

BRIDGET CARPENTER
PING
CHONG CONSTANCE
CONGDON
KIA CORTHRON
MARIA IRENE FORNES
PHILIP
KAN GOTANDA
JESSICA HAGEDORN
DAVID
HENRY HWANG
CRAIG LUCAS ROBERT
O'HARA HAN
ONG JOSE RIVERA
DIANA SON ALICE
TUAN MACWELLMAN
CHAY
YEW THE SQUARE

June 29 - July 16

Presented by
Center Theatre Group/
Mark Taper Forum

Gordon Davidson,
Artistic Director/
Producer

TAPER, TOO @
THE ACTORS' GANG
6209 Santa Monica Blvd.
Hollywood



WELCOME TO TAPER, TOO!

For years we used to start our welcome note in the Taper, Too programs with the sentence, "Congratulations, you made it up the hill!" It was a steep climb up to the Taper, Too space, in what was in reality a converted storage area under the John Anson Ford Theatre in the Hollywood Hills. But, depending on the season and time of day, it was often a jasmine-scented, starlit walk up the hill, and what was created inside was a jewel of a "black box" theatre where the Taper began and nurtured some of its most intriguing work.

Our work at the John Anson Ford (once known as The Pilgrimage) started as early as 1972 with the Taper Lab which was a prime source for workshops and the development of ideas into plays. In the Lab, early works were presented in free, staged readings and workshop productions ranging from first-time playwrights (many of whom have gone on to substantial careers) to such established artists as Sam Shepard, Joseph Chaikin, Lee Breuer, Megan Terry, Richard Nelson, Oliver Hailey, Len Jenkin and Philip Kan Gotanda. As a result of the interesting work that was springing from the Lab, we dedicated a part of the season's programming to fully-mounted plays with simple production values and called it Taper, Too.

It was at Taper, Too that Angelenos first saw such groundbreaking plays as Václav Havel's *A Private View*, Eric Overmyer's *On the Verge*, Wallace Shawn's *Aunt Dan and Lemon*, John Stepling's *The Dream Coast* and Tony Kushner's *Millennium Approaches* (Part One of *Angels in America*), as well as the work of such artists as Bill Irwin, Spalding Gray and Danny Hoch. We happily resided at the John Anson Ford Theatre with subscription seasons from 1983 to 1995.

Taper, Too gave us the freedom that a second stage provides; we were able to open ourselves to a wider range of theatrical work. It became the perfect place to explore new theatrical processes and ideas, to try new approaches to known works, to hear new theatrical voices from our great city and to present material that needed a more intimate atmosphere than the Taper.

This freedom made Taper, Too more than just a space – it became both a state of mind and a quest. While enjoying the seasons at the John Anson Ford, we knew we had to find a permanent home for our second

stage. We've been working on that project ever since we left the Hollywood Hills and the results are pretty positive. We're looking west toward Culver City and are currently in exclusive negotiations with the Community Redevelopment Agency to help create a wonderful new space for play development and our theatre for youth. Culver City is a friendly and easily-accessible-by-freeway town and someday we'll be inviting you to come visit us there.

In the meantime, I'm happy to say that the Taper, Too "state of mind" is back. This time we're at our friends' home in Hollywood, The Actors' Gang.

The genesis of this Taper, Too season stems from the work of an extraordinary group of artists who help make up the Taper's artistic staff: *Black Butterfly*, commissioned by P.L.A.Y., under the guidance of Coordinating Producer Dolores Chávez, and *Drive My Coche*, presented by the Latino Theatre Initiative, Diane Rodriguez and Luis Alfaro, co-directors, opened this year's Taper, Too; today you'll be seeing *The Square*, commissioned and developed by the Asian Theatre Workshop, Chay Yew, director; and the final event is *Weights*, which was developed by The Other Voices Project, Victoria Ann Lewis and John Belluso, co-directors. (In addition, the fifth annual Juneteenth reading series presented by the Blacksmys Playwrights Lab, Kim Euell, director, took place at the Music Center Annex in downtown Los Angeles and the Greenway Court Theatre at Fairfax High.)

So on behalf of Robert Egan, the Taper's Producing Director, and Corey Madden, the Taper's Associate Artistic Director, and our dedicated staff, Welcome to Hollywood! Welcome back to Taper, Too!

Gordon Davidson
Artistic Director/Producer of the Mark Taper Forum

Center Theatre Group/Mark Taper Forum

Gordon Davidson, Artistic Director/Producer

Robert Egan, Producing Director

Corey Madden, Associate Artistic Director

Presents

June 29 – July 16, 2000

The Asian Theatre Workshop Production of

THE SQUARE

by

Bridget Carpenter, Ping Chong, Constance Congdon, Kia Corthron, Maria Irene Fornes,
Philip Kan Gotanda, Jessica Hagedorn, David Henry Hwang, Craig Lucas, Robert O'Hara, Han Ong,
José Rivera, Diana Son, Alice Tuan, Mac Wellman and Chay Yew

Conceived by Chay Yew and Lisa Peterson

Directed by Lisa Peterson

Scenic Design by Rachel Hauck

Costume Design by Joyce Kim Lee

Lighting Design by Geoff Korf

Sound Design by Nathan Wang

Casting by Amy Lieberman

Dramaturgy Chay Yew

Production Stage Manager Erika H. Sellin

Assistant Stage Manager Tim Burt

Ensemble

(in alphabetical order)

Marcus Chong, Dennis Dun, Arye Gross, Emily Kuroda, Soon-Tek Oh, Saundra Quarterman,
Elizabeth Ruscio, Barry Del Sherman, Elizabeth Sung, Jodi Thelen, Tamlyn Tomita and Greg Watanabe

Plays

My Old Habit of Returning to Places

Untitled

The Old Chinese Man

The Audition

Jade Flowerpots and Bound Feet

Examination

Handsome

Scissors

*kismet, destiny, seepy-time in a
square on a wedding day in spring*

Excerpts from the Diary of a Chinese Envoy

The Spot

Pediatrics

Silent Movie

Anchor Aria

New

Cricket

Mac Wellman

Han Ong

Philip Kan Gotanda

Maria Irene Fornes

David Henry Hwang

Craig Lucas

Diana Son

Chay Yew

Bridget Carpenter

Ping Chong

Robert O'Hara

José Rivera

Jessica Hagedorn

Kia Corthron

Constance Congdon

Alice Tuan

Time: 1880 – 2000.

Place: A Town Square in America.

(Plays and order are subject to change.)

There will be one intermission.

The Square was commissioned by the Mark Taper Forum's Asian Theatre Workshop.

Taper, Too at Actors' Gang is made possible through grants from the National Endowment for the Arts; City of Los Angeles Cultural Affairs Department; the Harold and Mimi Steinberg Charitable Trust; and Mr. Jack Levin.

Additional support for Center Theatre Group is provided by: California Arts Council; Los Angeles County Board of Supervisors and Los Angeles County Arts Commission; the Andrew W. Mellon Foundation; the American Express Performing Arts Fund; A.S.K. Theater Projects; the Andrew W. Mellon Foundation; the Educational Foundation of America; Lyn and Norman Lear; Weingart Foundation; the Capital Group Companies Charitable Foundation; Brotman Foundation of California; the Perkins Charitable Foundation; and the Music Center Fund for the Performing Arts; Chevrolet and United Airlines.

MEDIA SPONSOR
LAWEEKLY

CHEVY TRUCKS

ASTRO

 CULTURAL AFFAIRS
DEPARTMENT/CITY OF LOS ANGELES

 UNITED
The official airline of Center Theatre Group



Elizabeth Ruscio Barry Del Sherman Elizabeth Sung Jodi Thelen Tamlyn Tomita Greg Watanabe

in Seoul. He performed in over two dozen productions at East West Players and in *Canned Goods* and *Yellow Face* at the Los Angeles Theatre Center. He has toured throughout Southern California with his own troupe, the Society of Heritage Performers. His films include *The Man With the Golden Gun*, *Missing in Action 2*, *A Home of Our Own*, *Beverly Hills Ninja*, and Disney's *The Legend of Mulan*. His many TV credits include *M*A*S*H*, *Hawaii Five-O*, *King-Fu*, *Magnam P.I.*, *Touched by an Angel* and *Promised Land*.

SAUNDRA QUARTERMAN (Ensemble) returns to the Taper where she was last seen at the 1997 New Work Festival in Mules for which she received her second Drama-Logue Award. She has appeared in *The Skin of Our Teeth*, *Trinidad Sisters* and *Jar the Floor at the Arena Stage*, and in *From the Mississippi Delta* at the Old Globe Theatre. Her film credits include Disney's *Whispers*, *A Family Thing* and *Pelican Brief*. She was a series regular on ABC-TV's *Hargis* with Mr. Cooper, has a recurring role on CBS's *Family Law*, and has made guest appearances on *Touched by an Angel*, *The Practice* and *Any Day Now*. She is in the upcoming Dreamworks project *Semper Fi*. Sandra has trained at the Moscow Art Theatre and is a Juilliard graduate.

ELIZABETH RUSCIO (Ensemble) has worked in the professional theatre for 25 years, especially on new works, garnering her a Drama Critics Circle Award, and many L.A. Weekly and Drama-Logue Awards, and Ovation nominations. Some favorites: *Mr. Xmas* at Common Ground Festival, *Looking For Normal* at Taper New Work Festival, *Pot Mom* and *Savage in Limbo* at the Cast, *Geography of Luck* and *Fool for Love* at South Coast Repertory, *The Shaper* at The Met and The Humana Festival, *The Dream Coast* at Taper, Top, and her husband Leon Martell's *Hoss Drawin'* at Padua Hills Playwrights Festival. She's in the feature *28 Days* and the upcoming indie feature *Boyd's Out*.

BARRY DEL SHERMAN (Ensemble) has acted professionally in New York, San Francisco and Los Angeles, most recently as Merton in *Merton of the Movies* at the Geffen Playhouse and at the WWP in New York City. Film credits include *Brad in American Beauty* and the upcoming *The Specials*.

ELIZABETH SUNG (Ensemble). Raised in Hong Kong, Elizabeth Sung holds a BFA in Dance from The Juilliard School and was a member of the Alvin Ailey Repertory Dance Ensemble. She studied acting with Sanford Meisner, Joan Darling and Stephen Book, and directing with Frank Pierson and Milton Katselas. Her graduate thesis film, *The Water Ghost*, earned Elizabeth an MFA in directing from the American Film Institute and was acquired by Lifetime. Film and television acting credits include *Lethal Weapon 4*, *The Joy Luck Club*, *China Cry*, *Hiroshima-Out of the Ashes*, *E.R.*, *Charmed*, *China Beach* and a two-year starring role on *The Young and the Restless*. Stage credits include *Widows* at the Taper, *Taa at The Odyssey*, and numerous off-Broadway plays with Pan Asian Repertory Theater in New York.

JODI THELEN (Ensemble) last worked with Lisa Peterson on *The Body of Bourne* by John Belluso in the Taper's New Work Festival, and prior to that in Lisa's NWF workshop of *The Chemistry of Change* by Marlene Meyer, which was part of the New Work Festival and was subsequently mounted last year in New York by the Women's Project and Playwrights Horizons. Locally, she appeared at South Coast Repertory in *A Mess of Plays* by Christopher Durang and *Jar the Floor* by Cheryl West, and in the original casts for *Twilight of the Gods* by Jonathan Tolins at the Pasadena Playhouse and *Brighton Beach Memoirs* at the Ahmanson Theatre. Her feature films include *The Wedding Singer*, *Four Friends*, *The Black Stallion Returns* and *Twilight Time*.

TAMLIN TOMITA (Ensemble) recently appeared in *The Summer Moon* for South Coast Repertory and A Contemporary Theatre. Other credits include *Butcher's*

Burden (Asian American Theatre Company), *Nagasaki Dust* (Philadelphia Theatre Company), *Mirrors Remembered* (Nassar NY Summer Series), *Don Juan* (Taper, Too), *Day Standing on Its Head* (Manhattan Theatre Club) and *Winter Crane* (Fountain Theatre). Film credits include: *Living Out Loud*, *Four Rooms*, *The Joy Luck Club*, *Picture Bride* and *Come See the Paradise*. Television credits include *The Boat, Will & Grace*, *Chicago Hope*, *Burning Zone*, *Living Single* and *Murder, She Wrote*.

GREG WATANABE's (Ensemble) theatre credits include *The Summer Moon* at A Contemporary Theatre and South Coast Repertory (where he also appeared in *Our Town*), *The Ballad of Yachyo at The Public Theater/NYSF*, Berkeley Repertory Theatre and Seattle Repertory Theatre, *Death of a Salesman* at Singapore Repertory Theatre, and *Fishhead Soup*, *Webster Street Blues*, *Life in the Fast Lane* and *Butcher's Burden* at the Asian American Theatre Company. Film and television credits include *Nash Bridges*, *Underwraps*, *A Tangled Web*, *S.F. Walk*, *Brown Sheep*, *Coyote* and *Life Tastes Good*. For the past five years he has worked with the 18 Mighty Mountain Warriors, the world's most psychic Asian American sketch comedy troupe.

BRIDGET CARPENTER (Playwright) is a member of New Dramatists. Plays include *The Death of the Father of Psychoanalysis* (& Anna), *Mr. Xmas*, *West*, *Typical Mary*, *Tiny*, and *Fail*, which was awarded the Susan Smith Blackburn Award in 2000. Bridget, born in New York, is based in Los Angeles.

PING CHONG (Playwright) is internationally recognized as a leading contemporary theatre artist and a seminal figure in the Asian American Arts movement. He was born in Canada in 1946 and raised in NYC's Chinatown. He is the recipient of two Bespie awards, six NEA fellowships, a Guggenheim fellowship and a National Theatre Artists Residency grant. Since 1972, he has created over 35 works for the stage which have been presented at major museums, theatres and festivals throughout the world. He received his

second Obie Award in May 2000 for Sustained Achievement.

CONSTANCE CONGDON's (Playwright) work includes her best-known play, *Tales of the Lost Formicans*, which has had over 40 productions. *Leaving Father's Body*, which premiered at Portland Stage Company, *Casanova* at the New York Shakespeare Festival, *Dog Opera*, commissioned by the NYSF, and *Lips* at Primary Stages of Broadway, among others. She also wrote the libretto for a new opera by Peter Gordon, *The Strange Life of Ivan Osokin*, which ran at La Mama Annex. She is proud to say that she wrote seven plays for the Children's Theatre of Minneapolis. Ms. Congdon has been awarded a NEA Playwriting Fellowship, a Rockefeller Award and Newsworld's Oppenheimer Award for *Tales of the Lost Formicans*.

KIA CORTHORN's (Playwright) plays include *Breath, Boom, Splash Hatch on the E Going Down* and *Seeking the Genesis*. Her work has been produced by Hartford Stage, Manhattan Theatre Club, New York Stage and Film, Center Stage, Yale Rep., Goodman Theatre and Playwrights Horizons, as well as London's Donmar Warehouse and Royal Court Theatre. She recently completed *Force Continuum* for Atlantic Theatre Company and is commissioned to write plays for Alabama Shakespeare Festival and The Royal Court.

MARIA IRENE FERNES (Playwright) is the recipient of eight Obie Awards. She has received awards from the NEA, New York State Governor's Arts Board, Rockefeller Foundation, Guggenheim Foundation and the American Academy of Arts and Letters. Besides directing most of her own plays, she has directed plays by Calderon, Ibsen, Chekhov and several contemporary authors. Two volumes of her plays have been published by the Performing Arts Journal and other plays have appeared in various anthologies. Signature Theatre Company's 1999-2000 season was devoted to the Fernes's oeuvre, featuring the world premiere of her latest play *Letters From Cuba* (Obies for writing and direction).

PHILIP KAN GOTANDA's (Playwright) newest play, *Sisters Matsumoto*, was produced at the Huntington Theatre earlier this year, directed by Sharon Ott. *Ballad of Yachyo*, his previous work, was just done at the Gate Theatre in London in co-production with the Royal National Theatre. His feature film directing debut, *Life Tastes Good*, was screened at the Sundance Film Festival.

JESSICA HAGEDORN (Playwright) is the author of two novels, *Dogeaters* and *The*

Gangster of Love. She is the editor of *Charlie Chan is Dead: An Anthology of Contemporary Asian American Fiction*. Her stage adaptation of *Dogeaters* premiered at La Jolla Playhouse in 1998 and will be presented at New York's Public Theater in February 2001.

DAVID HENRY HWANG's (Playwright) plays include *FOB* (1981 Obie Award), *The Dance and the Railroad*, *Family Devotions*, *Sound and Beauty*, *Bondage*, *M. Butterfly* (1988 Tony, Drama Desk Awards) and *Golden Child* (1997 Obie Award, 1998 Tony nomination). He is currently represented on Broadway as co-librettist of Elton John and Tim Rice's *Aida*. Hwang penned the feature films *M. Butterfly* and *Golden Gate*. His miniseries *The Monkey King* will air on NBC in early 2001.

CRAIG LUCAS's (Playwright) plays include *Missing Persons*, *Reckless*, *Blue Window*, *Three Postcards* (with composer/lyricist Craig Carnelia), *Prelude to a Kiss*, *God's Heart*, *The Dying Gull*, *Savage Light* (with David Schulner) and *Stranger*. His screenplays include *Longtime Companion*, *Prelude to a Kiss*, *Reckless* and *Blue Window*. He is working on a musical with Jeanine Tesori and Tony Kushner.

ROBERT O'HARA (Playwright) received his Directing MFA from Columbia University in 1996 and that same year had the world premiere of his play *Innocent* at the NYSF/Public Theater. He is a 1995 Van Lier Fellow at New Dramatists, the recipient of the Mark Taper Forum's Sherwood Award, the John Golden Award and Newday's 1996 Oppenheimer Award for Best New American Play. His most recent work includes two new plays, *Brave Brood* and *14*, *An American Maul*, and he is currently writing *Oscar Micheaux* for HBO/ABC and producer Spike Lee, and his first feature film which he will direct in Winter 2000.

HAN ONG (Playwright) is the youngest recipient of the MacArthur Fellowship.

JOSE RIVERA (Playwright). Plays: *Marisol* (Obie Award), *Cloud Tectonics*, *Each Day Dies With Sleep*, *The Promise*, *Sueno*, *The Street of the Sun*, *Sonnets for an Old Century*, *References to Salvador Dali*, *Make Me Hot* and *Brangnaeppie*. Rivera studied with Gabriel Garcia Marquez at the Royal Court, London, on a Fulbright Film. *The House of Ramon Iglesia* (American Playhouse), *A Bolero for the Disenchanted* (Showtime), *Somewhere in Time II* (Universal), *Lucky* (Interscope), and *The Motorcycle Diaries* (Wildwood).

DIANA SON (Playwright) is the author of *Stop Kiss*, *BOY*, *Fishes*, *R.A.W.* (*Cause*

I'm a Woman), among others. They have been produced at The Public Theater, Seattle Repertory Theatre, La Jolla Playhouse, Woolly Mammoth, New Georges and others. *Stop Kiss* was the winner of the 1999 GLAAD Media Award for outstanding off-Broadway production. Diana was also awarded a Berrill Kerri-Award. She is currently a NEA playwright-in-residence at the Mark Taper Forum.

ALICE TUAN (Playwright) wrote *Last of the Sons* (Berkeley Rep), *Ikebana* (East West Players) and *Some Asians* (Pershing Theatre). She wrote and performed in *New Culture for a New Country* for En Garde Arts in New York, which she also performed at the World Up! Festival. Her latest play *Hit* was read at the Joseph Papp Public Theater, and *Ajaja* (*For Nobody*) was a part of Seattle's ACT! Hedgebrook Women's Playwriting Festival. Other projects include *That Race Place* as a part of Fringe Benefit's *Coolie Shots*, and *Asians in Los Angeles*, a group play written by 10 playwrights during her NEA/TCG residence at East West Players. She is this year's co-recipient of the Taper's Robert E. Sherwood Award. She facilitates LATC's Wordsmith playwriting workshop.

MAC WELLMAN's (Playwright) recent projects include *The Difficulty of Crossing a Field* with composer David Lang and The Kronos Quartet and *2 September* at Trinity Rep. Upcoming projects include *Infrared* with Fancy Pants in September, *Jarvis Ruchie* with the Ridge Theater in Chicago next January, and *Cat's Row* at Soho Rep in March 2001. He is the Donald J. Fine Professor of Playwriting at Brooklyn College.

CHAY YEVY (Co-Creator and Playwright) plays include *Portolan*, *A Language of Their Own*, *Red*, *Wonderland* and *A Beautiful Country*. His work has been presented by the New York Shakespeare Festival's Public Theater, Royal Court Theatre (London), Long Wharf Theatre, Manhattan Theatre Club, La Jolla Playhouse and East West Players, to name a few. He is the recipient of the London Fringe Award, Marlon Playwriting Award, GLAAD Media Award, Robert Chelisey Award, McKnight Fellowship and the TCG/Pew National Artist Residency Grant. Scissors is for Arye Gross and Soon-Tek Oh.

LISA PETERSON (Co-Creator and Director) currently serves as the Taper's Resident Director, where she leads the Writers' Workshop on the Taper mainstage. Lisa directed Winsome Pinnock's *Mules* and Ellen McLaughlin's *Tongue of a Bird* (also at the Intiman Theatre and at NYSF/Public Theater). Other directing credits include *Night Governors* (McCarter Theatre), *Collected Stories* (South Coast

Rep/Manhattan Theatre Club), *Ikebana* (East West Players), *Anthony and Cleopatra* (Berkeley Repertory), *Red* (Intiman) and many plays at La Jolla Playhouse, where she was Associate Director for three years. New York credits include *Suono* (MCC), *Frestle at Pope Lick Creek* (NYTW), *Chemistry of Change* (Playwrights Horizons), *The Batting Cage* (Vineyard), *Slaves, Traps, Light Shining in Buckinghamshire* (Obie Award), *The Waves* (NYTW), *The Model Apartment* (Primary Stages) and *The Scarlet Letter* (CSC).

RACHEL HAUCK (Scenic Designer) Rachel is a company member of the Actors' Gang. Recent work at the Gang includes *Dream Play*, *Liberty*, *Medea/Macbeth/Cinderella*, *Euphoria* and *The Imaginary Invalid*. Regional work includes designs for the Mark Taper Forum, Public Theater, Intiman Theatre, Berkeley Repertory, South Coast Repertory, La Jolla Playhouse, Children's Theatre Company of Minneapolis, Perseverance Theatre and Cornerstone Theatre Company. She was a NEATCG design fellow and the recipient of the 1998 Princess Grace Award for theatre.

JOYCE KIM LEE (Costume Designer) Under the direction of Lisa Peterson, Ms. Lee has designed the world premieres of Chay Yew's *Wonderland* (La Jolla Playhouse), *The Silver River* (Santa Fe Chamber Music Festival), and Alice Tuan's *Ikebana* (Mark Taper Forum/East West Players). Under director Chay Yew, she has designed *Big Hunks O' Burnin' Love* and *Golden Child*. Other credits include the world premiere of *On Gold Mountain* (L.A. Opera), *A Village Fabric*, *In the Suicide Mountains* (Taper), *Anthony & Cleopatra* (Berkeley Rep), *Sidney Bechet Killed a Man*, *Summer*

Moon (South Coast Rep) and *Yohen* (East West Players). She has also designed at Chicago's Court Theatre, Indiana Repertory Theatre, Arena Stage, the Berkshire Theatre Festival, the Latino Theatre Company and the Santa Fe Opera. She is also the recipient of the 1999-2001 NEATCG Career Development Program for Designers.

GEOFF KORF (Lighting Designer) has designed the lighting for more than 200 productions including the Broadway production of August Wilson's *Two Trains Running*. Regionally, his designs have appeared at the Mark Taper Forum, South Coast Repertory, Cornerstone Theater, The Old Globe, La Jolla Playhouse, The Gelfin Playhouse, Trinity Repertory, Yale Repertory, Seattle Repertory, The Kennedy Center, The Huntington Theatre, Actors' Theatre of Louisville, Stage One and The Children's Theatre Company of Minneapolis. Geoff is a member of the ensemble of Cornerstone Theater, and a graduate of California State University, Chico and the Yale School of Drama.

NATHAN WANG (Sound Designer) started his musical studies at the age four, and at age nine, he was accepted to USC to study musical theory and composition. However, after high school he decided to get a liberal arts education from a small campus, and graduated from Pomona College and received a Fulbright Fellowship to study at Oxford University. After two years overseas, Nathan returned to Los Angeles to pursue his musical interest. He was recently composed for Chay Yew's *Red* at the Intiman. Nathan received a LADCC Award for his work in *Ron Link's Bouncers*, which also went to New York. His film compositions include

Jackie Chan's *First Strike* and *Rumble in the Bronx*, and his music can be heard on television in Nickelodeon's *Brother's Club* and Disney's animated series *Sabrina*.

AMY LIEBERMAN (Casting) Amy is the casting director for Center Theatre Group and that company's two theatres at the Music Center, the Mark Taper Forum and the Ahmanson Theatre. She has been in casting for nearly 20 years, in a career that includes heading up the casting department for the Taper in the mid-80s. In the 90s her projects included *Trigger Happy* (aka *Mad Dog Time*) with Richard Dreyfuss and Jeff Goldblum; the TV movie remake of *The Member of the Wedding* with Alfre Woodard and Anna Paquin; the upcoming feature *Perfect Game*, and various TV series and pilots, as well as several local and regional theatre productions. Amy has also been the casting consultant for Dreyfuss/James Productions for a number of years.

ERIKA H. SELLIN (Production Stage Manager) Her stage management work includes *Follies* at East West Players, Alec Mapa's *Pointless*, and Chay Yew's *Wonderland* and Jessica Hagedorn's *Dogeaters* at La Jolla Playhouse. She received her Master of Fine Arts from University of California, San Diego. Other work includes site-specific theatre, dance, industrial and events.

Actors and stage managers associated with The Square are members of Actors' Equity Association, the only union for professional actors and stage managers in the legitimate theatre.

THE SQUARE Production Staff

Reggie Lee
Choreographer
Jola Wu
Assistant Sound Designer
Doranne Kondo
ATW Scholar-in-Residence
Benjamin Cone
Padric Duffy
Literary Assistants
Judy Smith
Directing Intern
Isaana Hawk
Costume Intern
Rook T. Hine
Literary Intern

SPECIAL ACKNOWLEDGMENTS

Asian Theatre Workshop wishes to thank the following for breathing life into THE SQUARE: Lisa Peterson for being there from square one: all the playwrights for being a part of this project; the wonderful cast, designers and production team; Alice Tuan for dramaturgical support; Anthony Byrnes, Gabriela Lopez, Derrina Kondo, Paul Diab-McCulloch, Amy Lieberman, Jason Martin, Judy Smith, Rook T. Hine, Isaana Hawk, Ben Cone, Padric Duffy, Monica Strickland, Becky Proctor, Gordon Davidson and the artistic staff of the Mark Taper Forum.

TAPER, TOO PRODUCTION STAFF

Producer Chay Yew	Audio Engineer Adam Phalen
Associate Producer Anthony Byrnes	Production Assistant Ernest Hamilton
Management Monica Strickland Becky Proctor	Graphic Designer Gabriela Lopez
Box Office Treasurer Dave Bergeson	Assistant to the Producer Benjamin Cone
Technical Director James Witherall	
Master Electrician Efrain Morales	



★ THE FACES OF ★ LOS ANGELES THEATRE

ASIAN THEATRE WORKSHOP

serves Asian communities in Los Angeles by developing new Asian American theatre and by providing a public forum for theatre artists. Some of ATW's programs include the Asian Pacific American Friends Reading Series which presents new plays annually; new play commissions to Asian American playwrights and performers; and the Lounge Series which features conversations with prominent Asian American artists.

CHAY YEW, Director

BLACKSMYTHS PLAY DEVELOPMENT AND PLAYWRIGHTS LAB

supports the development of new plays exploring the black experience and aesthetic. It primarily serves Los Angeles-based writers in the development of their work. Lab members meet weekly, participate in group writing exercises and interact with guest speakers from the field. They also receive ongoing dramaturgical input. This process culminates in the annual Juneteenth Festival, a weekend of readings by professional actors.

KIM EUCELL, Director

LATINO THEATRE INITIATIVE

is a concentrated effort to increase attendance at the Taper of Los Angeles' considerable Latino population. Originally made possible by a grant from the Lila Wallace-Reader's Digest Fund, the initiative is designed to create a foundation for the development and production of new Latino plays, and to expand the audiences for this work and all the work of the Taper.

DIANE RODRIGUEZ and LOUIS ALFARO, Co-Directors

NEW WORK FESTIVAL

one of the Taper's most popular new play development programs, has been held annually for eleven years at various venues in the city. Mainstage hits such as *Angels in America*, *The Kentucky Cycle*, *The Waiting Room* and *Blade to the Heat* were developed in this festival of public workshops and readings which are held without production demands and critical review. No admission is charged.

ROBERT EGAN, Director

THE OTHER VOICES PROJECT

founded in 1982, is a program that is dedicated to the empowerment of the disability community in the American theatre, with an emphasis on play development and an ongoing Chautauque program. It is the only professional playwrighting program for writers with disabilities in the regional theatre. Other Voices reflects a new vision of the disability experience - active, funny and inclusive.

VICTORIA ANN LEWIS and JOHN BELLUSO, Co-Directors

P.L.A.Y. (Performing for Los Angeles Youth)

is the Taper's high energy, multi-cultural theatre for young people. Now in its 20th year, P.L.A.Y. has delighted audiences with its imaginative work as the company tours throughout Los Angeles and Southern California, nationally and internationally. P.L.A.Y. is committed to producing innovative and issue-oriented scripts for young people. P.L.A.Y. also offers study guides, workshops and in-school residencies.

DOLORES CHÁVEZ, Coordinating Producer

THE TAPER WRITERS' WORKSHOP

is an intensive program for 12 advanced level Los Angeles playwrights who meet regularly, with the support of the Taper, to discuss and explore their work. The culminating Workshop Retreat provides an opportunity for the playwrights to see their work read.

LISA PETERSON, Director



FINAL EVENT AT TAPER, TOO!

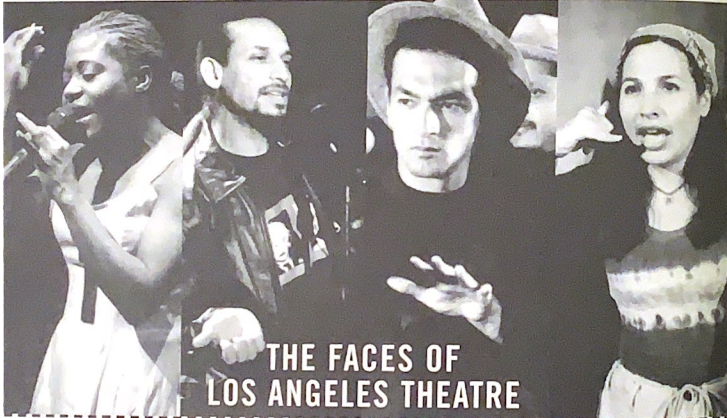
taper, too @ THE ACTORS' GANG

WEIGHTS
July 8 - 17 ONLY!

By LYNN MANNING
Directed by ROBERT EGAN

Music, poetry and dramatic dialogue on a tour through Manning's South Central L.A. upbringing, the influences that defined him as an artist and the night a bullet forced him to redefine himself as a man.

WEIGHTS



THE FACES OF LOS ANGELES THEATRE

IF YOU'D LIKE TO BE ON ONE (OR MORE) OF THE TAPER'S NEW PLAY DEVELOPMENT PROGRAM'S MAILING LISTS OR ARE INTERESTED IN AN INTERNSHIP WITH ONE OF THESE PROGRAMS, PLEASE FILL OUT THIS FORM AND MAIL IT TO MARK TAPER FORUM, AUDIENCE DEVELOPMENT, 135 N. GRAND AVE., LOS ANGELES, CA 90012.

- Asian Theatre Workshop
- Latino Theatre Initiative
- The Other Voices Project
- Blacksmhyths Play Development and Playwrights Lab
- New Work Festival
- P.L.A.Y.
- Internship

Name _____
 Address _____
 Phone _____
 E-mail _____

This is the address of the Taper Forum, located at 135 N. Grand Ave., Los Angeles, CA 90012. Please do not mail to the address of the Center for the Performing Arts, 135 N. Grand Ave., Los Angeles, CA 90012.

Center Theatre Group of Los Angeles/Mark Taper Forum

GORDON DAVIDSON, Artistic Director CHARLES DILLINGHAM, Managing Director
 ROBERT EGAN, Producing Director DOUGLAS C. BAKER, General Manager COREY MADDEN, Associate Artistic Director

RESIDENT ARTISTS	LISA PETERSON FRANK DWYER	Resident Director Associate Artist	DEVELOPMENT	YVONNE BELL SHAWN ASHE DAILEY WESLEY R. HALL PATRICK OWEN CHRISTOPHER REINER LARA THOMAS FERREIRA SARA KIM NANCY K. FITZGERALD TANYA RALLBACK LORIAN BECK-GILMORE DARIA PAWLIKOWSKI DEAN EDWARD PEGGY BRUEN	Director Director of Special Events Associate Director Associate Director Associate Director Grants Manager Grants Manager Annual Fund Manager Annual Fund Associate Assistant Donor Services Development Assistant Development Assistant Donor Information Associate Refrunding Manager
LITERARY & DRAMATURGY	PIER CARLO TALENTI PADRAIC T. DUFFY	Literary Manager Literary Assistant	MARKETING & COMMUNICATIONS	JIM ROYCE NANCY HEREFORD PHYLLIS MORRISLY JASON MARTIN CHRISTOPHER KOMURO JENNIFER KUBEL GABRIELA LOPEZ, ELVIE MANEJA	Director of Marketing and Communications Press Director Senior Associate Press Associate Art Director Designers
LATINO THEATRE INITIATIVE	LUIS ALFARO, DIANE RODRIGUEZ DAVID ROMAN	Director Scholar in Residence	SALES AND AUDIENCES SERVICES	SANDY CZUBIAK JENNIFER BAKER, ERIC BOLTON, MATTHEW VASKO ALICE CHEN LEZ ALAN, YULIJA BARRAZA, CHRISTIAN BIEL, CYNTHIA BURBAGE, JEFFREY CANNATA, CARLOS D. CHAVEZ, JR., SEAN MICHAEL DIVINY, ERIC FROST BARNES, RUBEN L. GABRIEL, CATHERINE F. HOLMES, TARA KANE, KATE LUIH, SERGIO MEDINA, KELLY MIYASHIRO, DAVID C. POLCYN, JASON WERNER, RICHARD WERNER LUPE B. RAMIREZ DANUTA SIEMAK CARMEN R. CASTANEDA, CHRISTINA GUTIERREZ, CHERYL HARKER, BYRON LAURIE, LIGIA RISTE, CELIA RIVAS, JOSEFA SOTO, PETER STALOCH	Audience Development Director Advertising & Promotions Manager Marketing Manager/Subscriptions Marketing Promotional Events Manager Marketing Assistant Advertising Assistant Project D.A.T.E. Coordinator Audience Services Manager Audience Services Asst. Supervisor Audience Services Supervisor Audience Services Representative Subscription Processing Manager Assistant Manager Assistant Subscription Processor Box Office Treasurer Assistant Treasurers
PERFORMING FOR LOS ANGELES YOUTH	DOLORES CHAVEZ KIMKO L. BRÖDER CORY DOMINGUEZ	Coordinating Producer Administrative/Education Associate Project Coordinator	PRODUCTION	HOWARD S. DOLAN JOSEPH DICATO, JR. RAY KILDISSAS JEFFREY BRYAN ARLETTA SMITH LINDA WALKER JIM LOUCKS JAMES MAURO, MYRYAM DIAZ	Master Carpenter Master Electrician Master Propertyman Master Soundman Wardrobe Supervisor House Manager Stage Doorman Head Ullers
BLACKSMYTHS PLAY DEVELOPMENT AND PLAYWRIGHTS LAB	KIM EUCELL	Director	CTG COSTUME SHOP	CANDICE CAIN AUDREY FISHER MICHAEL HORMSAK KATHY CHRISTIANSEN MARTHA ADAMS CASSANDRA McMULLEN DIANNE K. GRAEBNER KEN TAMBE DAWN HOLSKI JULIO A. CUELLAR	Director Resident Assistant Designer Workroom Supervisor Draper Shopper Craft/Dyer Costumer/Crafts Business Manager Prop Stock Manager Costodian
ASIAN THEATRE WORKSHOP	CHAY YEW DORINNE KONDO BENJAMIN CONE	Director Scholar-in-Residence Intern	CASTING	AMY LIEBERMAN PAUL DINH MCCRILLIS ALEX JACOBSON	Director Assistant Intern
THE OTHER VOICES PROJECT	VICTORIA ANN LEWIS JOHN BELLUSO DOHS BAIZLEY LYNN MANNING* LISA LOVETT	Co-Director Co-Director Dramaturg Artist in Residence Intern	FINANCE, INFORMATION AND HUMAN RESOURCES	EDWARD RADA MICHAEL F. THOMPSON JANIS BOWBER ALEGRIA SENA MELISA E. ARNOLD LISE MENDEZ FELICISMA LAPID CLAUDIA COTE S. DAVID ANDERSEN RANDOLPH LIM GABRIEL HILL NICK GARCIA KPMG GIBSON, DUNN & CRUTCHER MICHAEL C. DONALDSON	Chief Financial Officer Controller Assistant Controller Staff Accountant Personnel Manager Payroll Administrator Accounts Payable Supervisor Administrative Assistant Information Systems Manager Information Systems Senior Operator Facilities/Office Manager Office Services Auditor Legal Counsel
SHOWTIME DEVELOPMENT PROJECT	AMY HANDELSMAN LIZ VEISZ	Creative Director Assistant	PRODUCTION MANAGEMENT	JONATHAN BARLOW LEE ROBERT RUBY FRANK AYER AMANDA M. GRATTON LISA TEICHNER GUSTAVO MENDOZA JERONIMO GONZALEZ LOPEZ	Production Manager Technical Director Production Supervisor Production Coordinator Production Assistant Transportation Director Driver
PROJECT COORDINATION	RACHEL FAIR ANTHONY EYRNES LOUISE BALE	Project Coordinator: Mainstage Artistic Programs Coordinator Artistic Programs Coordinator	MANAGEMENT & ADMINISTRATION	ANNE WAREHAM SUSAN BARTON JEREMY JONES MONICA STRICKLAND ALANA BEIDELMAN YOLANDA RODRIGUEZ TERRY LAMONCHECK BECKY PROCTOR MARGARET IRVIN	Executive Associate to Mr. Davidson Associate General Manager Assistant General Manager Associate Manager Assistant to Mr. Davidson (Administration) Assistant to Mr. Davidson (Taper) Executive Assistant to Mr. Dillingham Management Assistants

*This position made possible by a grant from the California Arts Council.