

CENTER THEATRE GROUP

performances

KIRK DOUGLAS THEATRE

A Distant Shore



MAY 2005

CENTER THEATRE GROUP
KIRK DOUGLASTHEATRE

Gordon Davidson, Founding Artistic Director
Michael Ritchie, Artistic Director Charles Dillingham, Managing Director
Presents the
Third Production of the Premiere Subscription Season – 2004-2005
April 24 – May 22, 2005

A Distant Shore

By **Chay Yew**
World Premiere

Directed by **Robert Egan**

Scenic and Costume Design by **Myung Hee Cho**
Lighting Design by **Rand Ryan**
Sound Design and Original Music by **Karl Fredrik Lundeberg**

Casting by **Erika Sellin**

Production Stage Manager **Katie Ailinger**

With (in alphabetical order)

Alan **Daniel Blinkoff**
Afrah/ Mina **Esther K. Chae**
Patricia **Maria Cina**
Wardina **Emily Kuroda**
Sulaiman **Nelson Mashita**
Zul **Eric D. Steinberg**
Salmah **Tamlyn Tomita**

Act One is set in a Southeast Asian colonial city in the 1920s.
Act Two is set in the same city in 2004.

This production is performed with a 15-minute intermission.

Act One of *A Distant Shore* was inspired by Federico García Lorca's *Blood Wedding*.

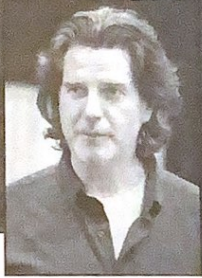
A Distant Shore was commissioned by American Conservatory Theatre; Artistic Director Carey Perloff.

A Distant Shore was developed by the Mark Taper Forum's New Work Festival, American Conservatory Theatre, New Dramatists, Seattle Repertory Theatre, New York Theatre Workshop and TheatreWorks.

This production was made possible by a major grant from Lillian and Jon Lovelace.



Playwright Chay Yew



Director Robert Egan



Back, L to R - Nelson Mashita, Eric D. Steinberg, Daniel Blinkoff; front, L to R - Emily Kuroda, Maria Cina, Esther K. Chae, Tamilyn Tomita.



Eric D. Steinberg



Maria Cina



Tamilyn Tomita



Emily Kuroda



Daniel Blinkoff



Nelson Mashita



Esther K. Chae

PRODUCTION CREDITS

Susan Obrow
Community Liaison
Dawn Holiski
Prop Coordinator
Kitty Murphy-Youngs
Assistant Prop Coordinator
Andrew Thiels
Prop Shopper
Allison Leach
Assistant Costume Designer/
Wardrobe Supervisor
Jessica Gorchow
Wardrobe Assistant and
Makeup Consultant
Michael Lew
Assistant to the Director
Brandi L. Parker
Production Assistant
Wayne Nakasone
Technical Director
Efrain Morales
Head of Electrics

Adam Phalen
Head of Audio
Thanks To
Roger Nakasone, Mark Migdal, Paul Roberts, Lunch Box, Jorge Rodriguez, Emily Bowen, Jennifer Goldstein, Caroline Law, Chris Maldonado, Eric Brooks, Rajah, Mitsuharu Isa, James Wong, Gabriel Holguin, Prince DeLeon, Mark Maldonado, Mustafa Johnson Jr., Richard Harris, Sal Aguilar, Salvador Jimenez, Takuji Kuramoto, Tony Martinez, Victor Cobos, William Posley III, Tamara Chinen, Laura Estrada, Arron Staubach, Dave Polsen, Tony D'Angelo, Bruno, Michelle Zamora, Lord DeLeon, Aaron Jackson.

Credits
Rehearsal photography by Craig Schwartz; "The Davidson Years" edited by David Bowman and

designed by Charity Capili; Costumes provided by the Center Theatre Group Costume Shop and additional staff: Assistant Shop Supervisor- Dian Camarillo, Stitches - Ophelia Brown, Jeannie Joe, Ilona Muschenetz; Program coordinated by Delphine Vasko.

Special Thanks From The Playwright
A big thank you to Michael Greif, Jim Nicola, Linda Chapman, Morgan Jenness, Sharon Ott, Merv Antonio, Rosa Joshi, Robert Egan, Tom Bryant, Lisa Peterson, Carey Perloff, Robert Kelley, Kent Nicholson and Todd London. Thanks also to my family at the Mark Taper Forum for giving me a home all these years. I deeply appreciate all your support, encouragement and love; I will miss all of you. *A Distant Shore* is for Randall Friesen.



Actors and stage managers for this production are members of Actors' Equity Association, the only union for professional actors and stage managers in the legitimate theatre.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent labor union.

KIRK DOUGLAS THEATRE WEBSITE: WWW.KIRKDOUGLASTHEATRE.ORG

BIOGRAPHIES



DANIEL BLUNKOFF (Alan, L.A.). *The Intelligent Design of Jenny Chow, Major Barbara, School For Wives, Nostalgia and A Christmas Carol* (South Coast Rep). N.Y.: *The Summer in Gossensass* directed by Maria Irene Fornes (Theatre Row), *Dinosaur Dreams and The Last 60 of 99* (NYSSA), *A Part of the Story* (Manhattan Class Company), and *Stepping Out With Mr. Markham* (Ensemble Studio Theatre). Regional: *The Imaginary Invalid and A Kiss For Cinderella* (Cleveland Playhouse); *A Christmas Carol* (McCart Theatre); *Are We There Yet?* and *Tom Jones* (Williamstown Theatre Festival); *The Beaux Stratagem* and *Twelfth Night* (Yale Rep); *Leander, Striwell!* (Stage Left); and *Tech and Bone* (Balliol Theatre). Film and television: *Rockabye, With Honors, Wally's World, Crossing the Bridge, Charmed, NYPD Blue, Law & Order and Missing Persons*.



ESTHER K. CHAE (Afah/Mina) makes her Kirk Douglas Theatre debut and gives thanks to this talented group for the wonderful opportunity to play and create. Selected theatre: *Poipoi* (Obie nom.), *Piano* (Harvard A.R.T.), *Measure for Measure* (Yale Rep), *Macbeth* (YSD), *The Tempest* (EWI), *Cleveland Raining* (Yale Cabaret), *Awakening* (P.S. 122), *Hiroshima* (Golden Reel Drama Award), *TV: The West Wing, 24, ER, The Shield, Standing Tall in Hollywood* (documentary nationally televised in Korea), *100* (documentary nationally televised in Korea), *Film: S.W.A.T., Come On* (Hampton Int'l Film Festival), *ABC Micro Mini Series*. Ms. Chae grew up in Seoul, Korea, and has performed internationally in Russia, Ireland, Australia, Canada and Korea. She is proud to be a guest artist at this year's Director Lab West: University of Michigan, MA, Yale School of Drama, MFA Acting. www.esterchae.com.



MARIA CINA (Patricia). Film: *April's Shower* (title character) co-producer, opens July '05, at the Regent Cinema on La Brea and 13th, *Suspended Animation* (lead), *Dog Story* (lead, Method Fest best actress nominee), *Blue Snake Kiss, Ant* (Tribeca Film Festival), *Vegas Vacation, Rough Diamonds, Showtime's Gentleman Bandit* and a "three way kissing vampires" in *Brian Stoker's Dracula*. Theatre: *Masha in Three Sisters* (Alder Theatre), *Brooke in Popcorn* (El Portal Center) and *Diane in A Street Street (Suhara Hotel, Las Vegas)*. She has danced in concert with artists Prince, Reba McEntire and Tina Turner. Maria is thrilled to be working for CTG and Robert Egan again. The last time was in *Ten Unknowns* at the Taper.



EMILY KURODA (Wardina). Emily Kuroda has completed her fifth year as Mrs. Kim in Warner Brothers' *Gilmore Girls*. Other television credits: *Six Feet Under, Curb Your Enthusiasm, King of Queens, ER, The Division, General Hospital* and *Port Charles*. Feature films: *Minority Report, Stranger Inside, Two Days in the Valley, Dad, Broken Words, About Love, Worth Winning and Shogun* with Steve Martin (2003). Emily has performed in over 35 productions at East West Players including *Chay Yew's Red*. Other theatres include Boston Court, Playwright's Arena, South Coast Rep, The Public Theater, La Jolla Playhouse, Seattle Rep, Singapore Rep, Berkeley Rep, the Doolittle, Huntington Theatre, Los Angeles Theatre Center, Zephyr Theater, L.A. Women's Shakespeare Company and the Los Angeles Shakespeare Festival.



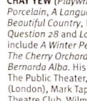
NELSON MASHITA (Sulaiman). A Los Angeles native, Nelson was last seen locally as Bola in *Sisters Matsumoto* at East West Players. Past Taper productions include *A Song for a Wise Fisherman* (in Bangkok, *Sansei* and *Widows*). He has also performed at various regional theatres such as The Old Globe (San Diego), A Contemporary Theatre (Seattle), Seattle Repertory, Berkeley Repertory and the Huntington Theatre (Boston). Film credits include *Bruce Almighty, Darkman, Rising Sun, Eye of Destruction, Drive, Obocahn's Garden and Independence Day*. Television appearances include *Joan of Arcadia, Alias, NYPD Blue, Jack & Bobby, Medium, Strong Medicine, The X-Files, Crossing Jordan, The West Wing, King of Queens, Veronica Mars* and *Desperate Housewives*.



ERIC D. STEINBERG (Zui) is an actor and artist originally from Washington, D.C. He has worked in theatre, film and television internationally, and his work has appeared on stages like Actors Theatre of Louisville, ACT and the Intiman in Seattle, Berkeley Rep, South Coast Rep, San Jose Rep and the Mark Taper Forum, among many others. He returns with great joy to Center Theatre Group where he appeared in *Space, House Arrest and The Poison Tree* (Mark Taper Forum), *The Square* (Taper, Too) and *Romeo and Juliet* (Amhanson Theatre) and is thrilled to work again with former colleagues Chay Yew and Bob Egan.



TAMLYN TOMITA (Salmah) most recently appeared in *The Day After Tomorrow* and *Robert Stories*. Film: *The Joy Luck Club, Picture Bride, Come See the Parade, The Karate Kid Part II, Four Rooms, Living Out Loud, Day of Independence, Hounded*. Recent and notable credits include *Fight* (Kirk Douglas Theatre), *The Golden Mickeys* for Disney Creative Entertainments, *Uncle Vanya* (McCart, La Jolla Playhouse). Her designs have been seen at Classic Stage Company, ACT, Long Wharf, Intiman, The Public, Berkeley Rep, Union Square Theatre, Vineyard Theatre, East West Players, Singapore Rep, South Coast Rep, Center Stage, Foundry Theatre, Crossroads Theatre, NYSSA, New York Theatre Workshop, MA-YI Theatre Company, Children's Theatre Company, Syracuse Stage, Second Stage, Nai-Hi Chen Dance Company and Yale Rep. She served as production designer for *V-Day/Vigina Monologues* Benefits at the Wilton, Apollo Theatre and Madison Square Garden. Upcoming: *Figaro* at the Chicago Opera. Ms. Cho is a graduate of Cooper Union and Yale School of Drama and was awarded the Princess Grace Award in 1995.



CHAY YEW (Playwright). Plays include *Porcelain, A Language of Their Own, Red, A Beautiful Country, Wonderland, Question 27, Question 28 and Long Season*. His adaptations include *A Winter People* (based on Chekhov's *The Cherry Orchard* and Lorca's *The House of Bernarda Alba*). His work has been produced at The Public Theater, Royal Court Theatre (London), Mark Taper Forum, Manhattan Theatre Club, Wilma Theatre, Long Wharf Theatre, La Jolla Playhouse, Intiman, Portland Center Stage, East West Players, Cornerstone Theatre Company, Perseverance Theatre, Dad's Garage, Singapore Repertory Theatre and TheatreWorks Singapore. He is the recipient of the London Fringe Award for Best Playwright and Best Play, George and Elizabeth Marton Playwriting Award, GLAAD Media Award, APG Community Visibility Award, Made in America Award, AEA/SAQ/AFTRA 2004 Diversity Honor, and Robert Chesley Award. An alumnus of New Dramatists, he is the Director of the Asian Theatre Workshop at the Taper. He currently serves on the board of directors of Theatre Communications Group.



ROBERT EGAN (Director) was a member of the Taper's artistic staff for 19 seasons and was founding/producing director of the New York Festival, *Taper: Arcadia, Anticostars, Closes, Dealer's Choice, Death and the Maiden, Hedda Gabler* (at the Doolittle), *Made in Bangkok, Measure for Measure, The Poison Tree, Richard II, Sansei, Skylight, Ten Unknowns and Widows*. Kirk Douglas Theatre: *Flight, Taper, Too, Aunt Dan and Lemon, The Dream Cast and Weights*. Playwrights Horizons: *Chinese Friends*. Seattle Repertory Theatre: *Savages, Translations, The Ballad of Sissy Smith, Blazing Time, Salvation Now, The Grass Widow, Between East and West*. Actors' Gang: *The Guys, U.S. Tour: Norman Lear's Declare Yourself Poets*. NYSSA: *The Ballad of Sissy Smith*. LAFC: *The Film Society, Naked Angels L.A.: Coq Au Vin*. ACT Seattle: *Night and Day, Dorothy Oxford Playhouse: St. Joan and Idemnoo*. Oxford University Drama Society: *They Shoot Horses Don't They* (direction and adaptation). He is artistic director of the Ojai Playwrights Conference.

MYUNG HEE CHO (Scenic and Costume Designer). Recent and notable credits include *Fight* (Kirk Douglas Theatre), *The Golden Mickeys* for Disney Creative Entertainments, *Uncle Vanya* (McCart, La Jolla Playhouse). Her designs have been seen at Classic Stage Company, ACT, Long Wharf, Intiman, The Public, Berkeley Rep, Union Square Theatre, Vineyard Theatre, East West Players, Singapore Rep, South Coast Rep, Center Stage, Foundry Theatre, Crossroads Theatre, NYSSA, New York Theatre Workshop, MA-YI Theatre Company, Children's Theatre Company, Syracuse Stage, Second Stage, Nai-Hi Chen Dance Company and Yale Rep. She served as production designer for *V-Day/Vigina Monologues* Benefits at the Wilton, Apollo Theatre and Madison Square Garden. Upcoming: *Figaro* at the Chicago Opera. Ms. Cho is a graduate of Cooper Union and Yale School of Drama and was awarded the Princess Grace Award in 1995.

RAND RYAN (Lighting Designer) is the designer for the L.A. Philharmonic First Night Series (Disney Hall and Dorothy Chandler Pavilion), as well as for several theatrical stagings with Pasadena Symphony. Other designs have included *On the Mountain* (South Coast Rep), *Stones in His Pockets* (Mark Taper Forum) and many productions for the Taper's Next Step and New Works Festivals, the Evidence Room, Padua Playwrights, Actors' Gang, the Museum of Contemporary Art, A Noise Within, Deal West and the Cabrillo Music Theatre. He designed *Incommunicado* and *Joe and Betty* in New York and *La Traviata* for both Omaha and Seattle Operas. He has designed for theatre, dance and orchestras in San Jose, San Francisco, Seattle, Pittsburgh, Milwaukee, Montreal and throughout Europe. He is the 2002 L.A. Weekly Award recipient for outstanding lighting design.

KARL FREDRIK LUNDBERG (Sound Designer and Composer) is a CBS/Sony recording artist who has recorded four albums with his jazz/world music group Full Circle. Karl's works have been performed at music festivals throughout the world. Theatre and ballet music includes scores for San Francisco's ACT (A Doll's House), the Gefen (The Underpants), American Repertory Theatre, BAM, Seattle Rep, Center Stage, South Coast Rep, Odyssey Theatre, Arizona Theatre Company, Pan Asian Repertory Theatre, New York, and Mark Taper Forum (*Death and the Maiden, Bondi!*), *Hysteria, Skylight, Enigma Variations, The Poison Tree, Closes, The Motive Comedies and The School for Scandal*). He is "composer in residence" at the Kirk Douglas Theatre, and served as musical director for the Shakespeare repertory and *Romeo and Juliet* directed by Sir Peter Hall at the Amhanson Theatre.

ERIKA SELLIN (Casting). CTG casting credits include *Flight* and *The Very Persistent Goppers of Frog*, in addition to various readings and workshops. Prior to joining CTG Casting, she was an associate at Film/Hiller Casting. Feature film casting credits include the May 2005 release of *Crush* by Paul Haggis. Other casting: Goodman Theatre (Mary Zimmerman's *SIX* (L.A. Casting), La Jolla Playhouse, Wonderful Productions, Inc. and various independent films. Stage Management credits: Signature Theatre, CSC, N.Y. Stage & Film.

NATCO, La Jolla Playhouse, SCR, EWP, the Actors' Gang, Falcon and CTG. She is a member of AEA and SMA. MFA /JUCSD.

KATIE ALLINGER (Production Stage Manager). L.A. credits: *Discovery of America, Till the Break of Dawn, Pro Bono Publico and White Bicycles* (Ojai Playwright's Conference), *COLD/TENDER, Summerlight, Light and Media* (Theatre @ Boston Court), *Streets of Los Angeles and Comedy of Errors with Parsons' Nause* Productions (Geffen Playhouse Saturday Scene), *Living Out* (Taper Next Step), *Always...Patsy Cline* (Coronet Theatre). Other stage management credits include various works with Padua Playwrights, Hysteria Dance Company and the recent U.S. tour of Tim Robbins' *Embedded*.

GORDON DAVIDSON (Founding Artistic Director/Producer of CTG/Mark Taper Forum, Amhanson Theatre, Kirk Douglas Theatre). Now in his 38th season, Gordon has guided hundreds of productions to the Taper stage and over 85 productions at the Amhanson. At the Taper, his directing career began with *The Devils* and includes *In the Matter of J. Robert Oppenheimer* (W.Y. Drama Desk Award), *The Trial of the Catonsville Nine* (Tony Nomination, Obie and LADCC Awards), *Henry IV, Part One, Hamlet, Savages* (Obie, Outer Critics and LADCC Awards), *The Shadow Box* (Tony, Outer Critics and LADCC Awards), *Terra Nova, Children of a Lesser God* (Tony nomination), *The Lady and the Chamber, Tales from Hollywood, The American Clock, The Real Thing, Ghetto, Dutch Landscape, Unfinished Stories, Nine Armchairs, "QED", The Talking Cure* and will direct the American premiere of David Hare's *Stuff Happens*, beginning in May, for the Amhanson, *Conside* and *A Little Night Music*; and the opening production of the premiere season at CTG's Kirk Douglas Theatre, *A Perfect Wedding*.

MICHAEL RITCHIE (Artistic Director of CTG Mark Taper Forum, Amhanson Theatre, Kirk Douglas Theatre) has just officially joined CTG in his new capacity as Artistic Director, and is busy planning the 2007 theatre season. A former stage manager, Michael served as Producer of the Williamstown Theatre Festival in Massachusetts from 1996 to 2004, during which time the mission of the theatre evolved toward a diverse repertory of new plays, American premieres, major revivals and rediscoveries of American classics. The Williamstown Theatre Festival was the recipient of the 2002 Regional Theatre Tony Award.

CHARLES DILLINGHAM (Managing Director) supervises all development, marketing, administrative and financial operations of the Mark Taper Forum, the Kirk Douglas Theatre and the Amhanson Theatre. Prior to joining CTG, he was CEO of the Entertainment Corporation USA, an international company that presented the Bolshoi Ballet, Bolshoi Opera, Kirov Ballet, Kirov Opera and Royal Ballet at one tour. He was the general manager and then executive director of American Ballet Theatre and served as managing director of the Brooklyn Academy of Music Theatre Company, as general manager of the American Conservatory Theatre in San Francisco, and as an independent producer. He has served on the board of directors of LA Stage

Alliance and on theatre advisory panels at the California Arts Council and the National Endowment for the Arts.

DOUGLAS C. BAKER (General Manager) is now in his 15th season at CTG. Prior to moving west to join CTG, Douglas managed many Broadway and national touring productions including, *Born Yesterday* starring Ed Asner and Madeline Kahn, *Annie*, *A Chorus Line, Working and The Wiz*. From 1982-85, Baker was executive director of the Independent Booking Office in New York City, a not-for-profit booking and information agency. He serves on the board of governors of the Association of Theatrical Press Agents and Managers. He is a founding trustee of Musical Theatre Works, a non-profit theatre based in New York devoted to the development of new American musicals.

COREY MADDEN (Associate Artistic Director) is the producing director of Center Theatre Group's youth theatre and education program, P.L.A.Y., and the associate artistic director of the Mark Taper Forum. The highlights of a 20-year career at the Mark Taper Forum include her work on the premieres of *Angels in America, Jelly's Last Jam, The First Picture Show, Expecting Isabel* and *Living Out*. Selected directing credits for CTG include the Kirk Douglas Theatre season production of *The Very Persistent Goppers of Frog*, as well as *Sex She, The Legend of Alex, The Square Root of Terrible* and *A Line Around the Block*.

NEEL KELLER (Associate Producer, CTG) directed: *Stones in His Pockets* (Taper), *Jessica Goldberg's Good Thing* (Taper, Too) and numerous plays for the Taper's New York Festival. He has served, in wildly varying capacities, on the staffs of La Jolla Playhouse, Williamstown Theatre Festival, Remains Theatre, Lincoln Center Theatre, the American National Theatre and Jerome Robbins' Broadway. Favorite productions he has directed, outside of CTG, include *Howard Gould's Day*, David Greig's *The Cosmopolite*, *Last Message to the Woman He Once Loved* in the *Former Soviet Union*, and *A Midsummer Night's Dream*, staged in a field makes him smile.

LUIS ALFARO (Director of New Play Development) is also producer of the Douglas Season. In collaboration with Anthony Byrnes and Ignacio Delgado he produced the last three seasons of Taper, Too at the Ivy Substation featuring the work of Alec Mapa, Kia Corchor, Jessica Goldberg and Byrnes.

ANTHONY BYRNES (Associate Producer of New Play Development) has produced, with Luis Alfaro, the Taper, Too, New York Festival and play development activities at the Ivy Substation, the evidence room and Actors' Gang Theatre for the past four years. In addition to heading up the renovation of the Ivy Substation, Anthony served as project coordinator for the Kirk Douglas Theatre, seeing the project through from initial conceptual designs through opening. Outside of Center Theatre Group, Anthony and his company Burning Wheel have been engaged in a seven-year collaboration with SIT Company and Anne Bogart. Anthony holds an MFA from CalArts.

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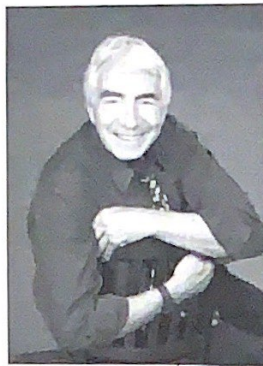
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A Few Words From Gordon Davidson



L to R: Director Robert Egan, Emily Kuroda, Eric D. Steinberg, Nelson Mashita and Daniel Blinkoff in rehearsals for *A Distant Shore*.

L to R: Maria Cina, Robert Egan, Eric D. Steinberg and lighting designer Rand Ryan.

When we Angelenos go to the beach and gaze out at the Pacific we imagine we are standing on the edge of the world, that it all ends here. We are, however, looking west to Asia and what is called, somewhat oddly from the L.A. perspective, "the Far East."

When we go to the theatre, however, we are most often looking east, back at our own nation and, further, to England and Europe — to what is, culturally, "the West." "East is East, and West is West, and never the twain shall meet" goes Rudyard Kipling's famous verse but Chay Yew's provocative new play, *A Distant Shore*, not only gives us a fresh dramatic view of Asia and its history but reminds us that East and West have in fact been meeting continuously for a long time.

Indeed, interconnectedness is one of Chay's great themes. The rubber used in products found in any home may be the sap of trees grown in Malaysia. A life begun in New York may end in Singapore — and vice versa. A book written in England may change a life in Indonesia. And we are interconnected in time as well as space. Neither an individual nor a nation nor a culture can easily escape its past, for our actions — personal, political, and economic — have consequences that can persist over centuries. Chay Yew shows us that at the start of what many are already calling "The Asian Century," Asia and the West are not only connected but haunted by their past relationship and their future possibilities.

There is, perhaps, no American city in which East and West meet as intimately as in Los Angeles. We are on and of the Pacific Rim, with a huge, enduring and diverse population of citizens with Asian roots. It is a population Chay knows well. A celebrated playwright

(his adaptation of Lorca's classic *The House of Bernarda Alba* was on the Taper mainstage a few seasons ago) and director, Chay has been for some years the head of our Asian Theatre Workshop. Under Chay's leadership, ATW has produced a very distinguished body of work (including productions with such important local theatres as East West Players) and has been crucial to the development of Asian-American theatre and theatre artists in our city. It is a very great pleasure to have Chay's play a part of the Kirk Douglas Theatre's premiere season.

And I'd like to welcome back former producing director Bob Egan, my longtime colleague here at the Taper who has left CTG for the freelance life — a change I am myself soon to make. During his 19 seasons at the Taper Bob directed many mainstage productions and, equally important, ran the Taper's new play development program. *A Distant Shore* is the second work Bob has directed at the Douglas (he also directed Charlayne Woodard's *Flight*) and the reason is simple: we know a new play is in good hands when Bob's at the helm.

Enjoy *A Distant Shore*, and then, for the final play of the inaugural season writer/director Nancy Keystone will take you to outer space — to the moon to be precise with her new play, *Apollo – Part 1: Lebensraum*. Get ready for the blast off in June. See you there. ●