

CALENDAR Theatre

OCT - DEC 1996

Asian

THE LOUNGE SERIES is a regular intimate conversational salon series with Asian American theatre artists and performers. Lounge conversations are free of charge and participants are asked to RSVP to the ATW Hotline.

THE BLACK BOX PERFORMANCE SERIES is a series of one-night only performances by cutting edge Asian American artists. The shows are free of charge and audiences are required to RSVP to the ATW Hotline.

EAST WEST PLAYERS is located at 4244 Santa Monica Boulevard (1/2 block east of Virgil) in Silverlake.

THE MUSIC CENTER ANNEX is located at 601 West Temple Street (at the corner of Grand Avenue) in Downtown Los Angeles.

THE ASIAN THEATRE WORKSHOP is supported in part by the National Endowment for the Arts, the California Arts Council, and the City of Los Angeles Cultural Affairs Department.

MARKTAPERFORUM

Gordon Davidson
artistic director, producer
Charles Dillingham
managing director
Robert Egari
production director
Douglas Baker
general manager
Cathy Madden
associate artistic director
Chay New
director, Asian Theatre Workshop

BLACK BOX / MONDAY
SEPT 16 AT 8PM /
EAST WEST PLAYERS

I Remember Mapa

Told from an Asian American perspective, *I Remember Mapa* chronicles the hilarious true life experiences of actor/comedian Alec Mapa in the mainstream entertainment industry. From smoky cabarets to Broadway theatres to television sound stages, this one-man show recounts an outsider's experience in the decidedly insider's industry. This show had its world premiere at New York City's Eighty-Eights Cabaret earlier this summer. Music accompaniment by Scott Nagatani. "Alec Mapa is one of the funniest, most appealing human beings on the planet. His show is pure joy leading to a powerful ending which moved me with its surprising humanity."
-David Henry Hwang

LOUNGE / MONDAY
SEPT 30 AT 7PM /
EAST WEST PLAYERS

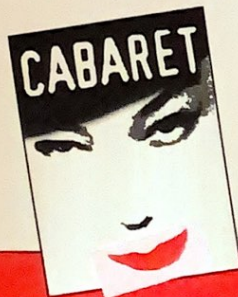
The Making of East West Players' "Cabaret"

East West Players artistic director Tim Dang, director David Galligan, musical director Scott Nagatani, choreographer Kay Cole, the East West Players design team and cast take lounge audiences behind the scenes and discuss their creative process from rehearsal to production.

BLACK BOX / MONDAY
OCT 14 AT 8PM /
EAST WEST PLAYERS

Not on the Menu

Written and performed by Karen Huie, this stirring and funny one-woman show journeys into the often impenetrable heartland of New York City's Chinatown in the Sixties. Based on people Ms. Huie met when she was growing up, we encounter a Chinese psychic immigrant, a sixteen-year-old junkie and an ambitious lead singer of a girl group.



LOUNGE / MONDAY
NOV 11 AT 7PM /
MUSIC CENTER ANNEX

Non-Asians Writing for Asians

Noted playwrights Robert Barnett (*Hiroshima Daughter, Olympic Notions and Supply*), Shem Bitterman (*Beijing Legends*), Jean Colonomos (*Black Dawn*) and Peter Mellencamp (*Struggling Truths*) have written powerful plays about Asian lives. How and why do writers write about the Other? What compels and attracts writers to portray these lives in their work? What obstacles and difficulties do they encounter? These playwrights will read from their work, and discuss their process and these issues.

BLACK BOX / MONDAY
NOV 25 AT 8PM /
EAST WEST PLAYERS

A Family of Men

When a relative leaps to his death from a room at the Disneyland Hotel, three Chinese men drive from Stockton, California to Anaheim in search of answers, family and self. Actor Dennis Dun performs this very heartfelt and hilarious one-man show. A work-in-progress, *A Family of Men*, is commissioned by the Mark Taper Forum's Asian Theatre Workshop.

LOUNGE / MONDAY
DEC 2 AT 7PM /
MUSIC CENTER ANNEX

A Conversation with Loy Arcenas

Award-winning Broadway and Off-Broadway set designer Loy Arcenas (*Love! Valor! Compassion!*, *Prelude to A Kiss*, *Once On This Island*, *Spunk*) talks about his process, his ideas and thoughts on theatre design, and his work.

BLACK BOX / MONDAY
DEC 9 AT 8PM /
EAST WEST PLAYERS

The Rice Room: Scenes from a Bar

Actor Noel Alumit's touching and funny monologues tell the stories of several Asian men who work and socialize in a West Hollywood nightclub. His array of characters run the gamut of the gay community: an aspiring *Miss Saigon* chorus boy, an overbearing AIDS educator, and a nostalgic nightclub proprietor.

Noel Alumit

MONDAY DEC 9
The Rice Room



WORKSHOP

Mark Taper Forum
ASIAN
Theatre
WORKSHOP

ATW HOTLINE NUMBER
213-972-7267

If you would like to have up-to-date information on ATW activities or want to be put on our mailing list, please call us.

MONDAY OCT 14
Not on the Menu

Karen Hui

ATW HOTLINE NUMBER
213-972-7267



135 N Grand Ave.
Los Angeles, CA 90012

Non-profit Organization
U.S. Postage
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Center Theatre Group

MARK TAPER FORUM
Asian Theatre Workshop CALENDAR
OCT - DEC 1996

Alec Mapa MONDAY SEPT 16 | Remember Mapa

Dennis Dun
MONDAY NOV 25 A Family of Men

ASIAN
MARK TAPER FORUM
Asian Theatre Workshop

The Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and providing public forum for theatre artists.

ATW's programs include the Asian Pacific American Friends of Center Theatre Group (APAF) Reading Series which presents new plays to audiences; play commissions to Asian American playwrights and performers; the Lounge Series and the Black Box Performance Series.