPS BETWEEN ASIAN AND NON-ASIAN
AMERICANS IN THIS COUNTRY OVER THE
LAST HUNDRED YEARS.

A THEATRICAL EVENT NOT TO BE MISSED!

THE SQUARE IS COMMISSIONED BY THE MARK TAPER
FORUM'S ASIAN THEATRE WORKSHOP.

THE SQUARE IS PRESENTED BY THE MARK TAPER FORUM'S NEW WORK FESTIVAL IN ASSOCIATION WITH A.S.K. THEATER PROJECTS,
DREAMWORKS SKG AND THE FALCON THEATRE WITH ADDITIONAL SUPPORT FROM THE NATIONAL ENDORSEMENT FOR THE ARTS, CALIFORNIA
ARTS COUNCIL, LOS ANGELES COUNTY ARTS COMMISSION, AND THE CITY OF LOS ANGELES CULTURAL AFFAIRS DEPARTMENT.



A SLIGHT
ITCH

Center Theatre Group/Mark Taper Forum
Gordon Davidson, Artistic Director/Producer,
Asian Theatre Workshop,
and Asian Pacific American Friends (APAF) of
Center Theatre Group
present

TWO APAF PLAY READINGS

Monday, June 14 | 8pm

wAve

by SUNG RNO

Directed by JON LAWRENCE RIVERA

Inspired by Euripides' *MEDEA*, wAve is powerful, tragic and provocative tale of Jason and M, a young Korean American couple. Spotted by a Hollywood talent agent, Jason is tapped to become the star of a postmodern film version of *MISS SAIGON*. Jason then falls in love with the costar of the film, a genetically digitized descendent of Marilyn Monroe, who is destined for stardom, and asks that M accept his unfaithfulness because it will open doors and empower all Asian Americans. This betrayal drives M to violence, comedy and a tragic test of the wave/particle duality.

wAve is commissioned by the Mark Taper Forum's Asian Theatre Workshop.

Monday, June 28 | 8pm

A SLIGHT ITCH

by DEREK NGUYEN

Directed by TIM DANG

Inspired by a play by Harold Pinter and Pulitzer Prize winning photography of Edward T. Adams and Huynh Cong Ut, *A SLIGHT ITCH* is a dramatic and powerful story of the Trans, a Vietnamese American family searching to reconcile their lives in the aftermath of the Vietnam War. This comes to an astonishing realization when a mysterious derelict man is welcomed into their home in the swamps of the American South. The Trans go through a whirlwind of turbulent events when a flood hits their home, causing them to revisit the secrets of their horrific past, the cost of fleeing their homeland, and doubts of living in America.

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MARK TAPER FORUM

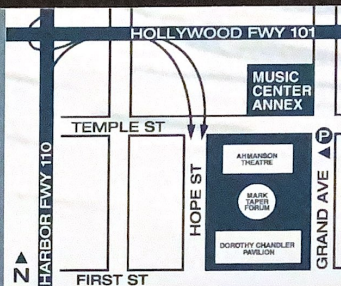
Center Theatre Group at the Music Center of Los Angeles County
Gordon Davidson, Artistic Director/Producer
Charles Dillingham, Managing Director
Robert Egan, Producing Director
Douglas C. Baker, General Manager
Corey Madden, Associate Artistic Director
Chay Yew, Director, Asian Theatre Workshop
June K. Lu, APAF Reading Coordinator

APAF Executive Committee Sally Bague, Anne Cho, Passion Cummings, Ernest M. Hiroshige, Harumi Kim, Joanne Kumamoto, Edwin S. Kwok, Barbara Jean Lee, Yet Lock, Roella Hsieh Louie, Lujy A. Ongkeko, Beulah Quo, Joselyn Geaga Rosenthal, Dolores Wong, France Wong, Kimberly Wong

APAF Readers Alberto Isaac, Padriac Duffy, Vivian Keh, Wendy McClellan, Annie Weisman, Alex Woo, Chay Yew

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is the official airline of Center Theatre Group



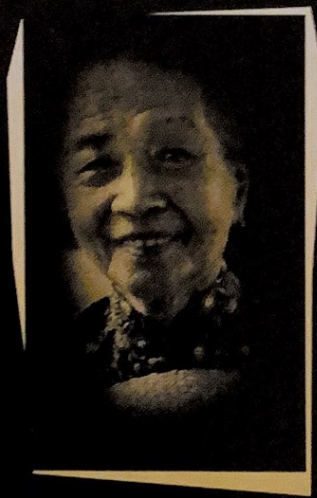
Music Center Annex
Rehearsal Room C
601 West Temple Street
(at Grand Avenue)
in Downtown Los Angeles

All readings are free and open to the public.

For more information call the ATW Hotline at 213/972-7267.

ASIAN THEATRE WORKSHOP
MARK TAPER FORUM
135 North Grand Avenue Los Angeles, CA 90012

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b a h a l a n a
by clarence coo
apaf play reading

Center Theatre Group/Mark Taper Forum
Gordon Davidson, Artistic Director/Producer
and
Asian Pacific American Friends (APAF) of
Center Theatre Group
present a reading of

BAHALA NA
by Clarence Coo

Monday, May 19, 8 pm
Music Center Annex Rehearsal Room A
601 West Temple Street (at Grand Avenue)

Please RSVP to 213/972-7267

Spanning Asia to America, this is a sweeping epic saga of an aging Filipino Chinese matriarch who confronts the ghosts of her past and the harsh realities of modern life. As Ama recounts her rich and moving history, we are immediately transported to her vibrant and imaginative world where we bare witness to her struggles and victories. The lesson Ama learns is a simple philosophy, "bahala na" (in Tagalog, "what will be, will be"), which she eventually imparts to her American grandson.

Born in the Philippines, Clarence Coo is the author of *PROOF THROUGH THE NIGHT*, *REMOVING THE GLOVE*, and *FAIRFAX COUNTY*. His work has been presented by the Young Playwrights Festival, Very Special Arts at Kennedy Center, Theatre Virginia, International Thespian Festival in Indiana, New England Theatre Conference and Thomas Jefferson High School for Science and Technology. Coo is also the recipient of numerous playwriting awards of which some include Theatre Virginia's New Voices for the Theatre, Baker's Plays High School Playwriting Contest, Very Special Arts' Young Playwrights Award, and Howard Scammon Playwriting Award. Currently an undergraduate at the College of William and Mary in Williamsburg, Virginia, he majors in Literary and Cultural Studies.

APAF EXECUTIVE COMMITTEE
Sally Bague, Annie Cho, Pasion Cummings, Ernest M. Hiroshige,
Harumi Kim, Joanne Kumamoto, Edwin S. Kwok, Barbara Jean
Lee, Yet Lock, Roella Hsieh Louie, Ludy A. Ongkiko,
Beulah Quo, Mayumi Sakai, Dolores Wong, France Wong,
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June K. Lu APAF READING COORDINATOR



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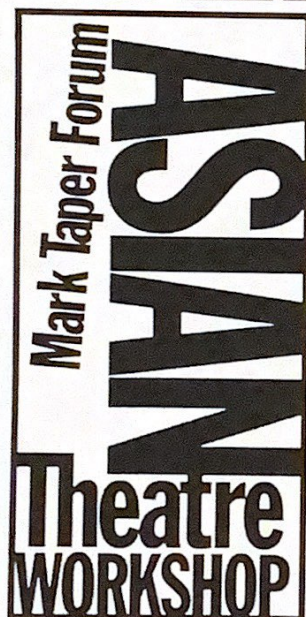
MARK TAPER FORUM ASIAN THEATRE WORKSHOP

in association with Japanese American
National Museum present the

READING SERIES

A special reading series on the Asian American
experiences in war

BLACK DAWN



By Jean Colonomos

Directed by Jon Rivera

A personal odyssey of five Cambodian women suffering from war trauma blindness caused by the tortures inflicted by Pol Pot's communist revolution. From war torn Cambodia to the camps in Thailand to America, the women's blindness continues until an American therapist helps them release devastating secrets.

TUESDAY, JAN 30, at 8 p.m.

Japanese American National Museum
369 East First Street at Central Avenue in
Little Tokyo

No reservations required; Admission is free

ASIAN THEATER WORKSHOP
SHOEBOX
READING
THE REAL
TRUE STORY
OF AH Q
BY ALICE TUAN
REHEARSAL RM C
TONIGHT AT 7 PM