Center Theatre Group/Mark Taper Forum's Asian Theatre Workshop
IN ASSOCIATION WITH THE Japanese American National Museum
AND East West Players

PRESENTS

QUESTION 27, QUESTION 28

Written and Directed by Chay Yew

with Shannon Holt Dian Kobayashi Emily Kuroda Tamlyn Tomita

February 19-29, 2004 Japanese American National Museum

OPENING NIGHT FEBRUARY 19 DAY OF REMEMBRANCE

QUESTION 27, QUESTION 28

Written and Directed by Chay Yew

What happened to the women of the Japanese American internment?

How did these brave women keep hope alive in the American Dream? QUESTION 27, QUESTION 28 weaves a story of the struggles, plights and courage of Japanese American female detainees of the American internment camps of World War II. A documentary theatre project based on testimonials, transcripts, documents and interviews with Japanese American female internees living in California, QUESTION 27, QUESTION 28 is a powerful, moving, provocative and uplifting theatrical experience.

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Support for QUESTION 27, QUESTION 28 was provided by Altria Group, Inc., AT&T Foundation, Dakar Foundation, Edgerton Foundation, Hargrove Pierce Foundation, Los Angeles County Arts Commission, City of Los Angeles Cultural Affairs Department, Andrew W. Mellon Foundation, Music Center Fund for the Performing Arts, Perkins Charitable Foundation, Shubert Foundation, Skirball Foundation, and Wells Fargo Foundation.

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FEBRUARY 19-29, 2004

JAPANESE AMERICAN NATIONAL MUSEUM

369 East 1st St. (corner of 1st and Central Ave. in downtown L.A.) Los Angeles, 90012

THURSDAY	FRIDAY	SATURDAY	SUNDAY
February 19 7:30 pm	20 7:30 pm	21 11:00 am 3:00 pm	
	27 7:30 pm	28 7:30 pm	29 3:00 pm 7:30 pm

All tickets \$10 (Museum members \$6)

BOX OFFICE (213) 625-0414 x2237

Center Theatre Group/Mark Taper Forum's Asian Theatre Workshop 601 West Temple Street, Los Angeles, CA 9001 2 Non-Profit Organization U.S. Postage P A I D