

*Version 3.0* is for David, Frank, Philip, Wakako and many other Asian American playwrights on whose shoulders we all stand, and for Asian American theatre companies which always gave us a place to call home.

This anthology is also dedicated to Gordon Davidson, the Founding Artistic Director of Mark Taper Forum in Los Angeles, who passionately supported the Asian Theatre Workshop (ATW) for ten years, from 1995–2005. The Workshop gave opportunities to many third-wave playwrights so that they could write, develop and produce their own work. Some of which you find in this anthology.

During that fervent decade, ATW was fueled by the encouragement and work of my fellow artists and colleagues at the Taper: Luis Alfaro, John Belluso, Anthony Byrnes, Dolores Chavez, Robert Egan, Brian Freeman, Nancy Hereford, Victoria Lewis, Phyllis Moberly, Lisa Peterson, Lee Richardson and Annie Weissman.