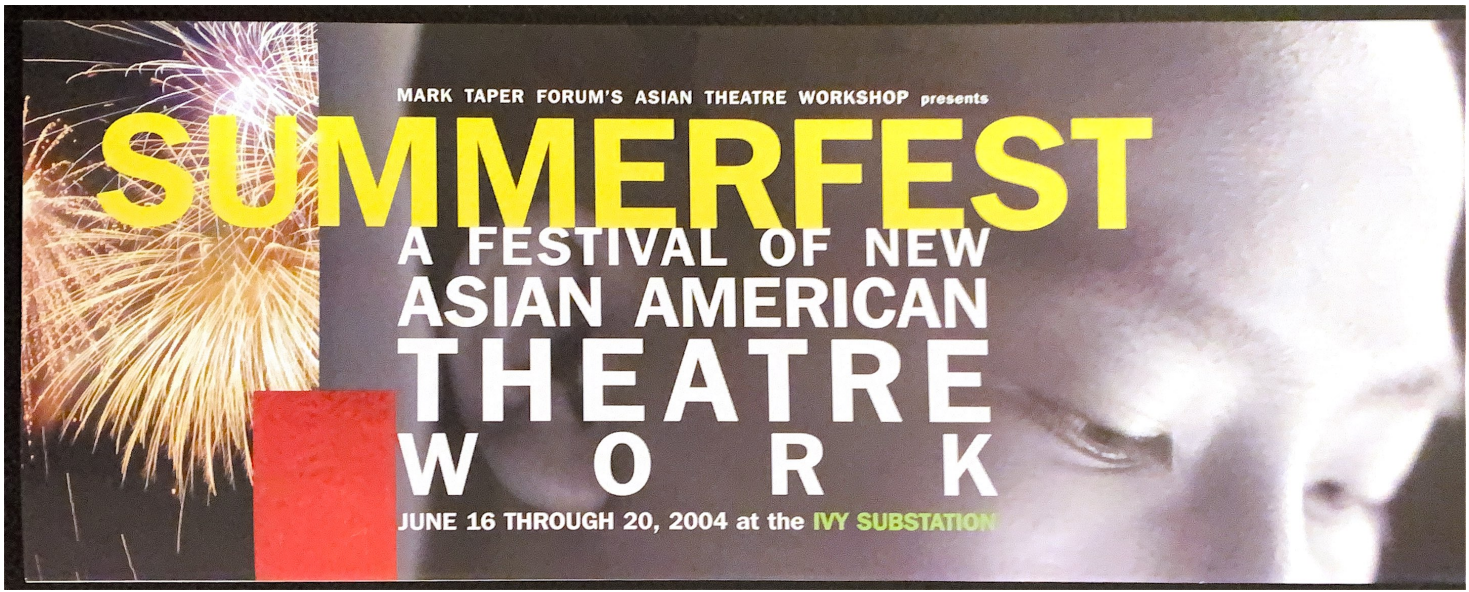


MARK TAPER FORUM'S ASIAN THEATRE WORKSHOP *presents*

# SUMMERFEST

A FESTIVAL OF NEW  
ASIAN AMERICAN  
THEATRE  
W O R K

JUNE 16 THROUGH 20, 2004 at the **IVY SUBSTATION**



MARK TAPER FORUM'S ASIAN THEATRE WORKSHOP presents

# SUMMERFEST

A FESTIVAL OF NEW  
ASIAN AMERICAN  
THEATRE  
W O R K

## SONG BOOK!

PERFORMED BY  
**MELODY BUTIU**  
ARRANGED AND ACCOMPANIED BY  
**NATHAN WANG**  
Wednesday, June 16 at 8pm  
Saturday, June 19 at 5pm

## NATURALLY GRACEFUL

WRITTEN AND PERFORMED BY  
**ALISON M.  
DE LA CRUZ**  
Thursday, June 17 at 8pm  
Saturday, June 19 at 2pm

## BIRTH OF nASIAN

WRITTEN AND PERFORMED BY  
**KATE RIGG**  
Friday, June 18 at 8pm  
Sunday, June 20 at 5pm

## LANGUAGE WILL BE USED

WRITTEN AND PERFORMED BY  
**SANDRA TSING  
LOH**  
Saturday, June 19 at 8pm

## PRINCE OF DELHI PALACE

WRITTEN AND DIRECTED BY  
**RAVI KAPOOR**  
Sunday, June 20 at 2pm

## QUESTION

27, QUESTION 28  
WRITTEN AND DIRECTED BY  
**CHAY YEW**  
WITH SHANNON HOLT, DIAN  
KOBAYASHI, EMILY KURODA  
AND TAMLYN TOMITA  
Sunday, June 20 at 8pm

**SUMMERFEST** JUNE 16 THROUGH 20, 2004 at the **IVY SUBSTATION** 9070 Venice Boulevard, Culver City 90232

ADMISSION \$10 / PURCHASE ONLINE AT: [www.TaperAhmanson.com](http://www.TaperAhmanson.com) BOX OFFICE: (213) 628-2772

PURCHASE 3 OR MORE SUMMERFEST EVENTS AND PAY JUST \$4 PER TICKET (PHONE OR BOX OFFICE ONLY)

SUMMERFEST

**CENTER THEATRE GROUP/  
MARK TAPER FORUM**

Gordon Davidson  
Artistic Director/Producer  
Charles Dillingham  
Managing Director  
Douglas C. Baker  
General Manager  
Corey Madden  
Associate Artistic Director  
Neil Kellner  
Associate Producer  
Luis Alfaro  
Director of New Play Development  
Chay Yew  
Director of Asian Theatre Workshop

Center Theatre Group's activities at the Ivy Substation are part of a cooperative effort with Culver City, which operates the building, and the city of Los Angeles, which owns the building and helps support Center Theatre Group's new play development and youth theatre programs.

Support for new work development at Center Theatre Group is provided by Altria Group, Inc., AT&T Foundation, Dekar Foundation, Doris Duke Charitable Foundation, Edgerton Foundation, Hargrove Pierce Foundation, Los Angeles County Arts Commission, City of Los Angeles Cultural Affairs Department, Andrew W. Mellon Foundation, Music Center Fund for the Performing Arts, Schubert Foundation, Skirball Foundation, and Wells Fargo Foundation.

Center Theatre Group is a participant in the New Generations Program, funded by the Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre.



MARK TAPER FORUM



## SONGBOOK!

PERFORMED BY **Melody Butiu**

ARRANGED AND ACCOMPANIED BY **Nathan Wang**

Many Asian American musicals have been written in the last decades. Though infrequently produced, they have been given life mainly on Asian American theatre stages from New York to Seattle to Los Angeles. In this intimate musical cabaret, award-winning composer Nathan Wang and actor/virtuoso Melody Butiu will perform musical gems from the Asian American musical theatre songbook. From a musical about Tiananmen Square, *Beijing Spring* to a musical about Asian American immigration *Heading East*, from the unproduced *Chinese Hell* to the upcoming *Imelda*, you will be treated to these beautiful songs that have been captured and defined the spirit and struggles of the Asian American community.

**Wednesday, June 16 at 8pm**

**Saturday, June 19 at 5pm**

## NATURALLY GRACEFUL

WRITTEN AND PERFORMED BY **Alison M. De La Cruz**

Set in Southern California, *Naturally Graceful* is a theatrical romp through girlhood crushes, dolphin dreams and floating Aunties. In this poetic, funny, moving and powerful piece, Filipina American performer Alison De La Cruz explores when moments become memories etched in the body as stretch marks.

**Thursday, June 17 at 8pm**

**Saturday, June 19 at 2pm**

## BIRTH OF nASIAN

WRITTEN AND PERFORMED BY **Kate Rigg**

Cool, hilarious and provocative, *Birth of nAsian* is NuyorAsian hip hop comedy theatre. Performer Kate Rigg brings you a host of edgy, surreal characters from a token Asian newscaster with a non-ethnic sounding name to a hundred year old trini to a China-Latina with an axe to grind. Accompanied by former classical-virtuoso-turned-rocking-electronic-violin-diva Lyns Hung on beats, live violin, samples and soundscape, *Birth* is a mix of comedy and spoken word pieces reflecting the urban voice of Asian America.

**Friday, June 18 at 8pm**

**Sunday, June 20 at 5pm**

## LANGUAGE WILL BE USED

WRITTEN AND PERFORMED BY **Sandra Tsing Loh**

This is not for the faint of heart. Wit, writer, performer and radio personality Sandra Tsing Loh's *Language Will Be Used* will unleash a fast rumination on topics such as the FCC, Lenny Bruce, the Van Nuys Courthouse, the danger of Peet's lattes, the horror of pledge drives, places to shove your public radio coffee mug, multicultural nose flutes, Gino Vanelli's underpants, if Melissa Rivers were a camel jockey, if Rodney King were Caucasian...and of course, just in time for summer, the Palestinian woman joke.

**Saturday, June 19 at 8pm**

## PRINCE OF DELHI PALACE

WRITTEN AND DIRECTED BY **Ravi Kapoor**

Fears, longings, immigrant parents, a mother's remarriage to an uncle and memories of a deceased father are just the few ingredients in playwright/actor Ravi Kapoor's recipe for a family drama. Written in verse, inspired by Shakespeare's *Hamlet* and set in an Indian restaurant, *Prince of Delhi Palace* is a funny and moving new play set against the backdrop of a community basted in class, caste and curry.

**Sunday, June 20 at 2pm**

## QUESTION 27, QUESTION 28

WRITTEN AND DIRECTED BY **Chay Yew**

WITH **Shannon Holt, Dian Kobayashi,  
Emily Kuroda and Tamlyn Tomita**

What happened to the women of the Japanese American internment? How did these brave women keep hope alive in the American Dream? *Question 27, Question 28* weaves a story of the struggles, plights and courage of Japanese American female detainees of the American internment camps of World War II. A documentary theatre project based on testimonials, transcripts, documents and interviews with Japanese American female internees living in California, *Question 27, Question 28* is a powerful, moving, provocative and uplifting experience.

ENCORE PERFORMANCE **Sunday, June 20 at 8pm**

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5pm **SONGBOOK!**  
8pm **LANGUAGE WILL BE USED**

**Sunday, June 20**  
2pm **PRINCE OF DEHLI PALACE**  
5pm **BIRTH OF nASIAN**  
8pm **QUESTION 27, QUESTION 28**

Mark Taper Forum's Asian Theatre Workshop  
Center Theatre Group at The Music Center  
601 West Temple Street, Los Angeles, CA 90012

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