

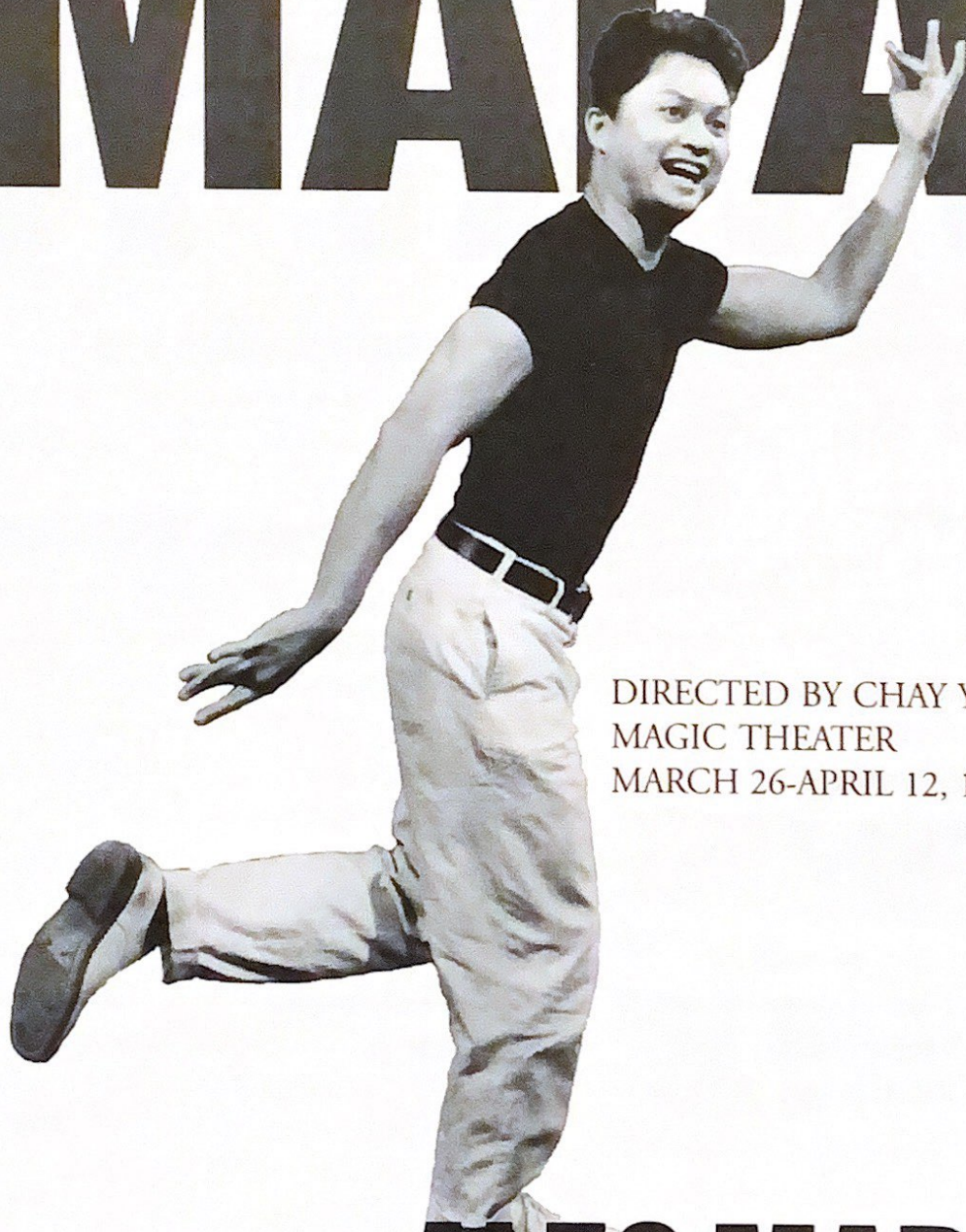
ASIAN AMERICAN THEATER COMPANY

25TH ANNIVERSARY SEASON

IN ASSOCIATION WITH THE MARK TAPER FORUM'S ASIAN THEATER WORKSHOP

PRESENTS

I REMEMBER MAPA



DIRECTED BY CHAY YEW
MAGIC THEATER
MARCH 26-APRIL 12, 1998

performed and written by **ALEC MAPA**

ASIAN AMERICAN THEATER COMPANY
25TH ANNIVERSARY SEASON
IN ASSOCIATION WITH THE MARK TAPER FORUM'S ASIAN THEATER WORKSHOP
PRESENTS

I REMEMBER MAPA

performed and written by Alec Mapa (member, Actors' Equity Association)

directed by Chay Yew

lighting design	Lisa Hashimoto
music direction	Nathan Wang
set design	Akeime Mitterlehner
drop design	Myung Hee Cho
wardrobe design	Tommy Hilfiger

stage manager	Hitomi Nakatami
light board operator	Christopher Studley

producer	Pamela A. Wu
production manager	Robynn Takayama
marketing/program design	Michael P. Premsrirat
publicity	Eric Glaser
graphic design	Romeo C. Carambas
photography	Craig Schwartz

I Remember Mapa was originally produced by the Mark Taper Forum, Los Angeles, California (Gordon Davidson, Artistic Director/Producer; for the Asian Theater Workshop, Chay Yew, Director).

ALEC MAPA performer/writer

Alec Mapa is best known for playing the role of "Song Liling" in both the Broadway production and national touring companies of David Henry Hwang's *M. Butterfly*. Also, he recently performed in a new work about the press and the presidency by Anna Deavere Smith last fall at Arena Stage in Washington, D.C. Other Broadway credits include *Timon of Athens* and *A Little Hotel on the Side*, both with the National Actor's Theatre. Mapa has appeared off-Broadway in the New York Shakespeare Festival production of Chay Yew's *A Language of Their Own*. Film credits include *Bright Lights Big City*, *A New Life* and *The Substance of Fire*. Television credits

include *The Young Indiana Jones Chronicles*, *Melrose Place*, *Hart to Hart*, *Hangin' with Mr. Cooper*, *The Jamie Foxx Show*, *Roseanne*, *Law & Order*, *Seinfeld*, *Spy Game*, *Murder One* and *NYPD Blue* (where Alec appeared as the loveable transvestite prostitute "Angela"). Mapa's last stage appearances were in *Porcelain* and *Half Lives*, part of the East West Players production of Chay Yew's "Whitelands" trilogy, for which he received the 1996 L.A. Ovation Award and Dramalogue Award for best actor. Alec recently performed with Bette Midler in the pilot presentation of *The Harlettes*, and will be a series regular on *By Anne Nivel*, a new CBS comedy starring Marcia Gay Harden.

CHAY YEW director

Chay Yew has directed at New York Theater Workshop, Mark Taper Forum, Highways Performance Space, New Dramatists, Playwrights Center and Audrey Skirball-Kenis Theater. His last production was an international collaboration performance work, *Home: Places Between Asia and America*, for Northwest

Asian American Theater in Seattle last January. Mr. Yew will direct the world premiere of Bay Area playwright Prince Gomolvilas's play, *Big Hunk O' Burnin' Love*, at East West Players. He is the Director of the Taper's Asian Theater Workshop and the Resident Director at East West Players.

Produced in association with the Mark Taper Forum's Asian Theater Workshop, Los Angeles.

This production is generously supported in part by the Zellerbach Family Fund.

No food, drinks, photography or recording devices permitted in the house.

ASIAN AMERICAN THEATER COMPANY 25th Anniversary Season

AATC is a member of Theater Bay Area and the Theater Communications Group. AATC is an affiliate agency of the Asian Pacific American Community Fund.

ASIAN AMERICAN THEATER COMPANY

1840 Sutter Street, Suite 207 • San Francisco, CA 94115-3220
415-440-5545 • fax 415-440-5597
e-mail aatc@wenet.net • world wide web http://www.wenet.net/~aatc

MISSION STATEMENT

Asian American Theater Company, established in 1973, is dedicated to the development and presentation of original works of theater, by, for and about Americans of Asian Pacific Islander descent. For 25 years, the company has been a significant contributor to the artistic and cultural life of the Asian Pacific Islander American communities of the San Francisco Bay Area, as well as having a national impact through the artists who have gone from our stages to careers of national prominence.

As we look forward to the new millennium, we will continue to:

- chart new directions for Asian Pacific Islander American theater arts
- nourish the spirits of our diverse communities through art
- give Asian Pacific Islander Americans tools for living in a multicultural society
- promote the talents of established and emerging Asian Pacific Islander American artists
- and, inspire new generations of Asian Pacific Islander Americans to tell their stories.

As individual artists and as an organization, we seek to challenge our audiences artistically and politically. We believe in the power of live theater to explore the human condition from our unique perspective and to bridge diverse communities through the examination and articulation of shared experiences. In an era of increasing anti-Asian sentiment and outright violence, it is crucial that Asian Pacific Islander American artists be given opportunities to produce their responses to events and encourage dialogue and understanding between all of our ethnic communities.

Through our productions, training program and young artists' workshops, Asian American Theater Company continues to serve as a focal point for the talents of established and emerging Asian Pacific Islander American theater artists.

STAFF

Pamela A. Wu	Producing Director
Robynn Takayama	Administrative Director
Michael P. Premririt	Marketing and Community Relations Director
Isaac Ho	Literary Associate
Phil Begin	Volunteer Coordinator
William Ehardt, CPA	Accountant
Guy Stilson	Legal Counsel

BOARD OF DIRECTORS

Thuy Linh Tran	President
Alexander T. Nguyen	Secretary
Andrew Bushaw	Treasurer
Jonathan Teodoro	<i>ex-officio</i>
Pamela A. Wu	

25TH ANNIVERSARY SEASON

Frank Chin's *The Chickencoop Chinaman*

directed by Alberto Isaac

April 30-May 10, 1998 • Thursday-Saturday, 8:00 p.m.; Sunday, 2:00 p.m. and 7:00 p.m.
SOMAR Cultural Center, 934 Brannan Street, San Francisco

"The United States of Asian America" • Asian Pacific Islander American performance series
The 18 Mighty Mountain Warriors' *Hatest Grits*

Thursday and Friday, May 21-22, 1998 • 8:00 p.m.

Canyon Sam, *Capacity to Enter*

Saturday and Sunday, May 23-24, 1998 • 8:00 p.m.

SOMAR Cultural Center, 934 Brannan Street, San Francisco

The Hapa Writers' Workshop, *All of the Above*

Saturday and Sunday, May 16-17, 1998 • 8:00 p.m.

La Peña Cultural Center, 3105 Shattuck Avenue, Berkeley

Charlie Chin's *Eat In, Take Out*

June 6, 1998 one night only!

Yerba Buena Center for the Arts Media Screening Room, 701 Mission Street, San Francisco

Dennis Dun, *A Family of Men*

July 1998

exact dates and location TBA

WISH LIST

Major Wishing!!!

Pentium computer system
network hub
33.6kbps internal fax/modem (two)
internal IDE CD-ROM drive (two)
color inkjet printer and ink cartridges
flatbed scanner
Iomega Zip drive (parallel port)
multi-line phones
Hi-8 video camcorder
television and VCR

Software

Windows 95
Microsoft Office 97 (for Win95)

Office Supplies

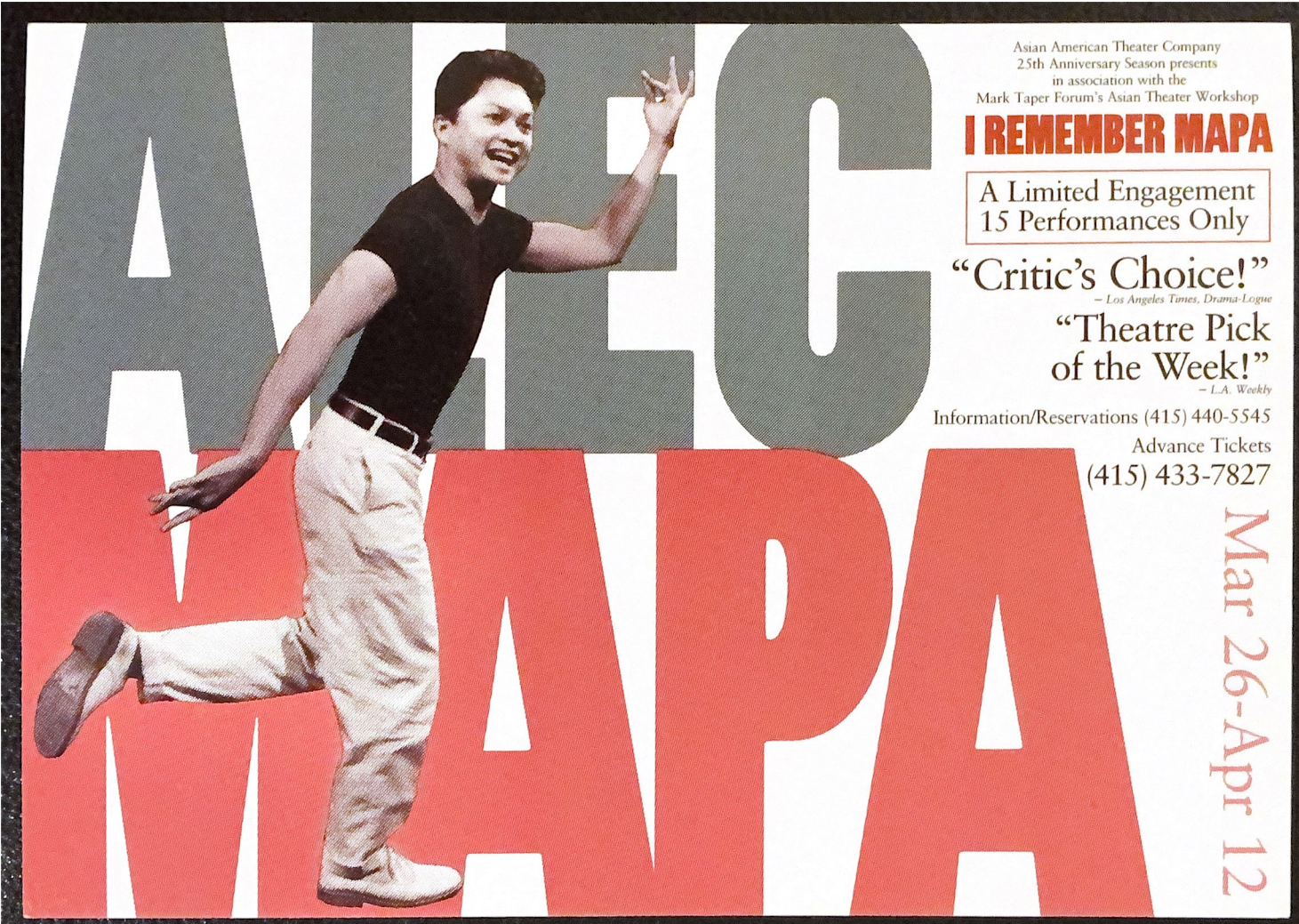
three-hole punch
Avery 5160 copier labels
printing calculator

bookshelves
paper (colored, white copy, laser)
thermal fax paper (1" core, 164' length)
O'Sullivan hutch for desk
office furniture
P-Touch label maker (or similar)
paper cutter
postage stamps
Scotch tape
electric stapler
wall/bracket shelves
banker's boxes

Miscellaneous

electrical tape
picture frames for 11" x 17" posters
microphones
Pantone color swatch book

and ... does anyone have storage space?



Asian American Theater Company
25th Anniversary Season presents
in association with the
Mark Taper Forum's Asian Theater Workshop

I REMEMBER MAPA

A Limited Engagement
15 Performances Only

“Critic’s Choice!”

— Los Angeles Times, Drama-Logue

“Theatre Pick
of the Week!”

— L.A. Weekly

Information/Reservations (415) 440-5545

Advance Tickets
(415) 433-7827

Mar 26-Apr 12

“Mapa is a born performer.” – *Daily Variety*

“...his ability to hold a stage is undeniable.”

– *Los Angeles Times*

This award-winning actor and comedian will once again perform his hilarious, wickedly funny one-man show which chronicles his true life experiences in the mainstream entertainment industry.

Asian American Theater Company 25th Anniversary Season presents in association with the Mark Taper Forum's Asian Theater Workshop

Alec Mapa in **I REMEMBER MAPA**

Directed by Chay Yew

March 26-April 12, 1998

at **MAGIC THEATRE**

Fort Mason Center, Building D, San Francisco

PERFORMANCES: Thurs-Sat at 8:30pm; Sun at 3pm & 7pm

PRICES: Thurs \$16; Fri \$18; Sat \$21; Sun (3pm) \$18 & (7pm) \$16

Discounts for groups, students and seniors.

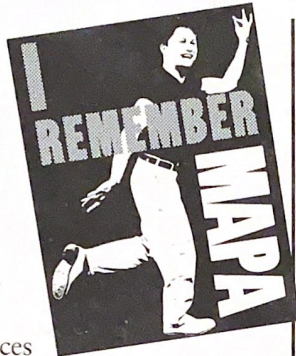
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Advance Tickets (415) 433-7827

Originally presented at the Asian Theater Workshop, Los Angeles 1997.

Alec Mapa photo by Craig Schwartz.

Asian American Theater Company is generously supported by funds from the San Francisco Hotel Tax Fund Grants for the Arts, Civil Liberties Public Education Fund, Asian Pacific American Community Fund, California Arts Council, San Francisco Arts Commission, National Endowment for the Arts, the Starr Foundation, Zellerbach Family Fund and Asian American Arts Foundation.



**ASIAN AMERICAN
THEATER WORKSHOP**

1840 Sutter St., Suite 207
San Francisco, CA 94115-3220

**“Mapa’s
flamboyant
delivery and
outrageous
stories are
side-splitting!”**

– *L.A. Weekly*

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