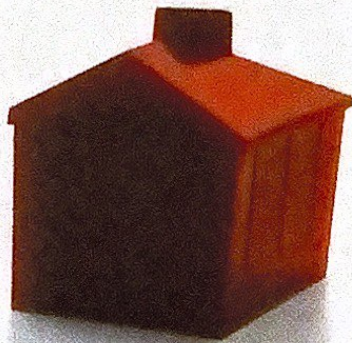
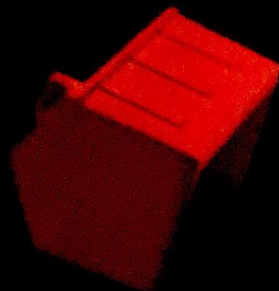


**FIVE DAUGHTERS**

**ONE MOTHER**







# THE HOUSE OF BERNARDA ALBA

BY FEDERICO GARCÍA LORCA

ADAPTED BY CHAY YEW

PRODUCED BY ASIAN AMERICAN THEATRE COMPANY

MICHI BARALL GUSTI BOGARD JULIENNE KIM

KATI KURODA SOPHIA MORAE NATSUKO OHAMA

JULYANA SOELISTYO CHING VALDES-ARAN EUNICE WONG JO YANG

DECEMBER 1 TO 23

**THE HOUSE OF BERNARDA ALBA** is based on a real-life neighbor of Lorca's cousins, Frasquita Alba, a widow ruled tyrannically over her five unmarried daughters.

The play focuses on the events in the house after the death of Bernarda's second husband. Immediately after the funeral, she informs her daughters that they will remain in mourning for eight years, dressed in black, cloistered like nuns. The eldest daughter, Angustias, is engaged to a village bachelor, Pepe el Romano, who is having nighttime liaisons with Angustias' youngest sister, Adela. Tragedy ensues when Bernarda discovers Adela's plan to escape her mother's prison with Pepe.

Lorca once wrote that "to burn with desire and keep quiet about it is the greatest punishment we can bring on ourselves." Award-winning playwright and director **CHAY YEW**'s poetic and emotionally rich adaptation distills the production to a highly theatrical evening of taut, confined, and unrequited desire, potently articulating the devastating effects of keeping passions at bay.

The **NATIONAL ASIAN AMERICAN THEATRE COMPANY**, whose mission to challenge conventional casting policies by using all Asian American casts continues to win high critical acclaim, is proud to present the world premiere of Chay Yew's adaptation of this Spanish classic.

### FEDERICO GARCIA LORCA

born in June 1898, is one of Spain's greatest poets and dramatists. In 1918, Lorca published his first book *Impressions and Landscapes*, a prose account of his travels through Spain. Lorca's ascent to literary supremacy began in the early 1920s. During this time, he staged his first play, *The Butterfly's Evil Spell*, and published his first book of *Poems*. In 1927 *Mariana Pineda* was staged, an exhibition of his drawings was held, and by 1928, Lorca's success was cemented with the publication of *Gypsy Ballads*, a collection of poems ballads that drew on popular superstition and classical myth as well as Christian symbolism and Gypsy lore.

The early 1930s were a triumphant period for Lorca. He helped found and directed a touring national stage company, *La Barraca*, which aimed to bring the Spanish theatre to the people, travelling to the countryside, universities, and small towns. He toured Spain with a lecture series entitled *Poet in New York*, a lyrical reaction to the city he visited for eight months in 1929. In 1932, he wrote the first play of his "trilogy of the Spanish land," *Blood Wedding*. The play opened in Madrid in March 1933 to critical and box office success.

He quickly wrote *Yerma*, the story of an unhappily married woman who yearns in vain to have a child, which opened in Madrid in December 1934. It was his biggest domestic hit to date.

Lorca completed *The House of Bernarda Alba*, the final installment of his Spanish trilogy, in June 1936, just two months before his tragic death. In the early hours of August 18, 1936, Lorca was executed by firing squad, making him a martyr of the Spanish Civil War under the fascist dictatorship of Francisco Franco.

SAVE THE DATE > NAATCO's Fifth Annual Benefit: February 5, 2001 Call 718.623.1672 for more information.

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THE NATIONAL ASIAN AMERICAN THEATRE CO., INC.  
MIA KATIGBAK, ARTISTIC/PRODUCING DIRECTOR  
PRESENTS

## THE HOUSE OF BERNARDA ALBA

BY FEDERICO GARCÍA LORCA  
ADAPTED + DIRECTED BY CHAY YEW

ORIGINAL MUSIC BY FABIAN OBISPO  
CHOREOGRAPHY BY KRISTIN JACKSON  
SET DESIGN SARAH LAMBERT  
LIGHTING DESIGN STEPHEN PETRILLI  
COSTUME DESIGN ELLY VAN HORNE  
SOUND DESIGN LAURA BROWN  
GRAPHIC DESIGN GABRIELA LOPEZ

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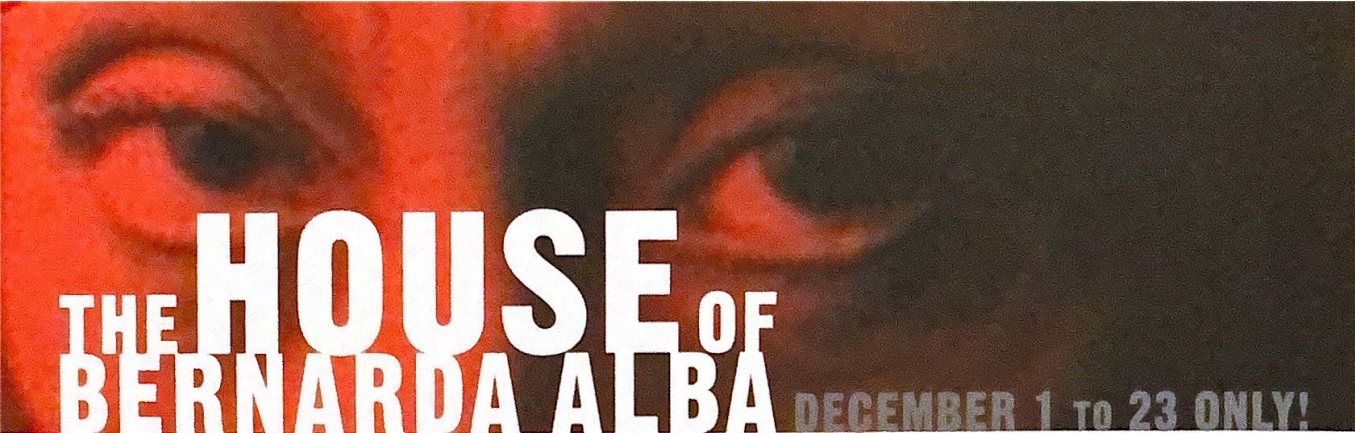
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All actors appearing courtesy of Actors Equity Association.  
THIS PRODUCTION IS MADE POSSIBLE IN PART BY FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS.  
Ching Valdes-Aran photo by Ching Gonzalez; Poster photo by Gabriela Lopez.





THE **HOUSE** OF  
BERNARDA ALBA

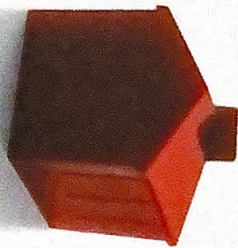
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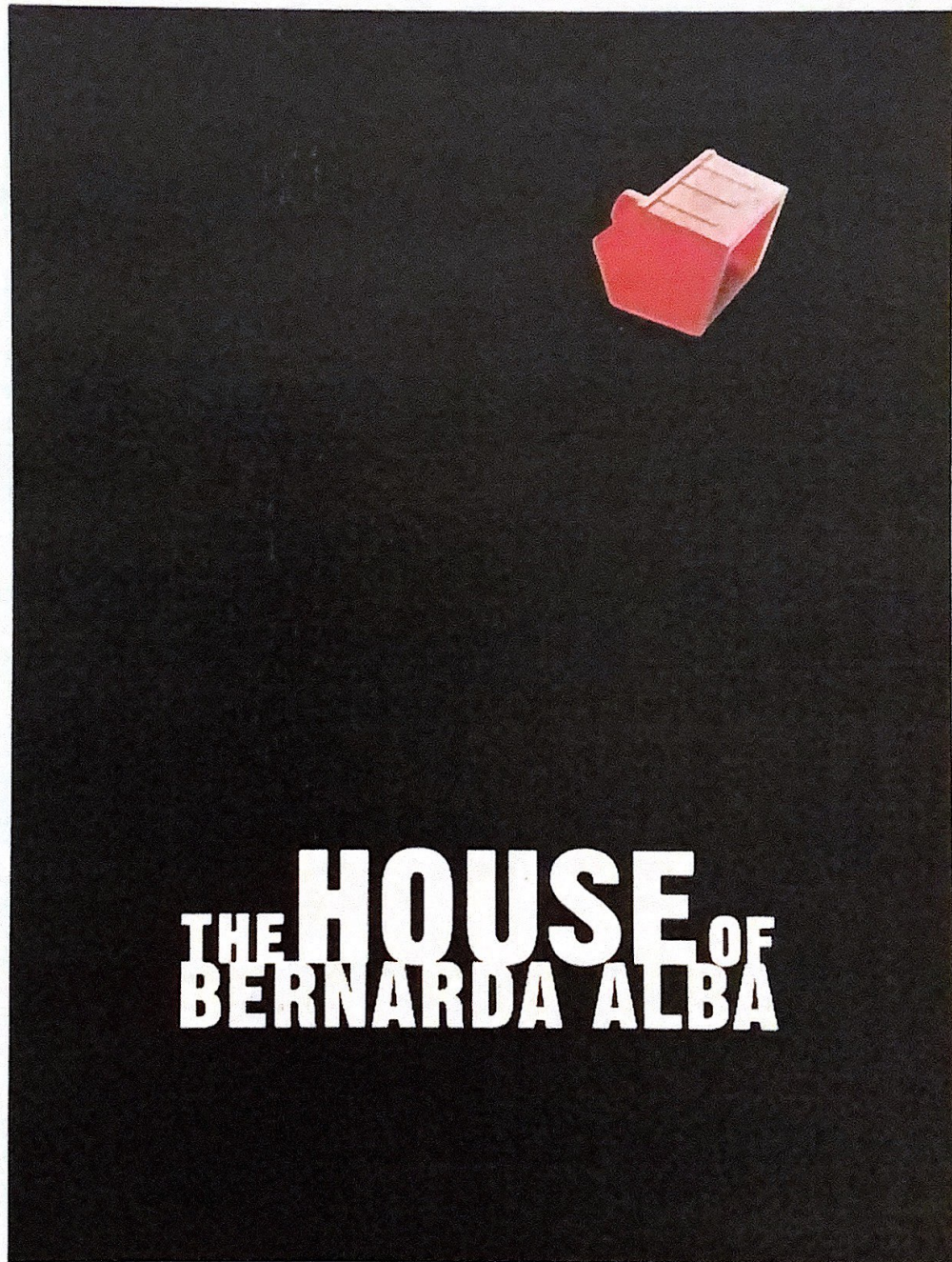
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ONE MOTHER  
FIVE DAUGHTERS



**The National Asian American Theatre Co.**  
*Mia Katigbak, Artistic/Producing Director*  
presents



Poster design: Gabriela Lopez



**NATIONAL ASIAN AMERICAN THEATRE CO., INC.  
(NAATCO)**

*Artistic/Producing Director* Mia Katigbak

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The National Asian American Theatre Co., Inc. (NAATCO) is a non-profit tax-deductible 501(c)(3) organization founded by Richard Eng and Mia Katigbak in 1989 to: promote and support Asian American actors, directors, designers, and technicians through the performance of European and American classics; develop actively an Asian American audience and encourage Asian Americans to become a significant part of a more diverse audience in American theatre; cultivate in non-Asian Americans an appreciation of Asian American contributions to the development of theatre arts in America today.

NAATCO presents western classics without forced Asian cultural associations, choosing instead to serve the texts, emphasizing the timelessness of these works, highlighting the abiding qualities of human nature, and immediately contemporizing these plays, given the constantly changing face of America today.



This production is made possible in part with funding from the New York State Council on the Arts, the Department of Cultural Affairs, and The Nancy Quinn Fund, a project of A.R.T./New York.

NAATCO wishes to thank the TDF Costume Collection for its assistance in this production.

**Special acknowledgement:** New Dramatists

**Special thanks:** Jonathan Bank, J.B. Barricklo, Michael G. Chin, Andrew Eisenman, Mel Gionson, Lalla Grimes, La Mama ETC, Jana Lynn, Robert Murphy, Liana Pai, Fred Small, Shigeko Suga, Shelley Troupe.

**Our website:** [www.naatco.org](http://www.naatco.org)  
Webmaster: Michael Minn

**Intar 53**  
**December 1-23, 2000**

**THE HOUSE OF BERNARDA ALBA**

by

**Federico García Lorca**

*Adapted and Directed by*

**Chay Yew**

*Cast*

Bernarda Alba .....Ching Valdes-Aran\*  
Maria Josefa, Bernarda's mother .....Gusti Bogard\*  
Angustias, Bernarda's daughter .....Natsuko Ohama\*  
Magdalena, Bernarda's daughter .....Sophia Morae\*  
Amelia, Bernarda's daughter .....Julienne Hanzelka Kim\*  
Martirio, Bernarda's daughter .....Julyana Soelistyo\*  
Adela, Bernarda's daughter .....Eunice Wong\*  
Blanca, a maid .....Michi Barall\*  
La Poncia, a maid .....Kati Kuroda\*  
Prudencia, Bernarda's neighbor .....Jo Yang\*

*Chorus*

Rosanna Canonigo, Jovinna Chan, Jennifer Chang, Nora Chau,  
Katherine Y. Chung, Nancy Kim, Mami Kimura, Angela Liao, Cindy Lin,  
Christine Simpson, Shigeko Suga, Felice Yeh

<b>Composer</b>	<b>Choreographer</b>	<b>Set Design</b>	<b>Lighting Design</b>
Fabian Obispo	Kristin Jackson	Sarah Lambert	Stephen Petrilli

<b>Costume Design</b>	<b>Sound Design</b>	<b>Fight Choreographer</b>	<b>Flyer Design</b>
Elly van Horne	Laura Grace Brown	Michael G. Chin	Gabriela Lopez

<b>Stage Manager</b>	<b>Publicity</b>
Erika H. Sellin*	SAM RUDY/Shirley Herz Associates

*\*These Actors and Stage Manager are appearing  
courtesy of Actors' Equity Association*

**The play is performed without intermission.**

THE HOUSE OF BERNARDA ALBA is also supported in part by the Mark Taper Forum's Asian Theatre Workshop.

THE HOUSE OF BERNARDA ALBA was developed with the help from the McKnight Foundation at the Playwrights Center.



## Biographies

**MICHI BARALL** (Blanca) NY credits include: *Saved or Destroyed* (Rattlestick), *A Phoenix Too Frequent* for NAATCO, *Middle Finger* (Ma-Yi Theatre), *Sueño* (MCC), *Tartuffe* (Delacorte). Regional work at Arena Stage, Cleveland Playhouse, Hartford Stage, Intiman, La Jolla Playhouse, Portland Centre Stage, Seattle Repertory Theatre, Sundance Theatre Institute, Williamstown Theatre Festival. TV credits: *Cosby*, *Law & Order*, *As the World Turns*, *One Life to Live*. Michi is the recipient of a Dramalogue Award and a 1999 Fox Fellowship. MFA from NYU's Graduate Acting.

**GUSTI BOGARD** (Maria Josefa) has worked previously with NAATCO in *You Can't Take It With You* (Grand Duchess) and *Our Town* (Mrs. Webb). Other credits includes the Mother in *Letters to a Student Revolutionary* (Pan Asian Rep), Uncle Thomas in *The King and I* (Broadway), Doña Anna in *Don Juan in Hell* (Medicine Show Theatre Ensemble) and *Native Girls* (MTW), a musical review which she co-wrote. Her portrayal of Yoko Ono in *Lennon* (Off-Broadway) won her critical acclaim. Gusti has also appeared with the Crucible and London Bubble Theatres in England; *Natella Abashirlli* (Caucasian Chalk Circle) and several new plays. Film, TV, and radio credits include *Spies Like Us*, *One Life to Live*, and NPR's *Travels with Jack*.

**LAURA GRACE BROWN** (Sound Designer) Recent credits: *Le Mizrahi* (Drama Department), *The Lion, the Witch & the Wardrobe* (Minneapolis Children's Theatre), *Saved or Destroyed* (Rattle Stick), *The Country Club* (Drama Department), *The Crumple Zone* (Rattle Stick), *If Memory Serves* (Promenade), *Stupid Kids* (WPA & The Century Theatre), *The Chemistry of Change* (Women's Theatre & Playwrights Horizon), *Dinah Was* (WPA & The Gramercy Theatre), *A Girl's Life* (The Geva Theatre, Rochester NY), *How I Learned To Drive* (Dallas Theatre Center). She is a graduate of the Yale School of Drama.

**ROSANNA CANONIGO** (Chorus) is a graduate of the School of Film and Television and continues her Meisner training with Fred Kareman. She thanks Mia, Chay, and NAATCO for this opportunity to be part of this production. Get well soon Hunter.

**JOVINNA CHAN** (Chorus) made her acting debut this summer in two productions by the Kings County Shakespeare Company; as Lucy in *The Rivals*, and Moth in *A Midsummer Nights Dreame*. She thanks NAATCO for the opportunity to work in this production. Jovinna is a graduate of the American Academy of Dramatic Arts.

**JENNIFER CHANG** (Chorus) BFA '00, NYU's Tisch School of the Arts: Experimental Theatre Wing, Playwrights Horizon. Past performances at Second Stage theatre, Kraine Theatre, Collective Unconscious. Member of Peeling the Banana. She enjoys sunsets and walks in the park.

**NORA CHAU** (Chorus) is thrilled to be working with NAATCO and all the talented people involved in this project especially the chorus. She has studied at the Atlantic Theater Company and with Karen Kohlhaas. Currently she is trying to finish up her first screenplay.

**MICHAEL G. CHIN** (Fight Choreographer) is certified to teach and choreograph stage combat by the Society of American Fight Directors. He is a senior artist and resident instructor for Pan Asian Rep. He's taught/choreographed/ consulted for The Mint, La Mama ETC. The Public, The Vineyard, Julliard, NYU, Henry St. Settlement, The Drama League, Classical Theatre of Harlem, N. Y. Renaissance Fest, AMDA and Brooklyn College. Nationally he has worked at The Barter, Celebration Barn, Burt Reynolds Inst for Thea., Univ of Tulsa, The Crossroads, Brown Univ, The Hangar, Dickinson College, Louisiana Tech, NY State Theatre Inst.,Tennessee Rep, Merrimack Thea. and Yale School of Drama. The House of Bernarda Alba marks Mr. Chin's sixth production with NAATCO.

**KATHERINE Y. CHUNG** (Chorus) was part of Columbia University's Acapella group, Jubilation!, Columbia College's Black Theatre Ensemble, and acted in several CU student-directed plays. After college she performed with the 13<sup>th</sup> Street Repertory Company, Mind Over Matter (NYU), and has been featured in commercials, NYU and NYFA films, and most recently played Mee Hea in a TV pilot *Common Saints* shot this past summer.

**KRISTIN JACKSON** (Choreographer) Filipina and Irish-American choreographer. For the past 12 years, her choreography has been seen in New York, Boston, and Manila. In October 1998, Ms. Jackson's multi-media work *In Their Shoes* premiered in New York, a piece created in collaboration with Nagasaki composer Keiko Fujiie, inspired by Japanese and Filipino families' memories of World War II. From 1983-87, Ms. Jackson was principal dancer and rehearsal director with the Laura Dean Dancers and Musicians. Prior to her tenure with the Dean Company, she performed in the Broadway and National companies of *The King and I*. Ms. Jackson currently serves on the faculty of Queens College/CUNY. She is also Artistic Director of Kristin Jackson Dance which will be presented at The Joyce Soho in January 2001.

**MIA KATIGBAK** is Artistic/Producing Director and co-founder of NAATCO for whom she has directed and acted in several productions. She appeared most recently in Han Ong's *Middle Finger* with Ma-Yi Theater and will be in the upcoming production of Jessica Hagedorn's *Dogeaters* at the Public Theatre. She has acted with the Women's Project, Pan-Asian Rep, New Federal Theatre, Henry Street Settlement, Ma-Yi Theatre, the Public Theatre, and Berkeley Rep. She has staged readings for Playwrights Horizons' Playwrighting Workshop and the Writers' Theatre. She has done production work with Westside Arts Theatre, Theatre for a New Audience, and Pan-Asian Rep. She holds a B.A. from Barnard College and an M.A. from Columbia University's Graduate School for Arts and Sciences.



**JULIENNE HANZELKA KIM** (Amelia) Other credits include David Henry Hwang's *Golden Child* on Broadway, at the Kennedy Center, A.C.T., Singapore Repertory and Seattle Repertory; *Richard 3<sup>rd</sup>* at the Ontological-Hysteric; Kipp Erante Cheng's *The Riddles of Bamboo* for the Lincoln Center Institute. Film credits: *Big Apple*, *Life in Bed*, *Valentine's Day* and *Split* to be distributed by Strand Releasing in 2001. Julienne is a 2000-2001 Van Lier Fellow.

**NANCY KIM** (Chorus) has worked with various student, community, and regional theaters in New York. She has been involved with HERE and the Looking Glass Theater. She is proud to be a part of this glorious house.

**MAMI KIMURA** (Chorus) recently appeared in *Hibakusha Outcry* with ITR. In Japan: *Beside Herself*, *A Place Where Love Is*, *Andalusian Moon* and *Boarders*. NY: *Handshake*, *The Magic Toyshop*, *Prepare to Meet Your Maker*, *St. George and the Dragon at Christmas Tide*. Film: *Times Square Transfer*. Commercial: *O.G.C.* She studies at HB Studio.

**KATI KURODA** (Poncia) is a Senior Artist with Pan Asian Repertory Theatre. She has been in productions for the Long Wharf Theatre, Manhattan Theatre Club, Roundabout Theatre, the Guthrie, the Acting Company and the New York Shakespeare Festival. She also does a one-woman series called the Bandit Princess for La Luna Productions. Most recently she performed in Gateway Performing Arts production of *South Pacific*. She is thrilled to have the opportunity to work with NAATCO. For Mutah.

**SARAH LAMBERT** (Set Design) Previous designs with NAATCO include *Othello*, *A Phoenix Too Frequent* (& *The Harmfulness of Tobacco*), *Falsettoland*, *Long Day's Journey into Night*, *Ah Wilderness!*, *The School for Wives*, and *The Cherry Orchard*. Other recent designs include *Gross Indecency: The Three Trials of Oscar Wilde* (the New York, San Francisco, Los Angeles, Toronto, Plymouth, and London productions), *The Quiet Room* (The Directors Company) and *Spectators at an Event*, a dance piece, for Susan Marshall & Company (BAM Next Wave Festival and tour). She has designed at Seattle Rep, PlayMakers' Rep, Barrington Stage, and the Yale Rep. Sarah is an Artistic Associate with Theater of Necessity, with whom she recently designed and dramaturged *Stunt Man*. She also worked as a dramaturg on *The Laramie Project* (The Denver Center and Off-Broadway production). She has a BA from Cornell and a MFA from Yale. She is currently working on *Mephisto* for Theater of Necessity.

**ANGELA LIAO** (Chorus) is pleased to be working with NAATCO. This past summer she was seen in Kings County Shakespeare County's production of *A Midsummer Night's Dream*. She has studied at the American Academy of Dramatic Arts and is a graduate of Cornell University.

**CINDY LIN** is very pleased to be part of *Bernarda Alba's* company. She trained at Michael Howard Conservatory in New York City and has performed in *Son's Stop*

and Johnson's *The Years*. Most recently she appeared in *Sociopath* and *Strangers with Candy*. Cindy wishes to thank her friends for their love and support.

**SOPHIA MORAE** (Magdalena) is delighted to be back in NY and making her debut with NAATCO. Theater credits include *Revenge in the Mob*, *Kensuke* at the Samuel Beckett Theater; *Mask Dance* and *Grace* with Theater Mu in Minneapolis. Film and TV credits include *Morning Glory*, *Useless*, *Hero* and *Blues House*.

**TIMOTHY FORD MURPHY** (Assistant Stage Manager) originated the role of Lun Tha in the National Touring Company of *The King and I* starring Hayley Mills. He appeared in NAATCO's production of Brecht/Weill's *He Who Sings Yes/He Who Sings No*, played Ta in readings of David Henry Hwang's adaptation of *Flower Drum Song*, and has appeared in various stock productions in his home state of Nebraska. He was Assistant Stage Manager for NAATCO's *The Harmfulness of Tobacco/A Phoenix Too Frequent* this summer. Tim will be graduating from NYU's Tisch School of the Arts soon.

**FABIAN OBISPO** (Composer) *Middle Finger* with Ma-Yi Theatre; *Two Sisters and a Piano* at the Public Theatre; MCC's *Sueño*; Primary Stages' *When They Speak of Rita and Elsa Edgar*; *The Batting Cage* at the Vineyard Theatre; *Tartuffe* at the Acting Company; *The Skin of Our Teeth*, People's Light & Theatre Company; *Children of the Sun* at the Kennedy Center; *As You Like It* and *The Tempest* at the PlayMakers Repertory Company in North Carolina. A recipient of a Rockefeller Institute grant, he is currently at Bellagio in Italy developing a new musical for Ma-Yi Theatre.

**NATSUKO OHAMA** (Angustias) appeared most recently as Mum in Luis Alfaro's *Straight as a Line* at Primary Stages, Robert Glaudivini's *Poison Tree* at the Mark Taper Forum and Oliver Mayer's *Conjunto* for the New Work Festival. A founding member of Shakespeare & Co., Lenox, MA, she has portrayed numerous roles ranging from Juliet to Rosalind (N.Y.S.F.) to Hamlet (L.A. women's Shakespeare Co.). A senior artist at Pan Asian Repertory, she portrayed Madame de Sade, Masha in *Three Sisters*, and Marie in *The Face Box* which she reprised at Yale Rep. She appeared in Velina Houston's *Tea* at M.T.C.; Han Ong's *Swoony Planet* at Ma-Yi Theater, and David Henry Hwang's *Sound and Beauty* at New York Shakespeare Festival (Drama Desk Nomination Best Actress). Film and TV credits include: *Speed*, *Flatliners*, *Loved*, *Going to Montana*, *Outer Limits*, and cult series *Forever Knight* as Captain Cohen, and American Playhouse's *Hot Summer Winds*.

**STEPHEN PETRILLI** (Lighting Design) has designed a half dozen shows for NAATCO, including *Falsettoland* and *Othello*, as well as several shows for New York's Pearl Theatre Company, Melting Pot Theatre Company and Equity Library Theatre. In the dance world he has designed for Pilobolus Dance Theatre, Shapiro & Smith Dance, Complexions and Performance Artist Judith Ren-Lay. Regionally he has designed for State Theatre Company in Austin and the Three Rivers Shakespeare



Festival in his hometown of Pittsburgh. Stephen spent five years touring as the Lighting/Sound Supervisor for Pilobolus, and lives with two really great cats.

**ERIKA H. SELLIN** (Stage Manager) Her work includes: Production Stage Manager: *The Square* (Lisa Peterson), Alec Mapa's *Pointless* (Chay Yew), *Things That Matter* (Jack Reuler). Assistant SM: Chay Yew's *Wonderland* (Lisa Peterson), Jessica Hagedorn's *Dogeaters* (Michael Greif), *Follies* (Tim Dang) & Charles L. Mee's *Big Love* (Les Waters). Theatres include: Mark Taper Forum/Taper Too, La Jolla Playhouse, East West Players & Mixed Blood. Other credits include dance, industrials, and events.

**CHRISTINE SIMPSON** (Chorus) is proud to make her NYC debut with NAATCO and Chay. Favorite roles include: Grace (*F.O.B.*), Kathleen (*Miracle Mother*), and Sara (*Stop Kiss*). Christine holds a master's degree in English & American Literature from Washington University in St. Louis.

**JULYANA SOELISTYO** (Martirio) made her Broadway debut playing the title role of *Golden Child* by David Henry Hwang, for which she received a Tony Award nomination and the Clarence Derwent Award. Prior to the run on Broadway, she played *Golden Child* at the Public Theatre, South Coast Rep, The Kennedy Center, Singapore Rep and the Geary Theater at A.C.T. Other theater credits include *Measure For Measure* at the Intiman, *36 Views* at BreadLoaf Theatre, *Macbeth* at Baltimore Center Stage, the world premiere of *On the Jump* at South Coast Rep, *House Arrest* at Harvard, and playing Cordelia and the Fool across Harris Yulin's *King Lear*. For the Seattle Children's Theatre, she played the title roles of *Alice in Wonderland*, *Still Life With Iris* and *Naomi's Road*. Ms. Soelistyo's film roles include the Sour Waitress in *Earthly Possessions* directed by James Lapine and Sister Fetus in *Bringing Out the Dead* directed by Martin Scorsese.

**SHIGEKO SUGA** (Chorus) has directed and choreographed *Shiku Hakku-The 8 Sufferings*, *Leir Rex* (co-direction with Ernest Abuba), *10 Seconds of My Fame*, *Sotoba Komachi-Teatro Flamenco* (in NY/Mexico), *Le Balcon*, *The Maids* (in NY/Germany), and a workshop of *Hedda Gabler* at Pan Asian Repertory. She has also appeared as a performer in *Trojan Women* (of Andre Serban as Hecuba), *Oedipus* (of Ellen Stewart as Hera - European Tour). Much thanks, respect and love to Mia, Ching, and Kati.

**CHING VALDES-ARAN** (Bernarda) Awards: 2000-2001 Rockefeller MAP grant (The Foundry Theater); 1997 OBIE award, *Flipzoids* (Ma-Yi Theater); 1996 Artist Fellowship (Asian Cultural Council); US Congressional Award, *Yerma*; Cine Golden Award & Cannes Film Festival Cup Award, *Bee*. Broadway Credits: Dolores (u.s. to Eartha Kitt), *The Wild Party*; Lady Macbeth opposite Academy Award winner F. Murray Abraham in *Macbeth*; Lady Capulet in *Romeo and Juliet*, Duke Senior in *As You Like It* (Shakespeare on B'way, NYSF Belasco Project). Off & Off-Off B'way & Regional: *Julius Caesar*, (Shakespeare in the Park, Delacorte); Han Ong's *Middle Finger* (Ma-Yi); Jessica Hagedorn's *Dogeaters*, (La Jolla Playhouse). Title roles in

Brecht's *Mother Courage*, (Ma-Yi), *Medea* (Pan Asian Rep.), *Empress of China* (Cincinnati Playhouse); Mabou Mines, La Mama E.T.C., The Foundry, NAATCO, TNC, Public Theater, Women's Project, Yale Rep, Actor's Th. of Louisville, Arena Stage among others. International: Athena (*Iphigenia in Aulis*, Int'l Forum of Ancient Greek, Delphi), London Int'l Festival, Theater Kunst Geschichte Wien Cultur, Spoleto Int'l Festival (Italy) & Edinburgh Fringe Festival, Phil. Int'l Theater Festival. She is a resident director of La Mama E.T.C. and a member of the Directors' Lab at Lincoln Center. She will be re-creating roles in J.Hagedorn's "*Dogeaters*" directed by Michael Greif at The Public Theatre in February 2001. For Claudia and Eugenia.

**ELLY VAN HORNE** (Costume Design) has designed *The Harmfulness of Tobacco* and *A Phoenix Too Frequent*, *Othello*, *He Who Says Yes/He Who Says No*, *Falsettoland*, *You Can't Take It With You*, *Long Day's Journey Into Night*, *Ah, Wilderness!*, *How He Lied to Her Husband*, *Village Wooing* and *The Cherry Orchard* for NAATCO. She has worked extensively with Circle Rep Lab, the last show she designed there being *Sakura, the Bandit Princess*. She has designed regional theatre (Bloomsburg Theatre Ensemble, Miniature Theatre of Chester, Berkshire Public Theatre), and for the Jacob's Pillow Dance Festival.

**EUNICE WONG** (Adela) is very happy to be making her NAATCO debut! Her credits include: NY theatre: La Mama ETC/Yara Arts Group, The Public Theatre, New Dramatists/Asia Society, Starfish Theatreworks, Inc. Regional theatre: Virginia Stage Company, Berkshire Theatre Festival. Television: *Sex & the City* (HBO), *Strangers with Candy* (Comedy Central), *Deadline* (NBC). Training: The Juilliard School Drama Division, BFA '99, Royal Conservatory of Music of Toronto, classical piano and classical voice.

**JO YANG** (Prudencia) was last seen at NAATCO in *Ah, Wilderness!* and recently appeared in *The Joy Luck Club* at Pan Asian Rep. Her regional theatre credits include various productions at The Seattle Repertory Theatre, The Seattle Group Theatre, The Foundation Theatre, The Seattle Children's Theatre, The American Conservatory Theatre, The Bay Area Playwrights' Festival, The Odyssey Theatre Ensemble, The Mark Taper Forum and the Asian-American Theatre Company. She has also worked with Symphony Space on NPR's *Selected Shorts*. May God Bless David and Maya for their loving support.

**FELICE YEH** (Chorus) Previous theater work in NY includes *The Zykovs and Chronicles of Hell* with her company Theater Et Al, and *The Naked Earth* with Yangtze Repertory. Film work includes *Testament*, which premieres in Boston this month, and *Cherry Blossoms*, which won a silver award at this year's Houston International Film Festival.

**CHAY YEW** (Adaptor/Director) His plays include *Porcelain*, *A Language of Their Own*, *Red*, *A Beautiful Country*, and *Wonderland*. His work has been produced at the New York Shakespeare Festival's Public Theatre, Royal Court Theatre (London),



