

Mark Taper Forum's Asian Theatre Workshop
in association with East West Players presents

A FESTIVAL OF
ASIAN AMERICAN
PERFORMANCE

WORD UP!

DENNIS DUN

DAN KWONG

AMY HILL

ALEC MAPA

JAMES SIE

PAULA WESTON SOLANO

ERIC STEINBERG

ALICE TUAN

DENISE UYEHARA

JULY 7-19, 1999

DAVID HENRY HWANG THEATER
(213) 625-7000

WORD UP!

A FESTIVAL OF ASIAN AMERICAN PERFORMANCE

JULY 7-19, 1999



GIANT ORANGES
 Performed by DENNIS DUN
 Written by DENNIS DUN
 and CRYSTIA LEUNG
 Directed by LUIS ALFARO
 WORLD PREMIERE

A funny and dramatic journey of three Chinese men on a road trip to Anaheim. Spanning three generations, the men travel on dusty California Highway 99 to Disneyland Hotel to stay in a room where a relative leaped to his death.

Thurs. July 8 7pm
 Fri. July 9 7pm
 Thurs. July 15 7pm
 Fri. July 16 7pm



SMASH HITS AND POP FLIES
 Performed and written by DAN KWONG
 WORKSHOP PRODUCTION

A dynamic collage of stories and images that delves in the world of the Asian male as observed by performance artist Dan Kwong. These insightful and witty observations are excerpted from his critically-acclaimed solo performances including *Monkhood in 3 Easy Lessons*, *The Dido Vaccine*, *Takes from the Fractured Tan*, *Samurai Centerflier Meets the Mad Kabuki Woman* (from a collaboration with Denise Uyehara) and more.

Sat. July 10 7pm
 Sun. July 11 7pm
 Sat. July 17 7pm
 Sun. July 18 7pm



DEADWOOD TO HOLLYWOOD
 Performed and written by AMY HILL
 Directed by ANNE ETUE
 WORKSHOP PRODUCTION

A funny and witty travelogue of stories and anecdotes by performer/actress Amy Hill. From riding camels along the Black Sea in Pakistan, being romantically pursued by a Moroccan ballet dancer in Paris to staying at her brother's "Sacred Love Inn/Hotels" in Redondo Beach, her encounters and observations are hilarious, heartwarming and profound.

Sat. July 10 5pm
 Sun. July 11 5pm
 Sat. July 17 5pm
 Sun. July 18 5pm



POINTLESS
 Performed and written by ALEC MAPA
 WORKSHOP PRODUCTION

A hilarious rant by Alec Mapa. Come spend the evening with the award-winning actor/performer as he takes to the mike and discusses the issues of the day, dishes celebrities and talks about his favorite subject: himself!

Fri. July 9 8pm



TALKING WITH MY HANDS
 Performed and written by JAMES SIE
 Directed by CHAY YEW
 WORLD PREMIERE

A funny and touching journey about growing up in a Chinese-Italian household. With humorous stories of his life in New Jersey, moving tales of his grandparents from two continents, and witty anecdotes of his career as an actor in Chicago, join James Sie and his quest for racial identity and the perfect zuppa di polli (chicken soup).

Sat. July 10 3pm
 Sun. July 11 3pm
 Sat. July 17 3pm
 Sun. July 18 3pm



APPEARANCES
 Performed and written by PAULA WESTON SOLANO
 Directed by JESSICA KURZANSKY
 WORLD PREMIERE

Appearances is a world created by actress/comedian Paula Weston Solano where her characters are keeping up eating away, surgically altering, and making appearances through different decades of 20th century America. From the lyrical to the outrageous, the political to the personal, these Asian women experience what happens when there's too much or just not enough.

Sat. July 10 1pm
 Sun. July 11 1pm
 Sat. July 17 1pm
 Sun. July 18 1pm



NOBODY MOVES, NOBODY GETS HURT
 Performed and written by ERIC STEINBERG
 Directed by ROBERT EGAN
 WORKSHOP PRODUCTION

Nobody Moves, Nobody Gets Hurt begins on the fourth of July in the Western Desert, where Coby spins a tale of "The Man with No Name" to a young child. The story tells of the experience of the American *Ulysses* as he enters adulthood, discovers his tools of expression in violence, and does battle on the fronts of our American culture. Through text, movement and soundscape, Eric Steinberg explores how our culture of violence is sold through various channels of our society: politics, sexuality, sports and entertainment.

Thurs. July 8 8pm
 Fri. July 15 8pm



NEW CULTURE FOR A NEW COUNTRY
 Performed and written by ALICE TUAN
 WEST COAST PREMIERE

New Culture for A New Country is the search and loss of human connection. A young Chinese girl arrives to America in a bag of rice. Her hands are no good. Alone and foreign, she is befriended by a young girl, Wu Chen Rong, who teaches her English. Upon Wu's abduction by a bearded man, the young girl ventures into the Lower East Side to search for her. Braiding of essences from past with the present, this farcical and multi-layered work reveals the prosaic nature of a new American.

Sat. July 10 8pm
 Sun. July 11 8pm
 Sat. July 17 8pm
 Sun. July 18 8pm



MAPS OF CITY & BODY
 Performed and written by DENISE UYEHARA
 WORKSHOP PRODUCTION

A lyrical and hard-hitting multidisciplinary work that tells of a girl whose body is marked by a blue jewel-like map. These marks reveal stories of her Jewish and Chicana neighbors, blindfolded bubble blowers, love and violence among Asians, and a grandmother's fiery suicide.

Commissioned by the Mark Taper Forum's Asian Theatre Workshop

Fri. July 16 8pm

PRESENTED BY THE MARK TAPER FORUM'S ASIAN THEATRE WORKSHOP IN ASSOCIATION WITH EAST WEST PLAYERS

All performances at East West Players, David Henry Hwang Theater at the Union Center for the Arts, 120 N. Judge John Aiso St. (between San Pedro St. between First & Temple Sts., in Little Italy). Tickets \$10 / Festival Passes \$30

BOX OFFICE (213) 625-7000

MARKTAPERFORUM
 120 N. Judge John Aiso St.
 Little Italy, San Francisco, CA 94133
 www.marktaperforum.com

WORDUP! Schedule

Thu July 8	Fri July 9	Sat July 10	Sun July 11
7pm / Dennis Dun 9pm / Eric Steinberg	7pm / Dennis Dun 9pm / Alec Mapa	1pm / Paula Weston Solano 3pm / James Sie 5pm / Amy Hill 7pm / Dan Kwong 9pm / Alice Tuan	1pm / Paula Weston Solano 3pm / James Sie 5pm / Amy Hill 7pm / Dan Kwong 9pm / Alice Tuan
Thu July 15	Fri July 16	Sat July 17	Sun July 18
7pm / Dennis Dun 9pm / Eric Steinberg	7pm / Dennis Dun 9pm / Denise Uyehara	1pm / Paula Weston Solano 3pm / James Sie 5pm / Amy Hill 7pm / Dan Kwong 9pm / Alice Tuan	1pm / Paula Weston Solano 3pm / James Sie 5pm / Amy Hill 7pm / Dan Kwong 9pm / Alice Tuan

LIMITED ENGAGEMENT! JULY 7-19, 1999

East West Players David Henry Hwang Theater
at the Union Center for the Arts, 120 W. Judge John Aliso St.
(formerly San Pedro St.) between First & Temple Sts. in Little Tokyo.

Tickets \$10 / Festival Passes \$30

BOX OFFICE
(213) 625-7000

General Admission	Student / Senior / Youth / Military / Teacher / Artist / Health Care / Non-Profit / Police / Fire / Public Safety / Other
Box Office	Box Office
Box Office	Box Office
Box Office	Box Office

WordUP! is a production of Mark Taper Forum's Asian Theatre Workshop in association with East West Players. The festival is a celebration of Asian American performance and is a collaboration between the two organizations. The festival is a celebration of Asian American performance and is a collaboration between the two organizations. The festival is a celebration of Asian American performance and is a collaboration between the two organizations.

PRODUCTION STAFF
 Executive Producer: [Name]
 Producer: [Name]
 Associate Producer: [Name]
 Director: [Name]
 Stage Manager: [Name]
 Production Office: [Name]
 Marketing: [Name]
 Publicity: [Name]
 Ticket Office: [Name]
 Box Office: [Name]

WORD UP!

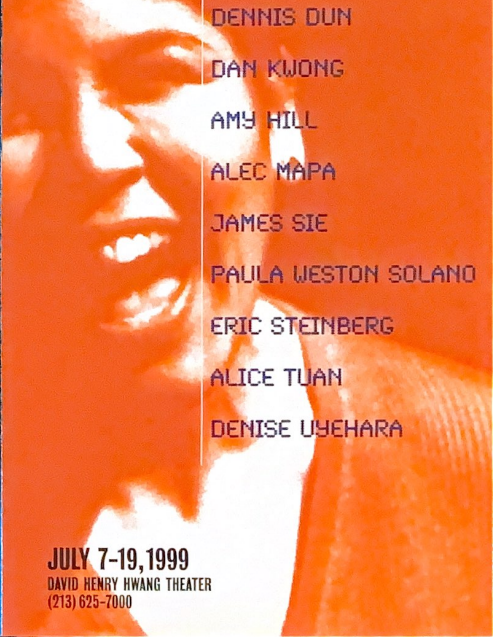
A FESTIVAL OF ASIAN AMERICAN PERFORMANCE

Mark Taper Forum's
ASIAN THEATRE WORKSHOP
Los Angeles, CA 90012

Mark Taper Forum's Asian Theatre Workshop
in association with East West Players presents

A FESTIVAL OF ASIAN AMERICAN PERFORMANCE

WORD UP!



DENNIS DUN

DAN KWONG

AMY HILL

ALEC MAPA

JAMES SIE

PAULA WESTON SOLANO

ERIC STEINBERG

ALICE TUAN

DENISE UYEHARA

JULY 7-19, 1999
DAVID HENRY HWANG THEATER
(213) 625-7000