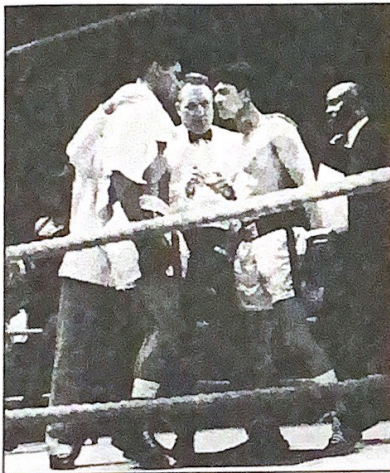


Davidson, Timothy Douglas, Robert Egan, Lillian Garrett-Groag, Jessica Kubzansky, Corey Madden, Han Ong, Lisa Peterson, Tony Plana, Diane Rodriguez, L. Kenneth Richardson, Lisa Wolpe, Chay Yew. **Actors:** Kimberleigh Aarn, John Achorn, Yareli Arizmendi, Vaughn Armstrong, Mark Arnott, Brett Baker, Ray Baker, Dwayne L. Barnes, David Barrera, Bruce Beatty, Natalie Venetia Belcon, Judith Marie Bergan, Bibi Besch, Michael Boatman, Jani Brenn, Anne Gee Byrd, Maria Canals, Max Casella, Francois Chau, Michael Paul Chan, Tsai Chin, Ivonne Coll, Demetri Corbin, Bertila Damas, Robert Barry Fleming, Hallie Foote, Ronald Garcia, Joyce Guy, David Hadley, Christine Healy, Anne Heche, Kevin Hunter, Lillian Hurst, Laura Innes, Julia Itzin, Kevin Jackson, Juanita Jennings, Salome Jens, O-Lan Jones, Cleo King, Lauren Lane, Jeremy Lawrence, Ruth Livier, Daniel Ray Lujan, Meredith Scott Lynn, Stephen Macht, Dinah Manoff, Miriam Margolyes, Ada Maris, William Marquez, Dakin Matthews,



L to R: Dominic Hoffman, Gerret Graham, Ray Ornel and Ellis E. Williams. *Blade to the Heat*

Margaret Medina, Susan Merson, Joanna Miles, Christopher Moore, Elizabeth Moss, Alan Mozes, Edward Nattenberg, Mike Nussbaum, Randy Oglesby, Sandra Oh, Han Ong, Angela Paton, Courtney Peldon, Nehemiah Persoff, Melinda Peterson, Alina Phelan, Mary Kay Place, Glenn Plummer, Joel Polis, Patrice Pittman Quinn, John Randolph, Mario Rendon Jr., Winston J. Rocha, Monté Russell, Barry Del Sherman, Regina Byrd Smith, Mary Stark, Cedrick Terrell, John Towey, Bahni Turpin, Nick Ullett, Peter Van Norden, Gregory Wallace, Sharon Washington, David Watts, Jimmie Ray Weeks, Persia White, Mitchell Whitfield, Ellis E. Williams, Troy Winbush, Ping Wu, and the band Maria Fatal. **Dramaturgs:** Christopher Breyer, Timothy Douglas, Robert Egan, Kim Euell, Leon Katz, Lisa Peterson, Pier Carlo Talenti, Chay Yew. **Design Consultants:** Kevin Adams, D Martyn Bookwalter, Candice Cain, Carol DeMarti, John Fitzgerald, Marsha Ginsberg, Mitchell Greenhill, Rachel Hauck, Cara T Hoepner, Mike Hooker, Dan Ionazzi, Max Kinberg, Geoff Korf, Joyce Kim Lee, Akeime Mitterlehner, Kitty Murphy, Donna L. May, Deborah Nadoolman, Michael Nevitt, Maggie Morgan, Craig Pierce, Rand Ryan, Peter Stenshoel, Emanuel Treeson, J. Christopher

Wojcieszyn, Dana R. Woods. **Stage Managers/Coordinators:** Ami Burns, Kenny Campo, David S. Franklin, Bess Marie Glorioso, Carla Johnson, Dave Loomis, Richard Paul Moore, Sharon Morrissette, Shannon Nevitt, Nina Bunche Pierce, Lisa J. Snodgrass, Mary Tomlinson; **Choreographic Consultants:** Debra Greenfield, Christine Sang. **Directing, Literary & Production Assistants:** Meghan Beals, Luisa Bjork, James Bundy, Andi Chapman, Cheryl Constantino, April Crowell, Nicholas D'Abruzzo, Kira Davis, Karen A. Englehart, Daniel Factor, Corey Frey, Denise Gillman, Deborah Goodwin, Alida Gunn, Georg Hartmann, Dona Guevara Hill, Gina Honda, Mark Jocson, Suzanne Kim, Alicia Maria Leon, Ken McFarlane, Michelle Mindlin, Nonie Muse, Derek Nguyen, Tal Sanders, Jennifer Thibault, Annie Weisman, Alissa Welsch, Dana Whitco, Paul Willis. **Festival Production Crew:** William Peden, Jeremiah Wiggins; **New Work '95-'96 Festival Staff:** **Producing Director:** Robert Egan, **Director of Production:** Christopher Lore, **Festival Coordinator:** Sheryl Bailey Heath; **Festival Artistic Staff:** Luis Alfaro, Chris Breyer, Laurie Brown, Timothy Douglas, Frank Dwyer, Mead Hunter, Mara Isaacs, Corey Madden, Oliver Mayer, Lisa Peterson, L. Kenneth Richardson, Diane Rodriguez, Stanley Soble, Pier Carlo Talenti, Chay Yew. **Manager:** Monica Romig, **Casting Director:** Stanley Soble, CSA, **Casting for Readings:** Brian Chavonne, Marion Levine, **Technical Director:** Steven Diralf, **Master Electrician:** J. Christopher Wojcieszyn; **Sound Engineer:** Don Luce, **Security:** Seth Margolies; **Festival Light Plot Designer:** Geoff Korf; **Intern:** Karen A. Englehart.

LATINO THEATRE INITIATIVE

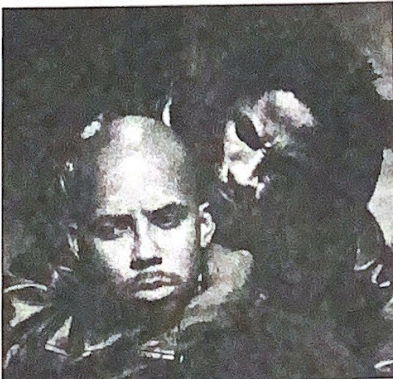
The Latino Theatre Initiative provides access, opportunity and advocacy for Latino artists and audiences and presented the following events this season:

¡EL GRITO!

A Latin American Independence Day Celebration

Conceived by: Everado "Lalo" Garcia.

Performers: Mariachi Los Camperos de Nati Cano, Ballet Folklorico Ollin, Tony Muñoz, Rubén Martínez; **Set and Lighting Design:** Louis



L to R: Michael Boatman and Glenn Plummer. *Groomed*



L to R: Maria Elena Gaitán and Luisa Lechin. *Diva L.A.*

Mawcinitl, **Sound Design:** Randy Piotroski; **Production Stage Manager:** Jill Ragaway; **Mariachi Los Camperos Stage Manager:** Jill Bowman; **Latino Theatre Initiative:** Diane Rodriguez and Luis Alfaro, Co-Directors, Rosamaria Marquez, Project Administrator/Producer. **SPIRITS RISING — A Day of the Dead/Día de los Muertos Celebration** **Director:** Kenny Ortega, **Conceived and Written by:** Diane Rodriguez and Luis Alfaro, additional material by Rick Najera; **Performers:** Luis Alfaro, Chyle, Alma Cervantes, Miguel Angel Delgado, Miranda Garrison, Tish Hinojosa, Liz Imperia, Roy Johns and Members of the Mums, Los Illegals, Paulina Sahagun Macias, John Jaramillo, Rubén Martínez, Licia Perea, Rudy Regalado, Rafael H. Robledo, Diane Rodriguez, Francisco Vasquez. **Sets:** Patssi Valdez, **Costumes:** Candice Cain, **Lighting:** Jose Lopez, **Sound:** Mr. Cat Productions, **Production Stage Manager:** Jill Ragaway. **Producer:** Rosamaria Marquez.

DIVA L.A.

A Salute to L.A.'s Latinas in the Tanda Style.

Conceived and Directed by: Diane Rodriguez and Luis Alfaro; **Performers:** Adam and Laila del Monte of Flamenco Fusion, Laura Diaz, Evelina Fernandez, Rosie Flores and the Aces, Maria Elena Gaitán, Lindsey Haley, Bel Hernandez, Luisa Lechin, Linda Lopez, Sylvia Lopez, Gloria Molina, Sandra Muñoz, Nydia Rojas, Roosevelt High School Dance Team, Michele Ruiz. **Sets:** Patssi Valdez; **Costumes:** Candice Cain; **Lighting:** Jose Lopez; **Sound:** Jon Gottlieb; **Producer:** Rosamaria Marquez; **Production Stage Manager:** David S. Franklin, **Stage Manager:** Susie Walsh; **Wig & Hair Design:** Randall L. Soyler.

ASIAN THEATRE WORKSHOP

Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and by providing a public forum for theatre artists.

1995-1996



L to R: An Gordon and David Gordon. *The Family Business*.

APAF READING SERIES

A reading series sponsored by the Asian Pacific American Friends of Center Theatre Group.

- Fishes
- China Doll
- Big Hunk O' Burnin' Love

Playwrights: Prince Gomolvilas, Diana Son, Elizabeth Wong; **Directors:** Jessica Kubzansky, Chay Yew; **Actors:** Christopher Bradley, Maria Canals, Tsai Chin, Margaret Cho, Keene Curtis, David Dukes, Nelson Mashita, Alan Mazes, Sandra Oh, Alina Phelan, John Prosky, Winston J. Rocha, Peter Van Narden; **Producer:** Kimberly Wong; **Reading Series Coordinator:** June K. Lu; **Stage Managers/Coordinators:** Annie Weisman, Shannon Nevitt; **Readers:** Derek Nguyen, Sharon Nozawa, Kimberly Wong, Pasion Cummings, Dana Lee, Ken Narasaki, Joselyn Geaga Yap; **Casting:** Stanley Soble, CSA.

LOUNGE SERIES

A regular intimate conversational salon series with Asian American theatre artists and performers.

Topics:

- Conversation with Han Ong
- Conversation with Velina Hasu Houston
- Conversation with Elizabeth Wong
- Mythology, Authenticity and Orientalism in Asian American Theatre
- Storytelling and Activism: Asian American Solo Performance
- Role of Asian Women in American Theatre

Participants: Justin Chin, (Tsai Chin) Tim Dang, (Heidi Helen Davis) Velina Hasu Houston, David Henry Hwang, (Ellen Krout-Hasegawa) Dan Kwong, Tsi Ma, Jude Narita, Hung Nguyen, Sandara Tsing-Loh, Han Ong, (Diana Son) Denise Uyehara, Elizabeth Wong.

BLACK BOX SERIES

A series of one night only performances by cutting-edge Asian American artists.

- Born
- Performed by Justin Chin.

SHOE BOX READING SERIES

A series of informal readings of plays-in-progress produced in participation with East West Players, Japanese American National Museum and

Playwrights Arena.

- Beijing Legends
- The Real True Story of Ah Q by Lu Shun
- Black Dawn

Playwrights: Shem Bitterman, Alice Tuan, Jean Colonomus; **Director:** Jan Lawrence Rivera.

HYMN TO HER

A Celebration of Asian American Female Voices.

- Flirting with MySelf
- Hymn to Her
- Mondo Cho
- Portraits
- Raw!

Playwrights: Jeanne Barroga, Margaret Cho, Prince Gomolvilas, Philip Kan Gotanda, Amy Hill, Velina Hasu Houston, David Henry Hwang, Cherylene Lee, Jude Narita, Derek Nguyen, Han Ong, Ed Sakamoto, Diana Son, Lauren Tom, Alice Tuan, Denise Uyehara, Elizabeth Wong, Wakako Yamauchi, Chay Yew; **Directors:** Luis Alfaro, Tim Dang, David Schweizer, Charlie Stratton, Chay Yew; **Performers:** Margaret Cho, Amy Hill, Jacqueline Kim, Emily Kuroda, June Kyoko Lu, Deborah Nishimura, Jennifer Paz, Jeanne Sakata, Tamlyn Tomita; **Reading Curators:** Cynthia Leung, Chay Yew; **Producer:** Christopher Lore; **Manager:** Monica Romig; **Production Manager:** Steven Diralf; **Set Designer:** Akeime Mitterlehner; **Production Assistant:** Annie Weisman.

BLACKSMYTHS

A program which nurtures the works of black writers and which presented this season:

JUNETEENTH 1996

A Celebration of New Plays by Black American Playwrights.

- King of Coons
- Tappahannock Blues
- Venice
- The Nut House
- Voices I Have Heard
- Tumbleweeds
- A Diva Like Me
- Blackballin'



L to R: Kathryne Dora Brown, Mary Lou Rusato, John Michael Higgins. *Changes of Heart*.



Ren Woods. *A Diva Like Me*.

Playwrights: Michael Henry Brown, Chuck Cummings, Christina Ham, Rickerby Hinds, Kathleen McGhee-Anderson, Nina Bunche Pierce, Julian Plunkett-Dillon, Jackie Roberts, Ren Woods; **Directors:** Ann Burford, Timothy Douglas, Gordon Edelstein, Anthony J. Haney, Nicholas House, L. Kenneth Richardson, Charles Randolph-Wright, Diane Wynter; **Actors:** Kimberleigh Aarn, Dwayne Adway, Rhonda Aldrich, Keith Amos, Lira Angel, Richard Balin, Dwayne L. Barnes, Shanah Blevins, Autumn Burke, Reg E. Cathey, L. Scott Caldwell, Tim Choate, Marcus Chong, Demetri Corbin, Gregg Daniel, Lance Davis, Art Evans, Robert Barry Fleming, Troy Gibson, Ben Patrick Johnson, Kevin Jackson, Brent Jennings, Ella Joyce, Lillian Lehman, Neal Lerner, Tina Lifford, Scotch Ellis Loring, Carl Lumby, Dawn McMillan, Allan Dean Moore, Roger E. Mosley, Jeffrey Nordling, Cynthia Orthal, Jay Patterson, Abdul Salaam El Razzac, T.E. Russell, Tina Rusiecki, Damon Saleem, Tucker Smallwood, Regina Byrd Smith, Darryl Theirse, Beverly Tadd, Michael Turner, Bahni Turpin, Reginald VelJohnson, Gregory Wallace, Rafer Weigel, John Wesley, Ren Woods.

Production Credits for A Diva Like Me:

Music & Lyrics/Musical Director/ Guitarist: Lisa Harlow Stark; **Additional Melodies & Lyrics:** Ren Woods; **Arranger/Keyboardist /Additional Music:** Alan Axelrod; **Choreographer:** Joseph Malone; **Additional Choreography/Dancer/Vocalist:** Terrance Yates; **Dancer/Vocalist:** Carla Johnson; **Electric & Acoustic Bass:** Dwayne "Bass Man" Augustine; **Pianist/Vocalist:** Gloria Jordan; **Drums & Percussion:** Carlos Hatem; **Set Designer:** Rachel Hauck; **Lighting Designer:** Michael Gilliam; **Costume Designer:** Elaine "Chase" McGhee; **Sound Designer:** Jon Gottlieb; **Creative Consultant:** Bert Woods; **Stage Manager:** David S. Franklin; **Production credits for Blackballin':** **Choreographer:** Kenny Bowman; **Set Designer:** Rachel Hauck; **Costume Designer:** Miranda Hoffman; **Lighting Designer:** Jane FitzGerald Hall; **Sound Designer:** Kevin Gould; **Casting Director:** Lisa Zarowin; **Production Manager:** Daniel Ionazzi; **Properties Director:** Chuck Olsen; **Stage Manager:** Richard Paul Moore, Assistant

"HONORING THE MARK TAPER FORUM

Dramaturgs: Luis Alfaro, Chris Breyer, Tom Bryant, Adam Davidson, Frank Dwyer, Kim Euell, Gregory Gunter, D.J. Hopkins, Corey Madden, Oliver Mayer, Pier Carlo Talenti, Chay Yew. **Design Consultants:** Michele Arviso, Chris Barreca, Candice Cain, Franco Carbone, Rob Deemer, Teresa Enroth, Mitchell Greenhill, Rachel Hauck, Edward E. Haynes Jr., Joel Iwataki, Joseph Jarman, Kenton, Max Kinberg, Geoff Korf, Randy Kovitz, Joyce Kim Lee, José López, Karl Lundeberg, Donna May, Elaine "Chase" McGhee, Steve Mitchell, Akeime Mitterlehner, Nya Patrinos, Craig Pierce, Rand Ryan, Peter Stenshoel, John H. Ugarte, Nathan Wang, Vess Weaver, Chris Wojcieszyn, Dana Woods. **Stage Managers/Coordinators:** Kerry Alexander, April Crowell, Bess Marie Glorioso, Mark Josson, Tom Kellogg, Sharon Morrisette, Robin Mullins, Micki Lazar-Paley, Vanessa J. Noon, Augusta Stobhan O'Neill, Brenda C. Potts, F. Robin Rosenthal, Mary Tomlinson, Robin Veith, Susie Walsh. **Directing, Literary & Production Assistants:** Louise Bale, Veronica Brady, Susan Boulanger, Eve Castillo, Abraham Celaya, Andi Chapman, Aaron Coleman, Tom Corton, April Crowell, Al D'Andrea, Chris Dewan, Suzanne Francis, Denise Gillman, Wendy Goldberg, Michaela Hammel, Cody Henderson, Nikki Hevesy, D.J. Hopkins, Christian Huber, Muriel Lynn Jones, Micki Lazar-Paley, Jeffrey Love, Ivan Rivas, Barbara Roberts, Aaron Rogers, John Smart, James Starr, Anita Thornhill, Tina Treadwell, Danielle Villegas, Scott Vandrick, Aimee Young, Joseph Zeccola. **New Work '96-97 Festival Staff:** **Producing Director:** Robert Egan, **Associate Producer:** Christopher Lore, **Coordinator:** Michael Jung. **Committee:** Luis Alfaro, Chris Breyer, Timothy Douglas, Frank Dwyer, Robert Egan, Karen Foster, Sheryl Bailey Heath, Mead Hunter, Michael Jung, Victoria Ann Lewis, Christopher Lore, Corey Madden, Oliver Mayer, Lisa Peterson, L. Kenneth Richardson, Diane Rodriguez, Kelly Stuart, Pier Carlo Talenti, Chay Yew. **Manager:** Monica Romig. **Casting Director:** Stanley Soble, CSA, **Readings Casting Director:** John Papsidera, CSA, **Casting Associate:** Stacey Lunden. **Technical Director:** Steven Dirolf. **Master Electrician:** Cynthia L. Wimmer. **Sound Engineer:** Michael Friedman. **Master Carpenter:** Keith A. Berkes. **Transportation Coordinator:** Frank Martinez. **Reservationist:** Karlene Olesuk; **Light Plot Designer:** Geoff Korf. **Production Intern:** Michael Foley. **Casting Intern:** Barbara Roberts.



Kevin Sifuentes and Maricela Ochoa in *¡Bocón!*.

P.L.A.Y.

Performing for Los Angeles Youth, the Mark Taper Forum's theatre for young people. **Coordinating Producer:** Dolores Chávez. **Artistic Staff Advisor:** Corey Madden.

¡Bocón!

Writer: Lisa Loomer, **Director:** Timothy Douglas, **Actors:** Joe Camareno, Michelle Lopez, Armando Molina, Angela Moya, Maricela Ochoa, Kevin Sifuentes, **Musician:** Ed Barguiarena, **Designers:** Wolfe Bowitz, Candice Cain, Carol Guidry, Rachel Hauck, Geoff Korf, Chuck Olsen, **Composer/Sound Designer:** Ed Barguiarena; **Casting:** Stanley Soble, CSA, **Stage Managers:** David S. Franklin, Bess Marie Glorioso, **Production Director:** Christopher Lore, **Technical Director:** Steve Dirolf, **Assistant Director:** Corky Dominguez, **Production Assistant:** Frank Martinez, **Master Electrician:** Cynthia L. Wimmer, **Sound Engineer:** Michael Friedman, **Transportation Coordinator:** Keith A. Berkes, **Tour Coordinator:** Charlene Koutchak, **Teacher In-Service/Workshop Leaders:** Wolfe Bowitz, Corky Dominguez, Raquel Salinas.



Sandra Tsing Loh and Alec Mapa, *Two at the Too*

ASIAN THEATRE WORKSHOP

Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and by providing a public forum for theatre artists.

ATW Director: Chay Yew

Two at the Too

A double-bill performance at Taper, Too. World premiere of two solo works.

Depth Becomes Her, by Sandra Tsing Loh

I Remember Mapa, by Alec Mapa

Director: Chay Yew; **Designers:** Myung Hee Cho, Christopher Komuro, Geoff Korf, Akeime Mitterlehner, John Ugarte, Nathan Wang; **Producer:** Christopher Lore; **Manager:** Monica Romig; **Production Manager:** Steve Dirolf; **Production Coordinator:** Sharon Morrisette; **Dramaturgs:** Chay Yew, D.J. Hopkins.

Ikebana

Presented at East West Players in association with the Mark Taper Forum Asian Pacific American Friends of CTG and the Mark Taper Forum's Asian Theatre Workshop.

BLACK BOX SERIES

A series of one night only performances by cutting-edge Asian American artists.

I Remember Mapa **Writer/Performer:** Alec Mapa; **Musical Accompaniment:** Scott Nagatani; **Not on the Menu** **Writer/Performer:** Karen Huie; **Director/Dramaturg:** Chay Yew; **A Family of Men** **Writers:** Dennis Dun and Cynthia Leung. **Performer:** Dennis Dun, **Director/Dramaturg:**

Chay Yew; **The Rice Room: Scenes From A Bar** **Performer/Writer:** Noel Alumit, **Director/Dramaturg:** Luis Alfaro; **Samurai Centerfelder Meets the Mad Kabuki Woman** **Performers/Writers:** Dan Kwong and Denise Uyebara; **Good, Bad, Ugly** **Performer/Writer:** Eric Steinberg; **Diary of a Woman** **Performer/Writer:** Lauren Tom; **Director/Dramaturg:** Luis Alfaro; **Lazy Susan** **Writer/Performer:** Amy Hill; **Still Lives: Portraits of the Asian Male** A concert reading of Asian American male monologues written for the stage. **Monologues From:** *FOB*, *Paper Angels*, *Talk Story*, *Whiskey Chicken*, *Play of Father & Junior*, *Lost Song of the Way Home*, *Last of the Suns*, *Monologue*, *It's a Smaller World After All*, *Hello (Sex) Kitty*; *Mad Asian Bitch on Wheels*, *Arthur and Leila*, *Half Lives*, *Dancer in the Dark*, *A Language of Their Own*, *Sisters Matsumoto*, *Honey Bucket*, *Boxcars and Blackjack*, *Voices in the Shadows*, *The Wash*, *Attack of the Man Eating Lotus Blossom*, *A Family of Men*, *Assimilation*, *Play of Father and Junior*; **Playwrights:** Jeannie Barroga, Justin Chin, Dennis Dun, M. Escueta, Philip Kan Gotanda, David Henry Hwang, Chungmi Kim, Shishir Kurup, Cherylene Lee, Edward Bok Lee, Cynthia Leung, Genny Lim, Han Ong, Edward Sakamoto, John Song, Judy Soo Hoo, Alice Tuan, Denise Uyebara, Cary Wong, Wayman Wong, Chay Yew; **Director:** Chay Yew; **Performers:** Dennis Dun, Joel de la Fuente, Daniel Dae Kim, Soon-Tek Oh; **Curator:** Cynthia Leung; **Assistant Director:** Bobby Garcia, **Literary Assistant:** Clarence Coo,

LOUNGE SERIES

A regular intimate conversational salon series with Asian-American theatre artists and performers presented at East West Players.

Topics: The Making of Cabaret, Non-Asians Writing for Asians, A Conversation With Loy Arcenas, A Conversation With Philip Kan Gotanda

Participants: Loy Arcenas, Robert Barnett, Shem Bitterman, Kay Cole, Jean Colonomos, Tim Dang, David Galligan, Philip Kan Gotanda, Peter Mellencamp, Scott Nagatani.

APAF READING SERIES

Bahala Na

A reading honoring the 10th anniversary of the Asian Pacific American Friends of Center Theatre Group. **Writer:** Clarence Coo, **Director:** Alberto Isaac, **Producer:** Stephanie Tagiku; **Actors:** Francois Chau, Emily Kuroda, Sharon Omi, Eric Steinberg, Elizabeth Sung, Tamlyn Tomita, Patty Toy, Ping Wu.

LATINO THEATRE INITIATIVE

The Latino Theatre Initiative provides access, opportunity and advocacy for Latino artists and audiences.

LTI Staff: **Co-Directors:** Diane Rodriguez and Luis Alfaro, **Administrator/Project Producer:** Rosamaria Marquez, **Marketing:** Xavier Sibaja.

Spirits Rising

Dia de los Muertos/Day of the Dead Celebration At the John Anson Ford Amphitheatre **Director:** Diane Rodriguez, **Conceived and Written by:** Luis Alfaro and Diane Rodriguez, **Additional Sketch Writing by**

MAINSTAGE SUBSCRIPTION SEASON • HAVING OUR SAY • MOLLY SWEENEY • ARCADIA • VALLEY SONG • NEW THEATRE

1996 - 1997

NEW WORK FESTIVAL 1997-98

WORKSHOPS. Celebrating the First Decade! An Evening of L.A. Running Wild: **Bad Sex With Bud Kemp**, Path to Divadom or How to Make Fat Free Tamales in G Minor, The End of Me, Jaywalker, Julian Fleisher and His Rather Big Band; Gretty Good Time, The Chemistry of Change, The Fading Day, Of gods and Supergods, Dominion, The Claiming Race, The Square

Celebrating the First Decade! An Evening of L.A. Running Wild: **Bad Sex With Bud Kemp** written and performed by Sandra Tsing Loh; **Path to Divadom or How to Make Fat Free Tamales in G Minor** written and directed by Diane Rodriguez; **The End of Me** written and directed by John Fleck; **Jaywalker** written and directed by Marga Gomez; **Julian Fleisher and His Rather Big Band**, Orchestra: piano/conductor-Ben Lanzarone, drums-Michael Jochum, bass-Bob Effords, guitar-Grant Geisman, trumpets-Charley Davis and Dave Trigg, trombone-Steve Williams, saxophones-Sam Kareem, Steve Carr and Rob Graves, contractor, Shelly Russell, directors-Robert Egan and Michael Jung, coordinator-Corky Dominguez, live mix audio engineer-Rick Boot, lighting consultant-Chris Wojcieszyn, prod. assts.-Wes Hambricht and Dallas Dickinson **Gretty Good Time** by John Belluso, directed by Shirley Jo Finney, Cast: John P. Connolly, Patricia Fraser, Kern Higuchi, Paul Mercier, Ann Stocking; stage manager-David S. Franklin, dramaturg-Pier Carlo Talenti, set consultant-Dipu Gupta, lighting consultant-Monique L'Heureux, costume consultant-Kitty Murphy, sound consultant Mitchell Greenhill, directing asst.-Anthony Byrnes, literary asst.-Jennifer Rudich, prod. asst. Nicholas D'Abruzzo, choreographer-Deborah De Liso **The Chemistry of Change** by Marlane Meyer, directed by Lisa Peterson, Cast: David Clennon, John Cygan, Salome Jens, Adam Scott, Barry Sherman, Jodi Thelen, Brenda Wehle, stage manager-Susie Walsh, dramaturg-Liz Giamatti, set consultant-Akeme Mitterlehner, lighting consultant Rand Ryan, costume consultant-Audrey Fisher, sound consultant-Nathan Birnbaum, directing asst.-Mathew R. August, literary asst.-Al D'Andrea, prod. asst.-Elsabeth Harvey **The Fading Day** by Adelaide MacKenzie, directed by Corey Madden, Cast: Janel Moloney, Andy Robinson, Joe Spano; stage manager-Kay Foster, dramaturg-Bruce Whitacre, set consultant-Stephanie Schwartz, lighting consultant-Michael Gilliam, costume consultant-Alix Hester, sound consultant/composer-Karl Fredrik Lundberg, directing asst.-Susan Boulanger, literary asst.-Annalouse Paul **Of gods and Supergods** by David Lee Lindsey, directed by L. Kenneth Richardson, Cast: Dwayne L. Barnes, Kathrynne Dora Brown, Gregg Daniel, James Lesure, Judith Moreland, Colleen Quinn, Sheryl Lee Ralph, John Towey, stage manager-Susie Walsh, dramaturg-Kim Euell, set consultant-Victoria Petrovich, lighting consultant-Jose Lopez, costume consultant-Kitty Murphy, sound consultant-Nathan Wang, prod. asst.-Matt Schwartz, directing asst.-Nick D'Abruzzo, literary asst.-Devon Williams, asst. to the director-Tanya Boyd **Dominion** by Bernardo Solano, directed by Juliette Carrillo; Cast: Jesse Borrego, Precious Chong, Richard Coca, Danny De La Paz, Annette Murphy, Marco Rodriguez, Valente Rodriguez; stage manager-Meredith J. Greenburg, dramaturg-Luis Alfaro, set consultant-David Ledsinger, lighting consultant-Mike Nevitt, costume consultant-Donna Marie, sound consultant-Max Kinberg, directing asst.-Ann-Giselle Spiegler, prod. asst.-Bobby DeLuca, literary asst.-Laura Stribling **The Claiming Race** by Robert Glaudini, directed by Robert Egan; Cast: Lola Glaudini, Kevin Jackson, Stanley Kamel; stage manager-Bess Marie Glorioso, dramaturg-Kurt Beattie, set consultant-Steve Mitchell, lighting consultant-Trevor

Norton, costume consultant-Denise Damico, sound consultant-Nathan Birnbaum, directing asst.-Olivia Honegger, directing observer-Ian A. Belton, prod. asst.-Rebecca Bethke, literary asst.-Amy French **The Square** by Ping Chong, Constance Congdon, Kia Corthron, Maria Irene Fornes, Philip Kan Gotanda, Jessica Hagedorn, Holly Hughes, David Henry Hwang, Marion Isaac McClinton, Han Ong, Jose Rivera, Diana Son, Alice Tuan, Mac Wellman, Chay Yew, directed by Lisa Peterson, Ensemble: Dennis Dun, Dominic Hoffman, Jodi Long, Sandra Oh, Soon-Teck Oh, Natsuko Ohama, Liann Pattison, Sandra Quarterman, Ben Siegler, Eric Steinberg, Jodi Thelen, David Warshofsky, dramaturg-Chay Yew, stage manager-David S. Franklin, set consultant-Rachel Hauck, lighting consultant-Geoff Korf, costume consultant-Joyce Kim Lee, sound consultant-Nathan Wang, directing asst.-Wendy McClellan, literary asst.-Padraic Duffy, prod. assts. Anna Louise Paul and Stephanie Schaefer

READINGS **Speak Only of Cats**, **Pensacola**, **Harry Thaw Hates Everybody**, **Lump Sum**, **The Traveling Cinderella's Dead Mother Show**, **Expecting Isabel**, **Cuba and the Night**

Speak Only of Cats by Severo Perez, directed by Roberta Levitow; Cast: Christina Avila, Rose Portillo, David Barrera, dramaturgs-Christopher Breyer and Diane Rodriguez, coordinator-Augusta S. O'Neill, directing asst. Laura Stribling, literary asst.-Ian Armstrong **Pensacola** by Candad Svich, directed by Matthew Wilder; Cast: Karen Black, John Campion, Ron Livingston, Elizabeth Ruscio, dramaturg-Bruce Whitacre, coordinator-Robin Veith, directing asst.-Al D'Andrea, literary asst.-Nikki Hevesy **Harry Thaw Hates Everybody** written and directed by Laurel Meade; Cast: Jessica Hecht, Curtis Heard, Elizabeth Oaks, Susan Rubin, Morgan Rusler, Chris Wells, dramaturg-Frank Dwyer, coordinator-Vanessa J. Noon, directing asst.-Anita Jesski Hybl, literary asst.-Amy French and Elizabeth Oaks, piano accompaniment/vocal arrangements-Curtis Heard **Lump Sum** by Eric Bagan, directed by Robert Egan; Cast: Xander Berkeley, Willie Garson, Michael Gross, Alexandra Holden, Cindy Katz, Patrick Kerr, Sean LeSure, Daniel Zelman, dramaturgs-Liz Cohen Giamatti and Pier Carlo Talenti, coordinator-Augusta S. O'Neill, directing asst.-Louise Bale, literary asst.-Aimee Young **The Traveling Cinderella's Dead Mother Show** by Russell Davis, directed by Frank Dwyer; Cast: Lynda Ferguson, Shannon Holt, Randy Oglesby, Mary Lou Rosato, Mikael Salazar; dramaturg-Christopher Breyer, coordinator-Vanessa J. Noon, directing asst.-Scott Vandrick, literary asst.-Melinda Hall **Expecting Isabel** by Lisa Loomer, directed by Doug Wager; Cast: Ana Gabriel, John Michael Higgins, John Carroll Lynch, Cynthia Mace, Erin J. O'Brien, Rondi Reed, Rob Leo Roy, Brenda Wehle, dramaturg-Elizabeth Giamatti, coordinator-Anthony Byrnes, directing asst.-Corky Dominguez, literary asst.-Colin Campbell, asst. to the playwright-Armando Molina **Cuba and the Night** by Eduardo Machado, directed by Adam Davidson; Cast: David Ledingham, Mark Metcalf, Kim Murphy, Sean Patrick Thomas, Bahni Turpin, Yul Vazquez; dramaturg-Christopher Breyer, coordinator-Carolyn Kelson, directing asst.-Al D'Andrea, literary asst.-Jennifer Moniz **New Work Festival '97-98 staff:** producing director-Robert Egan, associate producer-Christopher Lore, producing coordinator-Sheryl Bailey Heath, coordinator-Michael Jung; committee-Luis Alfaro, Matt Almos, Christopher Breyer, Frank Dwyer, Robert Egan, Sheryl Bailey Heath, Mead K. Hunter, Michael Jung, Christopher Lore, Corey Madden, Lisa Peterson, L. Kenneth Richardson, Diane Rodriguez, Kelly Stuart, Pier Carlo Talenti, Annie Weisman, Chay Yew, manager-Monica Strickland, casting

director-Stanley Soble, CSA, readings casting director-Nicole Arbusto, casting associate-Jeremy Jones, prod. manager-Steven Diroll, master electrician-Jeffrey T. Bettis, sound engineer-Michael Friedman, master carpenter-Dallas Dickinson, transportation coordinator-Corey Frey, reservationist-Michaela Hammel, prod. associates-Anthony Byrnes, Jeffrey Herrmann and Wendy McClellan, light plot designer-Chris Wojcieszyn, graphic designer-Jennifer Logan.

THE WING New Theatre Taking Off

A festival featuring new work from paper play development programs.

ASIAN THEATRE WORKSHOP

Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and by providing a public forum for theatre artists. ATW's programs include the Asian Pacific American Friends of Center Theatre Group Reading Series (APAF), the Lounge conversation series and the Black Box performance series. ATW director-Chay Yew; reading coordinator-June K. Lu, APAF readers-Jasmine Maddison-Roberts, Wendy McClellan, Cecilia Pang, Tuan Tran, Chay Yew, Harry Du Young.

E Nana I Ke Kumu: Look at the Source, Stop Kiss, May, The Landscape of the Heart, Appearances, Texas, Talking With My Hands, Alice Downsized, A Beautiful Country



Vanessa Marquez and Steven Sennett in *The Square Root of Terrible*



L to R Ann Stocking and Patricia Fraser in *Gretty Good Time*



Marga Gomez in *Jaywalker*

From top: Photos by Craig Schwartz, Jay Thompson; Katrin Kent

E nana I Ke Kumu: Look at the Source, Dance and Performance Workshop, written and performed by Leilani Chan, director/vocalist: Cameron Mahealani Ahia, choreographer/Kumu Hula-Clarice Wahineali'i Nuihi, musician-Jesse Acuna. **Stop Kiss** by Diana Son, an APAF reading directed by Lisa Peterson. Cast: Suzanne Cryer, Kimiko Gelman, Steve Park, Elizabeth Ruscio, Eric Steinberg, dramaturg-Chay Yew, reading coordinator-Nicholas D'Abruzzo. **May** by Doris Bazley, directed by Lisa Peterson. Cast: Kimiko Gelman, Ellen Geer, reading coordinator-Nicholas D'Abruzzo, technical coordinator-Sean Healey. **The Landscape of the Heart**, a spoken word performance by Justin Chin and Russell Leong. **Appearances**, a performance workshop by Paula Weston Solano, directed by Jessica Kubzansky, technical coordinators-Robert DeLuca, Sean Healey, costume consultant-Roslyn Moore, sound consultant Steve Goodie. **Texas** by Judy Soo Hoo, an APAF reading directed by Alberto Isaac. Cast: Francois Chau, Radmar Jao, Nelson Mashtia, dramaturg-Chay Yew, stage directions Emily Kuroda, technical coordinator-Robert DeLuca. **Talking With My Hands** by James Sie; technical coordinators-Robert DeLuca, Sean Healey. **Alice Downsized** by Elizabeth Wong, performed by June Kyoko Lu, director/dramaturg-Chay Yew, technical coordinator-Sean Healey. **A Beautiful Country** written and directed by Chay Yew, presented by Cornerstone Theater Company in association with the Mark Taper Forum's Asian Theatre Workshop and East West Players. Cast: Chi Kiet Au, José Casas, Tina Chao, Reggie Lee, Page Leong, Armando Molina, Jeanne Sakata, Eric Steinberg, Jessica Wallenfels, Chris Wells, John Lung Wen, Nancy Yee, Gwendoline Yee; composer-Nathan Wang, set by Akeime Mitterlehner, costumes by Ann Closs-Farley, lighting by Geoff Korf, choreography by Jessica Wallenfels, Video-taped Performers: singers-Xu Ping Dong, Chien Wang, Mary Wang, musician-Ji Shi, crew-Denh Chu, Cindy Luong, Lisa Phan, asst. directors Colin Campbell, Byungkoo Ahn, asst. costume designer Kharen Zeunert, asst. lighting designer-Kuo-Lung Kai; producers-Christopher Lore, Leslie Tamaribuchi, prod. stage manager-Victoria Gathe, stage manager-Valene Claxton, technical director-Sean Healey, dramaturgs-Peter Tamaribuchi, Amy Vaillancourt, translator-Nancy Yee, videographer-Javier Fuentes-Leon.

LATINO THEATRE INITIATIVE

The Latino Theatre Initiative provides access, opportunity and advocacy for Latino artists, audiences and local/national artists by creating new work through the nurturing of artists and the development of productions, commissions, workshops and special events. LTI co-directors-Diane Rodriguez and Luis Alfaro.

Triple Threat **My Body and Other Parts, Off the Cuff!, Jaywalker**, Double Exposure: **Co-qui** and **The Adventures of Connie Chancla**; Comico Teatro: **Haunted Hacienda** and **The Wizard of Oztlan**; **A Woman Called Ivonne Coll**, **The Tropic of Carmelita**, **To Hell With You**, **Catholica**

Triple Threat **My Body and Other Parts**, written and performed by Monica Palacios. **Off the Cuff!** by Felix A. Pire and Dennis Hensley, performed by Felix A. Pire, **Jaywalker**, written and performed by Marga Gomez, technical coordinators Robert DeLuca and Sean Healey. Double Exposure **Co-qui** by Charo Toledo, directed by Joyce Guy; Cast: Carlos Carrasco, Eric Casenave, Jorge Castillo, Cynthia De Cure, Elraín Figueroa, Marabina Jaimes, Marcus Kuland-Nazario, Luis Raul. Sandra Teres, Ludo Vika, and **The Adventures of Connie Chancla**, written and performed by Mana Elena Gaitán, Cast: Sergio Alonso, Quetzal Flores, María Elena Gaitán,

Martha Gonzalez, Rocío Marron, Dante Pascuzzo. Comico Teatro: **Haunted Hacienda**, presented by Latins Anonymous, by Luisa Leschin, story by Cris Franco, Armando Molina and Luisa Leschin, directed by David Smoot, music performed by Karina Homer; Cast: Marcia del Mar, Cris Franco, Luisa Leschin, Armando Molina, Jonathan Nichols, Marcelo Tubert; and **The Wizard of Oztlan**, presented by Chusma; Cast: Celestina Castillo, Gustavo Chavez, Alberto Ibarra, Daniel Rosales, Marisol Torres, technical director-Robert DeLuca. **A Woman Called Ivonne Coll**, A Musical Cabaret created by Ivonne Coll; musical direction & arrangements-Alberto Mirabel, percussion-Tako Hirano, lights-Robert Fromer, additional material-Frankie Carrasquillo, technical coordinator-Robert DeLuca, sound engineer-Sean Healey. **The Tropic of Carmelita**, a performance workshop by Carmelita Tropicana; technical coordinators-Robert DeLuca, Sean Healey. **To Hell With You**, act one of a work in progress, **Hellbound Leroy**, written and directed by Juan Garza; Cast: Bianco Arellano, Lisa Gonzalez, Claudine Gooter, Karla Gutierrez, Francisco Hernandez, Charles Lane, Luisa Leschin, Helen O'Neill, Del Zamora, art design/technical support by Steven La Ponsie, lighting by Tomoko Umehara, music editing by Kace Hernandez at Simple Music Prod., script advisor/prod. support by Daniel Villarreal, script & prod. assistance by Karla Gutierrez; and **Catholica**, conceived and directed by Ruben Polendo; Ensemble Collaborators: Ayson Celik, Airnon Doss, Anel Lopez, Jenni-Lynn McMillin, drums-Jef Evans, dramaturgy Heidi Hernandez, lighting by Ryan Mueller, set by Nick Keslake, costumes by Leon Wiebers, stage manager-Sarah Hutchinson

BLACKSMYTHS

Blacksmys is the Black Playwrights project of the Mark Taper Forum, created to support and nurture the diverse voices of the Black community through a year-long workshop, culminating in a public presentation. Blacksmys director-L. Kenneth Richardson.

Juneteenth '98, A Celebration of New Plays by Black American Playwrights **Growing Up Different**, **The Giver**, **Babylon**, **Peep**, **Furlough**

Juneteenth '98, A Celebration of New Plays by Black American Playwrights: **Growing Up Different** by Ken Cosby, directed by L. Kenneth Richardson. Cast: Ron Canada, Tyne Daly, Zillah Mendoza Hill, Regina Byrd Smith, Tico Wells; coordinator-Nicholas D'Abruzzo. **The Giver** by Kim Dunbar, directed by Latanya Richardson. Cast: Kandis Chappell, Peggy Medina, Alfie Woodard; coordinator-Elena Milberg. **Babylon** by Nina Bunche Pierce, directed by Reggie Life. Cast: Patti Allison, Jeffrey Alan Chandler, Eric "Ty" Hodges, Juanita Jennings, Maria Therese Rangel, Tatiana Turan, George Villas; coordinator-Timothy Juhl. **Peep** by Kira Arne, directed by L. Kenneth Richardson. Cast: John Apicella, John Cothran, Jr., Tina Lifford, Jason Peck, Victoria Platt; coordinator-Timothy Juhl. **Furlough** by Christina Ham, directed by L. Kenneth Richardson. Cast: Earl Billings, Hill Harper, Brent Jennings, Marlene Warfield, Karen Malina White; coordinator Nicholas D'Abruzzo. Juneteenth '98 technical coordinator-Oscar E. Vargas.

THE OTHER VOICES PROJECT

Other Voices is a program which focuses on the professional development of disabled theatre artists and nurtures the disability arts community. Other Voices director- Victoria Ann Lewis.

The Church of 80% Sincerity; Multiple Movements **Weights** and **Forward Passage/Helen and Frida**

The Church of 80% Sincerity by David Roche, performance workshop, directed by Sarah Corr; sign language interpreter-Connie Schultz, technical coordinator-Robert DeLuca. Multiple Movements **Weights** written and performed by Lynn Manning, directed by Quentin Drew; and **Forward Passage/Helen and Frida** a work in progress based on the short story by Anne Finger, choreographed & performed by Naomi Goldberg and Joy Mincey Powell, rehearsal consultants Jeanine Ward, Amy You and Nicholas House; technical coordinators-Robert DeLuca and Sean Healey.

Summer Chautauqua, Messing with the Myths. Re-imagining Disability for the American Stage **Welcome and Dedication**; **The History of Bowling**; **The Politics and Art of Wheelchair Design**; **Moby Dick**; or **The Leg**; **Conversations: Victims or Villains: Is This All There Is?**

Welcome and Dedication, address by Victoria Ann Lewis, Shawn Casey O'Brien, **Josh and Angie** by Paul Ryan from *P.H. *rears: the Hidden History of People with Disabilities*, adapted by Doris Bazley and Victoria Ann Lewis, performed by David Hall and Peggy Oliveri. **The History of Bowling** by Mike Ervin, directed by Joan Mankin. Cast: David Hall, Lynn Manning, Jim Troesch, Kara Zediker. **The Politics and Art of Wheelchair Design** presented by Ralf Hotchkiss. **Moby Dick, or The Leg**, a short story by Anne Finger, performed by Frank Dwyer. **Conversations: Victims or Villains: Is This All There Is?** presented by Anne Finger, Dr. David Mitchell, John Belluso. **Additional Chautauqua staff**: prod. coordinator-Padraig Duffy, prod. associate-Nicholas D'Abruzzo, technical coordinator-Oscar E. Vargas.

The Wing staff: producer-Christopher Lore, new play development coordinator-Michael Jung, manager-Monica Strickland, casting director-Stanley Soble, CSA, production manager-Steve Dirolf, casting asst. Jeremy Jones.

ASIAN THEATRE WORKSHOP

Additional Projects

I Remember Mapa written and performed by Alec Mapa, directed by Chay Yew, presented in association with East West Players and the Taper's ATW at EWP, subsequently presented in association with Asian American Theater Company and the Taper's ATW at AATC.

Black Box Performance Series **Songs of Belief**, **Halo**, **Hidden**, **Compositions**, **In Search of Dog**, **Bad Sex with Bud Kemp**, **In Her Own Words**

Songs of Belief performed by Zar Acayan, accompanied by Michael Sartor. **Halo**, performed and written by Dawn Akemi Saito, directed by Tim Ottman, sound by Dan Kwong. **Hidden** performed and written by Leslie Ishii. **Compositions** performed and composed by Nathan Wang. **In Search of Dog** performed and written by Steve Park. **Bad Sex with Bud Kemp** performed and written by Sandra Tsing Loh. **In Her Own Words** performed and written by Jeannie Barroga and Chungmi Kim.

THE TAPER WRITERS' WORKSHOP

The Taper Writers' Lab is a three-year intensive program for 15 advanced level Los Angeles playwrights who meet regularly, with the support of the Taper, to discuss and explore their work. The culminating Workshop Retreat provides opportunity for the playwrights to see their work read. Writer's Workshop Director-Lisa Peterson.

Amanda M. Gratton, production interns Lauren Golantry, Forrest Hartl, Madeline Jahn, Alexei Othenin-Girard, casting interns Rachel Brenna, John Suwanpruksa, repertory light plot designer Chris Wojcieszyn, asst. lighting designer Victoria Spashett, graphic designers Jennifer Logan, Gabriela Lopez.

ASIAN THEATRE WORKSHOP

Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and by providing a public forum for theatre artists. ATW director Chay Yew.

WORD UP! A Festival of Asian American Performance, presented by the Mark Taper Forum's Asian Theatre Workshop in association with East West Players:

GIANT ORANGES, DEADWOOD TO HOLLYWOOD, SMASH HITS AND POP FLIES, POINTLESS, TALKING WITH MY HANDS, APPEARANCES, NOBODY MOVES, NOBODY GETS HURT, NEW CULTURE FOR A NEW COUNTRY, MAPS OF CITY & BODY

GIANT ORANGES performed by Dennis Dun, written by Dennis Dun and Cynthia Leung, directed by Luis Alfaro; **DEADWOOD TO HOLLYWOOD** written and performed by Amy Hill, directed by Anne Etue; **SMASH HITS AND POP FLIES** written and performed by Dan Kwong; **POINTLESS** written and performed by Alec Mapa; **TALKING WITH MY HANDS** written and performed by James Sie, directed by Chay Yew; **APPEARANCES** written and performed by Paula Weston Solano, directed by Jessica Kubzansky; **NOBODY MOVES, NOBODY GETS HURT** written and performed by Eric Steinberg, directed by Robert Egan; **NEW CULTURE FOR A NEW COUNTRY** performed and written by Alice Tuan; **MAPS OF CITY & BODY** performed and written by Denise Uyehara. Word Up! Production Staff: event producer Chay Yew, set design Akeime Mitterlehner, lighting design José Lopez, graphic design Gaby Lopez, production managers Steven Dirolf, Meg Imamoto, manager Monica Strickland, technical director Julia Englehorn, festival manager Ric Figueroa, production coordinator Kevin Wall.

ASIAN PACIFIC AMERICAN FRIENDS OF CENTER THEATRE GROUP READING SERIES.

WAVE, A SLIGHT ITCH

WAVE by Sung Rno, directed by Jon Lawrence Rivera; Cast: Kerri Higuchi, Daniel Dae Kim, Steve Park, Elaine Tse; **A SLIGHT ITCH** by Derek Nguyen, directed by Tim Dang; Cast: Melody Butiu, Bob Glardini, Alberto Isaac, Emily Kuroda, Mghia Luu.

APAF Reading Series Staff: producer/director Chay Yew, coordinator June Kyoko Lu, reading asst. Kevin Wall, casting by Stanley Soble, CSA, graphics by Jennifer Logan; Readers: Padraic Duffy, Alberto Isaac, Vivian Keh, Wendy McClellan, Annie Weisman, Alex Woo, Chay Yew.

LATINO THEATRE INITIATIVE

The Latino Theatre Initiative provides access, opportunity and advocacy for latino artists and audiences. Co-Directors Luis Alfaro and Diane Rodriguez.

CULTURE CLASH IN BORDERTOWN, presented by the Mark Taper Forum's Latino Theatre Initiative, Culture Clash and Chevrolet, in association with San Diego REPeratory Theatre and The Actors' Gang, created, written and performed by Richard Montoya, Ric Salinas, Herbert Siguenza, directed by Sam Woodhouse; Designers/Dramaturgs/Production: scenic and costume design by Christopher Acebo, lighting design by Jeff Rowlings, sound design by Randy Cohen, Pea Hicks, consulting visual artist David Avalos, original dramaturgy Nakissa Etemad, additional dramaturgy Luis Alfaro, Diane Rodriguez, choreography by Paula Present, production stage manager Amanda MacIndoe Gratton, voice of Julia -- Zilah Hill.

BLACKSMYTHS

A program which nurtures the work of black writers. Director L. Kenneth Richardson.

THE BLUFFS, a reading, an adaptation of Anton Chekhov's *Uncle Vanya*, written by Bonnie Banfield, directed by L. Kenneth

Richardson; Cast: Duane Boutte, Jerome Butler, Ron Canada, Ron Glass, Rhetta Greene, Tamika Lamison, Lillian Lehman, Denise Nicholas, Liann Pattison, Sean Patrick Thomas, Wendell Wright, Kara Zediker; Production Staff: casting by Stanley Soble, CSA, producing coordinator Michael Jung, manager Monica Strickland, management assoc. Becky Proctor, casting asst. Chadwick Struck, asst. to director Nick D'Abruzzo, administrative asst. Karen Arvizo, house manager Tanya Railback.

OTHER VOICES

A program which focuses on the professional development of disabled theatre artists and nurtures the disability arts community. Director Victoria Ann Lewis.

THE HISTORY OF BOWLING, presented by the Mark Taper Forum's Other Voices in association with VSA Arts Connection, by Mike Ervin, directed by Joan Mankin; Cast: R. David Hall, Lynn Manning, Robert Ness, Kara Zediker; Production Staff: coordinator Nick D'Abruzzo.

THE TOOLS, THE RULES, THE CREATIVE PROCESS: A Playwright, Storytelling and Theatre Workshop:

THE CONVERSATION, THE KID NO ONE NOTICES, BABY BROTHER, THE HANDICAPPED GIRL'S GUIDE TO DATING, WHOZE MESSIN' OVER WHO?

THE CONVERSATION by Maria French; Cast: Kayla Allen, Robert Glardini, Peter Morse; **THE KID NO ONE NOTICES**, an adaptation by Douglas LaMarche of an original piece by Nancy Lambert, performed by Douglas LaMarche; **BABY BROTHER** by Robert W. Broussard; Cast: Quentin Drew, Robert Glardini, Kimberly Huie, Lisa Lovett, Ray Morris; **THE HANDICAPPED GIRL'S GUIDE TO DATING** by Celeste Clark, performed by Kayla Allen; **WHOZE MESSIN' OVER WHO?** by Ernest Hamilton; Cast: Kayla Allen, Quentin Drew, Kimberly Huie, Ernest Hamilton, Lisa Lovett.

The Tools, The Rules... Staff: workshop leader Lynn Manning, reading director Corky Dominguez, reading coordinator Nick D'Abruzzo, ASL interpreter Dawn Dare, community outreach



1998-1999

ASIAN THEATRE WORKSHOP

Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and by providing a public forum for theatre artists; director Chay Yew;

MAPS OF CITY AND BODY, presented with Highways Performance Space, written and performed by Denise Uyehara, directed by Chay Yew; Production/Designers: lighting design by Jerry Browning, visuals by Lee B., dramaturgs Marcus Kuiland-Nazarlo and Elia Arce; presented at Highways Performance Space;

POINTLESS, A Stand Up Performance, presented in association with East West Players, written and performed by Alec Mapa, directed by Chay Yew; World Premiere; Production/Designers: lighting design by José López, set design by Akeime Mitterlehner, stage manager Erika H. Sellin, lightboard operator Julia Englehorn, electricians plume bigues, Mustafa Johnson, Efrain Morales; presented at the David Henry Hwang Theater;

I REMEMBER MAPA, presented in association with Northwest Asian American Theatre, written and performed by Alec Mapa, directed by Chay Yew; presented at Northwest Asian American Theatre;

THE SQUARE (see Taper, Too for credits).

LATINO THEATRE INITIATIVE

The Latino Theatre Initiative provides access, opportunity and advocacy for latino artists and audiences; co-directors Diane Rodriguez and Luis Alfaro;

MABOU MINES' LAS HORAS DE BELÉN - A BOOK OF HOURS, presented by Cal State Northridge in cooperation with the Mark Taper Forum's Latino Theatre Initiative; poems, lyrics and outbursts - Catherine Sasanov, music - Liliana Felipe, visual imagery - Julie Archer, choreography and performance - Jesusa Rodriguez, scenario and direction - Ruth Maleczek, translated into Spanish by Luz Aurora Pimentel and Alberto Blanco; Performer Jesusa Rodriguez, musician Liliana Felipe, outbursts Monica Dionne, projections Julie Archer, Joe Stackell, Kevin Taylor, sound - Miles Green; Staff: mariachi arrangement Aldaberto Romero, instrument design and construction for outbursts

Chris Cargill, circus movement Jennifer Miller, producer Sharon Fogarty, production manager Jody Kuh, sound operator Matthew Eggleton, wardrobe and props Katie McDermott;

DRIVE MY COCHE and **BLACK BUTTERFLY, JAGUAR GIRL, PINATA WOMAN, AND OTHER SUPERHERO GIRLS, LIKE ME** (see Taper, Too for credits).

BLACKSMYTHS PLAY DEVELOPMENT AND PLAYWRIGHTS LAB

A program supporting the development of new plays exploring the black experience and aesthetics; director Kim Euell;

JUNETEENTH READINGS SERIES:

THE GIVER by Kim Dunbar, directed by James Avery; Cast: Lynnda Ferguson, Juanita Jennings, Margaret Medina;

BABY JANE'S SHANGRI-LA by Kira Arne, directed by Sheryl Bailey Heath; Cast: John Apicella, Michael Jace, Michelle Morgan, Jim Rash, Regina Byrd Smith;

MEASURE OF A MAN by Dig Wayne, directed by Justin Lord; Cast: David Downing, Amentha Dymally, Roscoe Freeman, Robert Glaudini, Lorey Hayes, Wesley Johnathan;



Amentha Dymally in *Measure of a Man*.
Photo by
Mary Beth DeLucia.

THE DIVA DAUGHTERS DUPREE by Kim Yvonne Euell, directed by Ben Guillory; Cast: Karl Calhoun, Doug Cox, Kozetta Garnett, Oded Gross, Sabrina LeBeauf, Angela Robinson, Bahni Turpin, stage directions Deborah Lacey;

THE MAHOGANY MILLIONAIRE, The Life and Times of Madame C.J. Walker, by Hallie S. Hobson, directed by Diane Wynter; Cast: Peggy Blow, Ron Canada, Yvonne Farrow, Jacquelyn Houston, Wheaton

James, Veralyn Jones, Kimberly Scott, Courtney Vance, Karen Malina White, Carla Williams;

THE CALLED by Eugene Lee, directed by Ed De Shae; Cast: Earl Billings, Gerard Catus, Richard Gant, Roxanne Reese, Vickilyn Reynolds, Monte Russell, Angela Teek, Basil Wallace, Hattie Winston, Mona Wyatt;

Juneteenth Staff: producer Kim Euell, production coordinator Louise Bale, project coordinator Tanya Railback, house manager Barbara Roberts, productions assts. Jon Atienza, Derek Mateo, Tori Shaskan and Guy Killum, casting by Joy Dickson and Nicole Arbusto.

OTHER VOICES

A program which focuses on the professional development of disabled theatre artists and nurtures the disability arts community; co-directors Victoria Ann Lewis and John Belluso;

FUSION PROJECT, Public Read-Through: **PREDICAMENT** by Celeste Clark; **UNTITLED** by Wayne Herbranson; **ON FATAL GROUND YOU MUST DO BATTLE** by LaDona Hayes, Ph.D.; **TWO LOST** by Robert Broussard; **AN AMERICAN FAMILY** by Arnold Schildkret; **GET ON UP!** by Dorthea Bradley; Acting Company: Kayla Allen, Eddie Boles, Peter Carlin, Debra DeLiso, David Hall, Christina Kokubo, Lisa Lovett-Mann, Peter Morse, Cristian Pesntes, Silvana Pesntes, Ken Salley, Loraine Shields; Staff: artist in residence Lynn Manning, on-site coordinator Robert Broussard, reading coordinator Nick D'Abruzzo, project coordinator Louise Bale; **WEIGHTS** (see Taper, Too for credits).

TAPER WRITERS' WORKSHOP

The Taper Writers' Workshop is an intensive program for Los Angeles playwrights who meet regularly, with the support of the Taper, to explore their work; director Lisa Peterson;

PARTICIPATING PLAYWRIGHTS: Luis Alfaro, Doris Baizley, John Belluso, Shem Bitterman, Roger Durling, Bob Glaudini, John Lee, Lisa Loomer, Lynn Manning, Oliver Mayer, José Rivera, Michael Sargent, Bernardo Solano, Diana Son, Kelly Stuart, Caridad Svich, Alice Tuan, Annie Weisman, Chay Yew;

1999-2000



Candace Edwards Holub and Kevin Maurice Jackson in *Will He Bop, Will He Drop?*

Gold

by Diana Son, directed by Julie Hebert; Cast: Sandra Oh, Dramaturg/Production: dramaturg Pier Carlo Talenti, casting Amy Lieberman, reading coordinator Raena Hawkins, directing assistant Melinda Hall, literary assistant Kelli Bielema, production assistant Carolyn Crotty

The Giver

by Kim Dunbar, directed by Shirley Jo Finney; Cast: Juanita Jennings, Annette Murphy, Jacqueline Schultz; Dramaturg/Production: dramaturg Doris Bazley, casting Joy Dickson & Nicole Arbusto, reading coordinator Corinne Lucas, directing assistant Chambers Stevens, literary assistant Patrick Varón, production assistant Sunshine Pearl Lampitoc.



Dawn Howard and Stephen Markle in *Dog Mouth*.

Frankincense

by John Rafter Lee, directed by Andrew Robinson; Cast: Drew Bongiani, Patrick Egan, David Holcomb, Shannon Holt, Wheaton James, Denise Poirer, Pamela Sinha; Dramaturg/Production: dramaturg Tom Bryant, casting Amy Lieberman, reading coordinator Michelle Blair, directing assistant Barbara Kallir, literary assistant Emily Chase, production assistant Susan Burns.

Dog Mouth

by John Steppling, directed by Robert Egan and John Steppling; Cast: Hugh Dane, Stephen Davies, Dawn Howard, Stephen Markle; Dramaturg/Production: dramaturg Christopher Breyer, set design consultant Rachel Hauck, costume design consultant Kitty Murphy-Youngs, lighting consultant Geoff Korf, sound design consultant Karl

Fredrik Lundeberg, stage manager
Victoria A. Galhe, directing assistant
Stefan Novinski, literary assistant
Nance Crawford, production assistant
Reva Fox.

The Fair Hope Memorial

by Louise Schwarz, directed by David Lee; Cast: Sue Cremin, Barry Del Sherman, Dorothy Dillingham, Peri Gilpin, Alfred Jackson, Christina Malpero, Sandra Thigpen; Dramaturg/Production: dramaturg John Glore, casting Amy Lieberman, reading coordinator Susan Boulanger, directing assistant Michael Jaeger, literary assistant Thorin Alexander.

Circumference of a Squirrel

by John S. Walch, directed by Mark Rucker; Cast: Chris Hogan; Dramaturg/Production: dramaturg Pier Carlo Talenti, casting Joy Dickson & Nicole Arbusto, reading coordinator Rebecca Saporito, directing assistant Stephan Morrow, production assistant Armina La Manna.

The Home Life of Polar Bears

by Hilly Hicks, Jr., directed by Dianah Wynter; Cast: Jeremiah Birkett, L. Scott Caldwell, Joshua Wolf Coleman, Ron Garcia, Tembi Locke, Julia Pace, Glynn Turman; Dramaturg/Production: dramaturg Kim Euell, casting Joy Dickson & Nicole Arbusto, reading coordinator Judith Smith, directing assistant Matt Kirkwood, literary assistant Eric Knight, production assistant Beverly Chappell.

Isthmus

by Roger Arturo Durling, directed by David Schweizer; Cast: Tony Abatamarco, Ivonne Coll, Wilson Cruz, Alan Mandell, Vanessa Marquez, Maricela Ochoa, Marcelo Tubert; Dramaturg/Production: dramaturg Corey Madden, casting Amy Lieberman, reading coordinator Carol Doehring, directing assistant Christian Lebano, literary assistant Carolyn Crotty, production assistant Lynn Miller.

Will He Bop, Will He Drop?

by Robert Alexander, directed by Edris Cooper Anifowoshe; Cast: Candace Edwards Holub, Kevin Maurice Jackson, Gillian Marloth, Abdul Salaam El Razzac; Drums: Leon Mobley; Dramaturg/Production: dramaturg Kim Euell, casting Nicole Arbusto & Joyce Dickson, reading coordinator Kim

Crabtree, set consultant Akeime Mitterlehner, costume consultant Tuesday Conner, lighting consultant Kris Sandheirich, sound consultant John Zalewski, directing assistant Tim Forrest, production assistant Kappy Kilburn, literary assistant Robin Brenner.

The Heart of Man

by Robert Glaudini, directed by Neel Keller; Cast: Bernard K. Addison, John Freeland, Jr., Pamela Gordon, Giampiero Judica, Nick Offerman, JR Reed, Geoffrey Rivas, Jeanne Sakata, Mónica Sanchez, Clare Wren; Dramaturg/Production: dramaturg Jan Breslau, casting Amy Lieberman, reading coordinator Carol Doehring, directing assistant Justin Yoffe, literary assistant Larry Briederman, production assistant Derik Van Derbeken.

Middle Passage

by Lynn Manning, directed by Robert Egan; Cast: Hugh Dane; Dramaturg/Production: dramaturgs Amy Handelsman, Lise Ann Johnson, reading coordinator Reva Fox, directing assistant Steven Burnett, literary assistant Maureen Grady Reed, production assistant Melinda Hall.

Good Thing

by Jessica Goldberg, directed by Jo Bonney; Cast: Casey Biggs, John Cabrera, Linda Cardellini, Precious Chong, Shannon Holt, Hamish Linklater; Dramaturg/Production: dramaturg Chay Yew, casting Amy Lieberman, reading coordinator Susan Boulanger, directing assistant Herb Isaacs, literary assistant Emily Chase, production assistant Shira Zeltzer.

New Work Festival Staff: producer Luis Alfaro, associate producer Anthony Byrnes, festival coordinator Louise Bale, casting director Amy Lieberman, manager Manjit Kapany, technical director Nathan Matheny; Artistic Committee: Luis Alfaro, Matt Almos, Louise Bale, John Belluso, Christopher Breyer, Anthony Byrnes, Frank Dwyer, Robert Egan, Kim Euell, Rachel Fain, John Glore, Amy Handelsman, Mead Hunter, Corey Madden, Lynn Manning, Lisa Peterson, Diane Rodriguez, Victoria Shaskan, Diana Son, Pier Carlo Talenti, Liz Veisz, Chay Yew, dramaturg John Glore, literary manager Pier Carlo Talenti, literary assistant Victoria Shaskan, casting Nicole Arbusto & Joy Dickson, casting assistant Paul Dinh-McCrillis, management associate Becky Proctor, assistant technical director Anthony Roman, master electrician Chris Reidhammer, audio engineer Adam Phalen, sound engineer Andy Ireland, carpenters TJ Moore, Gabe Cañez, repertory light plot designer Chris Wojcieszyn, graphic designers Christopher Komuro, Elvie Maneja, house manager Jeffrey Scott McConnell.

Asian Theatre Workshop

Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and by providing a public forum for theatre artists. Chay Yew, director.

99 Histories

by Julia Cho, directed by Jessica Kubzansky; Cast: Alice L. Chen, Kevin Crowley, Page Leong, June Kyoko Lu, Tamlyn Tomita, Caryn West, Ryan Yu, presented in the Asian Pacific American Friends Reading Series at The Actors' Gang.

New and Still Cruzin'

by Alison de la Cruz and Denise Ueyhara; presented in the ATW Black Box series at The Actors' Gang.

Talking With My Hands

by James Sie; presented with Northwest Asian American Theatre's Afest in Seattle.

Blacksmyths Play Development and Playwrights Lab

Blacksmyths supports the development of new plays exploring the black experience and aesthetics. Kim Euell, director.

Sixth Annual Juneteenth Reading Series:

Red, White and Black — American Flag, Part I

by David Lee Lindsey, directed by John Gallogly; Cast: Thomas Allard, Joe Barton, Jim Beaver, Diane Berendes, Ashley Carter, Adam Conger, Nancy Cheryll Davis, Sandra Horse, Faith Salie, George Tovar; Production: reading coordinator Melinda Hall, production assistant Rod Damer.

life on the edge of dementia...

by Kira Arne, directed by Gregg Daniel; Cast: Michelle Davidson, Ariyan Johnson, Juanita Jennings, Klea Scott; Production: reading coordinator Tanya Railback, production assistant Yolanda Snowball.

Prelude to a Revolution

by Tanya Wright, directed by Carol Mayes; Cast: Gina Ravera, Kia Skrine, Terrah Bennet Smith, Aloma Wright; Production: reading coordinator Barbara Roberts, production assistant Nicole Palmer.

Construction of a Black Diva

written and performed by Christine Anderson.

Haiti's Children of God

by Lorey Hayes, directed by Andi Chapman; Cast: Lia Chapman, Harley Cole, Rommel Hyacinth, Brent Jennings, Antonio Lyons, Brian Paul Stewart,

reading coordinator Adrienne Eick, literary assistants Thorn Alexander and Rozanne Taucher, directing assistants Lynn Miller, Matt Arigo.

NEW WORK FESTIVAL STAFF:

producing director Robert Egan, producer Luis Alfaro, associate producers Anthony Byrnes and Louise Bale, festival dramaturg John Glore, casting director Amy Lieberman, CSA, manager Manjit Kapany, technical director Nathan Matheny, festival coordinator Judith M. Smith; Artistic Committee: Luis Alfaro, Matt Almos, John Belluso, Anthony Byrnes, Frank Dwyer, Robert Egan, Kim Euell, John Glore, Amy Handelsman, Mead Hunter, Corey Madden, Lisa Peterson, Diane Rodriguez, Pier Carlo Talenti, Chay Yew; literary manager Pier Carlo Talenti, literary assistant Victoria Shaskan, casting Nicole Artusto and Joy Dickson, casting assistant Paul Dinh-McNeill, associate production manager Amanda M. Gratton, assistant technical director Anthony Roman, master electrician Roger Nakasone, festival sound designer/audio engineer Adam Phalen, electrician Prince DeLeon, carpenter Mark Migdal, repertory light plot designer Rand Ryan, graphic designer Jennifer Kubel, house manager Jeffrey Scott McConnell.

ASIAN THEATRE WORKSHOP

Asian Theatre Workshop serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and by providing a public forum for theatre artists. Chay Yew, director.

Readings Series:

SURFING DNA

written and performed by Jodi Long; Staff: director of Asian Theatre Workshop Chay Yew, reading coordinator Louise Bale.

WINTER PEOPLE

by Chay Yew, adapted from Chekhov's *The Cherry Orchard*, directed by Lisa Peterson; Cast: Dennis Dun, Kimiko Gelman, Elaine Kao, Emily Kuroda, Reggie Lee, Lydia Look, Alec Mapa, Jeanne Sakata, Sab Shimono, Eric Steinberg, Elaine Tse, Greg Watanabe; reading coordinator Judith M. Smith.

BIG HEAD

written and performed by Denise Uyehara and

AFTER THE RUINS OF KABUL

written and performed by Lida Abdullah; reading coordinator Carol Doehring.

SOLVE FOR X

by Judy Soo Hoo, directed by Luis Alfaro; Cast: Melody Butiu, Art Chudabala, Daniel Dae Kim, Allison Sie, Ryan Yu; reading coordinator Adrienne Eick.

THE ARCHITECTURE OF LOSS

by Julia Cho, directed by Chay Yew; Cast: Kimiko Gelman, Emily Kuroda, David Rasche, Raphael Sbarge, Ogie Zulueta; reading coordinator Adrienne Eick.

MOTHER'S MILK

by Derek Nguyen, directed by Diane

Rodriguez; Cast: Melody Butiu, Amy Hill, Shannon Holt, James Sie, Ogie Zulueta; production assistant Mari Kobayashi; reading coordinator Adrienne Eick.

ATW Readings Series Staff:

manager Manjit Kapany, program coordinator Louise Bale.

LATINO THEATRE INITIATIVE

The Latino Theatre Initiative is designed to create a foundation for the development and production of new Latino plays, and to expand the audiences for this work and all the work of the Taper. Diane Rodriguez and Luis Alfaro, co-directors.

Latino Theatre Initiative Retreat:

Lost in Translation by Rogelio Martinez, *Earthquake Amor* by Anne Garcia-Romero, *September Shoes* by José Cruz González, *Ice* by Edit Villarreal, *De(a)dicated to the One I Love* by Ricardo A. Bracho, *A Tail of Two Cities* by Alina Troyano, *The Death of Superman* by Roger Schirra, *Customs* by Michael John Garcés; Cast: Christine Avila, David Barrera, Maria Canals, Ivonne Coll, Bertila Damas, Justin Huen, Michael Manuel, Zilah Mendoza, Jonathan Nichols, Geoffrey Rivas, Geno Silva, Victor Trevino. Dramaturgs/Staff: dramaturgs Morgan Jenness and Eduardo Machado, respondent Maria Irene Fomes, producers Luis Alfaro and Diane Rodriguez, casting Amy Lieberman, manager Manjit Kapany, project coordinator Louise Bale, assistant project coordinator Wendy Denham-Haffner, interns Roxanna Sanchez, Rebeca Doctonan, Kevin Crust, Julia Castelaz; Guest Artists: scenic designer Christopher Acebo, NEA/TCG directing fellow Robert Castro, LTI playwright fellow Jonathan Cenicerio, playwright Oliver Mayer, playwright Jose Rivera, LTI playwright fellow Henry Robles, LTI scholar in residence David Roman, playwright Elaine Romero, LTI playwright fellow Rene Solivan.

TAPER WRITERS' WORKSHOP

The Taper Writers' Workshop is an intensive program for Los Angeles playwrights who meet regularly, with the support of the Taper, to explore their work. Lisa Peterson, director; John Glore and Pier Carlo Talenti, dramaturgs; Victoria Shaskan, coordinator.

Writers' Workshop Retreat 2002

Boom by Shem Bitterman, *The Biggest, Most Hardest Game of All* by Laural Meade, *Adoration of the Old Woman* by Jose Rivera, *Hollywood Burning* by Michael Sargent, *Sex Parasite* by Jessica Goldberg, *Salt on Sugar Hill* by Keith Josef Adkins, *The Home Rhythms* by Hilly Hicks, Jr., *The New China Daughters* by Doris Bazley, *Gags, Insults, Irony and True Depth* by John Rafter Lee, *4 days in Red Gulch* by Alice Tuan; Cast: Richard Coca, Patrick Egan, Eileen Galindo, Kern Higuchi, Shannon Holt, Russell Hornsby, Elaine Kao, Ravi Kapoor, Hamish Linklater, Alec Mapa, Jeanne Sakata, Sybil Walker, Ellis Williams; Dramaturgs/Staff: dramaturgs Morgan Jenness and Len Berkman, Taper resident dramaturg John Glore, artistic program coordina-

tor Louise Bale, manager Manjit Kapany, literary manager Pier Carlo Talenti, literary assistant Victoria Shaskan, coordinating intern Mari Kobayashi, interns Laurel Devaney, Kristen Lem, Angela Berliner, Kat Barker.

TAPER LAB

Taper Lab is an in-house developmental and readings program for local and national playwrights.

THE RETURN OF THE BRAIN THAT WOULDN'T DIE

by Ann Stocking, directed by David Schweizer; Cast: Robert Porch, Ann Stocking; Staff: producer Victoria Lewis, dramaturg Doris Bazley, reading coordinator Carol Doehring, project coordinator Louise Bale, manager Manjit Kapany, Other Voices co-directors Victoria Lewis, John Belluso.

VOYEUR

by Robert Claudini, directed by Robert Egan; Cast: Stephen Caffrey, Lola Claudini, Robert Claudini, Sarah Koskoff, Nick Offerman, Sun St.Pierre, Tatyana Yassukovich; Staff: reading coordinator Louise Bale, manager Manjit Kapany.

THE HOUSE OF BERNARDA ALBA

by Federico Garcia Lorca. Adapted by Chay Yew, directed by Lisa Peterson; Cast: Tsai Chin, Tyne Daly, Eileen Galindo, Amy Hill, Linda Hunt, Juanita Jennings, Lydia Look, Lina Patel, Elizabeth Pena, Pamela Sinha; Staff: program coordinator Louise Bale, manager Manjit Kapany, reading coordinator Heather Grund.

SALON AT THE TAPER

A series dedicated to the memory of Nick Vanoff celebrating the words and music of musical theatre's most creative artists.

SALON AT THE TAPER X — ANOTHER OP'NIN', ANOTHER SHOW — CELEBRATING THE MUSIC AND LYRICS OF COLE PORTER

written by Susan Clines and Michael Feinstein, directed by Gordon Hunt, musical direction by Peter Matz, produced by Susan Clines; Featuring: Hinton Battle, Klea Blackhurst, Susanne Blakeslee, Raymond Del Barrio, Kevin Earley, Michael Feinstein, Suzanna Guzman, Elizabeth Ward Land, Bets Malone, Patricia Morison, curly Jim Musgrave, Hugh Panaro, Valarie Pettiford, David Hyde Pierce, Wesla Whitfield (with Mike Greensill on piano); Production/Designers: associate producer Susan Obrow, scenery and lighting designed by D Martyn Bookwalter, costume coordinator Candice Cain, sound designed by Jon Gottlieb, production stage manager Mary Michele Miner, production coordinator Frank Bayer.

In addition to the work we do locally, each year we are involved with presenting several works outside of Los Angeles to national and international audiences.

Glimmer, Glimmer and Shine at Manhattan Theatre Club, New York; *Itney* at the Lyttelton Theatre, London; *King Hedley II* at the Virginia Theatre, New York; *Metamorphoses* at Second Stage, New York; *"QED"* at the Lincoln

Center, New York; *The Square* at the Public Theater, New York.

THE SKIPPER AWARD

The Skipper Award was originally established in 1979 by Gordon Davidson's father, the late Joseph "Skipper" Davidson who was professor of drama at Brooklyn College for 44 years. The Skipper Award is given to individuals — staff, artists not normally recognized publicly, and special others — who make the work of CTG possible with service and dedication above and beyond the call of duty. The Skipper Award is supported by the Alice and Joseph Davidson Memorial Fund.

1978-79: Marco Rodriguez, Robert Routolo

1979-80: Elizabeth Kooker

1980-81: Bill Ballard, Charles Brown, Ray Kidissas, Arietta Smith, William Walpin

1981-82: Frank Bayer,

Madeline Puzo, Don Winton

1983-84: Anna Bing Arnold, Kenneth Brecher, Nancy Hereford, Dr. Judd Marmor, Jack Roberts, Robert Schlosser

1984-85: Ross Adrian Brown II, Jonathan Barlow Lee, James T. McDermott, Mary Michele Miner, Tami Toon, Russell Vandenbroucke, Richard Winnie, Michael F. Wolf

1985-86: Victoria Ann Lewis, Kenneth Brecher, Terri Jones, Robert Wildman

1986-87: Vivian Eliff, Amy Lieberman, Sandy Naishtat, Kathleen Robin-Lowry

1987-88: William P. Wingate

1988-89: Maribeth Hite, Michael Rosendahl, Jessica Teich, Ann E. Wareham

1989-90: Vrain Bowles, Joel Brykman, Harley Dwayne Rees, Craig Schwartz, Jane Squire, Jay Thompson

1990-91: Stephen J. Albert, Dakin Matthews

1991-92: Roy Conli, Joseph DiCato, Edward E. Haynes Jr., Carmelita Lipad, Felicisima Lapid, Robert Ruby

1992-93: Christine Fiedler, Corey Madden, Phyllis Moberly, Faith Raiguel

1993-94: Frank Dwyer, Christopher Komuro, Stanley Soble, Michael Solomon

1994-95: Peter C. Brosius, Mara Isaacs, Nausica Stergiou, Karen Wood

1995-96: Alana Beidelman, Kerry Korf, Gustavo Mendoza, Mark Nichols, Susan Obrow

1996-97: Dolores Chavez, Chris Cox, Michael C. Donaldson

1997-98: Susan Barton, Joseph Carter, Dana Whitco

1998-99: Janis Bowbeer, Mary K Klinger, Susan F. Tuller

1999-2000: David Bergeson, Kiyomi Emi, Lupe Ramirez

2000-2001: Candice Cain, Judi Davidson, Jon Gottlieb, Linda Walker

2001-2002: Doug Baker,

Louise Bale, Natalie Bergeson, D Martyn Bookwalter, Anthony Byrnes