

In photo: Alec Mapa performs his piece, *I Remember Mapa*, at the Mark Taper Forum's Asian Theatre Workshop presentation of *Two at the Too*, a double-bill performance at Taper, Too of two world premiere solo works of Mapa and Sandra Tsing Loh, April 3 through 20, 1997. For tickets, call (213) 628-2772.

Photo credit: Craig Schwartz

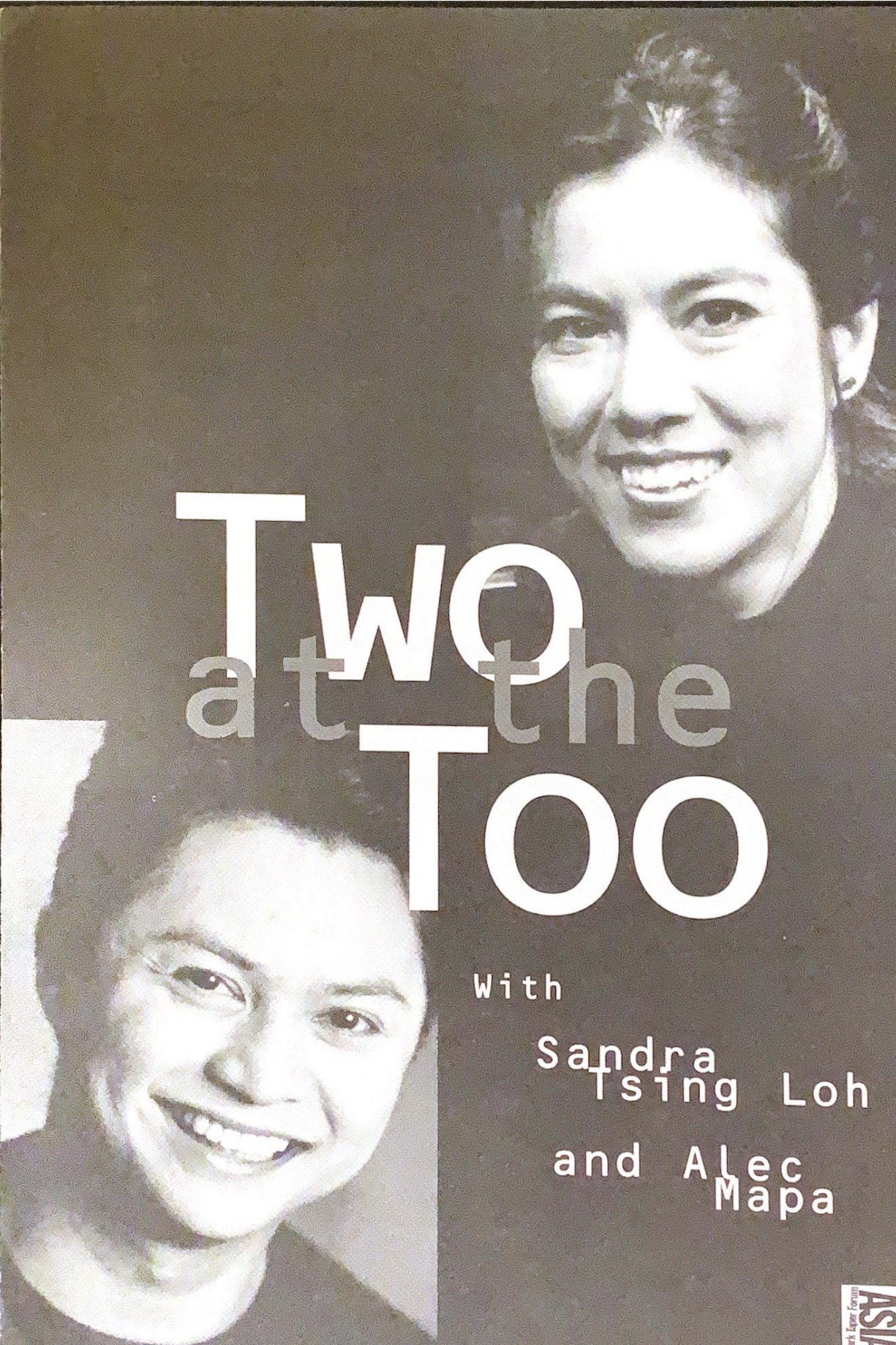
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In photo: Sandra Tsing Loh performs her piece, *Depth Becomes Her*, at the Mark Taper Forum's Asian Theatre Workshop presentation of *Two at the Too*, a double-bill performance at Taper, Too of two world premiere solo works of Loh and Alec Mapa, April 3 through 20, 1997. For tickets, call (213) 628-2772.

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Two at the TOO

With

Sandra
Tsing Loh

and Alec
Mapa

April 3 - May 11, 1997

Mark Esper Forum
ASIAN
Theatre
WORKSHOP

On the occasion of the 30th Anniversary celebration of Center Theatre Group/Mark Taper Forum/Ahmanson Theatre
Mark Taper Forum's Asian Theatre Workshop presents

Two at the Too

A Double-Bill Performance at Taper, Too
World Premiere of Two Solo Works

DEPTH BECOMES HER
by **Sandra Tsing Loh**

I REMEMBER MAPA
by **Alec Mapa**

Directed by **Chay Yew**

Set Design **Akeime Mitterlehner**

Lighting Design **Geoff Korf**

Composition/Sound Design **Nathan Wang** and **John Ugarte**

Production Coordinator **Sharon Morrisette**

Drop Design **Myung Hee Cho**

Slide Design **Christopher Komuro**

Dramaturgs **Chay Yew** and **D.J. Hopkins**

April 3 - May 11, 1997

Depth Becomes Her was workshopped at the 1996/97 Taper Lab New Work Festival.
I Remember Mapa was presented at the Asian Theatre Workshop's 1996 Black Box Series.

This Taper Lab production is sponsored in part by the National Endowment for the Arts, California Arts Council and the City of Los Angeles Cultural Affairs Department.

This production is funded in part by the Asian Pacific American Friends of Center Theatre Group and the Mark Taper Forum's Asian Theatre Workshop.

The Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and providing a public forum for theatre artists. Some of ATW's programs include the APAF Reading Series which presents new plays; play commissions to Asian American playwrights and performers, the Lounge Series which features conversations with prominent Asian American artists, and the Black Box Performance Series which produces free performances of new theatre work.

Special Thanks:

A.S.K. Theater Projects for its generous support of the Taper Lab New Work Festival,
United Upholstery; Ari Anne Caruso, Eric Almquist

The John Anson Ford Amphitheatre is a unit of the County of Los Angeles Department of Parks and Recreation System.

BIOS

SANDRA TSING LOH is a writer/performer whose most recent solo show, *Aliens In America*, opened to critical acclaim off-Broadway at Second Stage Theatre last July. Loh has also performed at the U.S. Comedy Arts Festival in Aspen, the HBO New Writers Project, and on NPR's "Morning Edition" and "This American Life." Some of the monologues in *Depth Becomes Her* are inspired by her book, *Depth Takes a Holiday: Essays From Lesser Los Angeles* (Riverhead Books), based on her column in Buzz magazine. Upcoming books to be published by Riverhead include *Aliens in America* and *If You Lived Here, You'd Be Home By Now*, a novel about L.A. Her solo show, *Bad Sex With Bud Kemp*, will premiere at Second Stage Theatre in the spring of 1998.

ALEC MAPA played the role of Song Liling in both the Broadway production and national touring companies of *M. Butterfly*. Other Broadway credits include *Timon of Athens* and *A Little Hotel On The Side*, both with the National Actor's Theatre. Alec appeared off-Broadway in the New York Shakespeare Festival production of *A Language of Their Own*. Film credits include *Bright Lights*, *Big City*, *A New Life* and *The Substance of Fire*. Television audiences have enjoyed Alec on *The Young Indiana Jones Chronicles*, *Melrose Place*, *Hart to Hart*, *Hangin' With Mr. Cooper*, *The Jamie Foxx Show*, *Roseanne*, *Law and Order*, *Seinfeld* and most recently on three ABC series with recurring roles on *Spy Game*, *Murder One* and *NYPD Blue* (where Alec appears as the lovable transvestite prostitute Angela). Alec's last stage appearance was in the East West Players production of Chay Yew's trilogy *Whitelands*, for which he received the 1996 L.A. Ovation Award for best leading actor in a play (for his performance in *Porcelain*). Alec extends special thanks to Center Theatre Group/Mark Taper Forum, Chay Yew, Gordon Davidson, Laura Josepher, Wendy Schwartz, Annie Weisman, Monica F. Mapa, David Shine, Sandy Pollock and Aggie Gold. For Kenneth D. Russell.



Asian Theatre Workshop/
Two at the Too staff

Director **Chay Yew**

Producer **Christopher Lore**

Production Manager **Monica Romig**

Marketing Manager **Steve Dirolf**

Marketing **Xavier Sibaja**

Press **Kiyomi Emi**

Graphic Designer **Jennifer Logan**

ATW Associate **James Starr**

Master Electrician **Cynthia L. Wimmer**

Sound Engineer **Michael Friedman**

House Management **Karlene Olesuk** and **Tiffany**

CTG Box Office Crew

Security **Keith A Berkes**

MARKTAPERFORUM

Center Theatre Group at the Music Center of Los Angeles County

Gordon Davidson, Artistic Director

Charles Dillingham, Managing Director

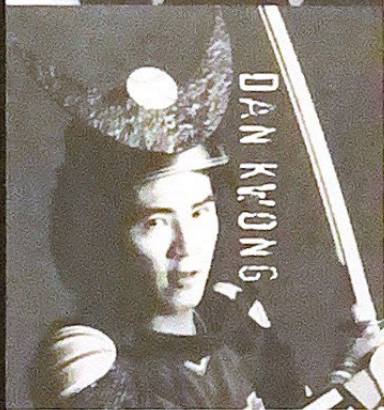
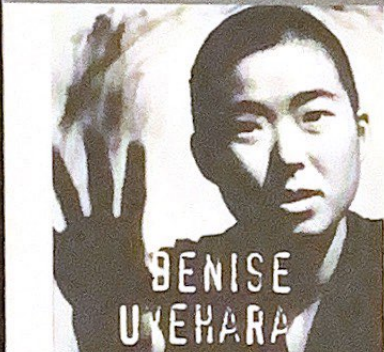
Robert Egan, Producing Director

Douglas C. Baker, General Manager

Corey Madden, Associate Artistic Director

MARK TAPER FORUM

Asian Theatre Workshop



Monday, April 7 / 8pm at Taper, Too
**SAMURAI CENTERFIELDER
MEETS THE MAD KABUKI
WOMAN**

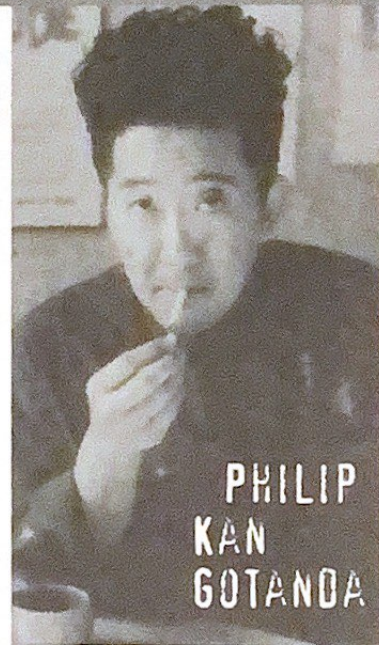
**Dan Kwong and
Denise Ueyehara**

Veteran Los Angeles-based performance artists, Dan Kwong and Denise Ueyehara, collaborate on a brand new work about men, women and everything in between. Witness this stirring meeting of minds, aesthetics and philosophies as these provocative artists discover the truth in the uncharted territory of gender relations. Men and women, queer and straight, ying and yang — join Kwong and Ueyehara as they begin the quest for new answers to age-old questions.



Monday, April 14 / 8pm at Taper, Too
GOOD, BAD, UGLY
Eric Steinberg

Showdowns of gun slingers in spaghetti westerns. Urban violence in inner cities. Steamy sex scenes on movie screens. The alienation and brutality of poverty. Do these recurring images in the media enlarge these events into popular myths and weave them into the cultural consciousness of America? Through his compelling solo work, actor Eric Steinberg tellingly explores the system of violence and chaos in which we live.



Monday, April 21 / 8pm at Taper, Too
**A Conversation with
Philip Kan Gotanda**

Spend an evening with renowned Asian American playwright Philip Kan Gotanda (*The Wash, Ballad of Yachiyo, Fish Head Soup*) as he talks about his artistic process and his work in an intimate setting. Gotanda will also be reading from his plays. Scheduled to join him is Dan Kuramoto (of the band *Hiroshima*) who will perform with Gotanda in his performance piece, *in the dominion of night*.

CALENDAR

ATW HOTLINE NUMBER
213/972-7267

All performances are free. Reservations are suggested. If you want to be on our mailing list, please call us.