

SUNSET				
SANTA MONICA	X	THE ACTORS' GANG	6200 SANTA MONICA BLVD.	EL CENTRO
HIGHLAND				
MELROSE	1700E			WESTERN

All performances at
The Actors' Gang
 6200 Santa Monica Blvd.
 (at El Centro) Hollywood

About Mark Taper Forum's Asian Theatre Workshop

Since its inception in 1995, MARK TAPER FORUM'S ASIAN THEATRE WORKSHOP has been serving Asian communities in Los Angeles by developing and producing new and provocative Asian American theatre, and by providing a public forum for theatre artists. ATW's programs include the Asian Pacific American Friends of Center Theatre Group (APAF) Reading Series that presents new plays to audiences; play commissions to Asian American playwrights and performers; the Lounge Series and the Black Box Performance Series. For more information on ATW, please call 213.972.7267.



Gordon Davidson, Artistic Director/Producer
 Charles Dillingham, Managing Director
 Robert Egan, Producing Director
 Douglas Baker, General Manager
 Corey Madden, Associate Artistic Director
 Chay Yeh, Director of Asian Theatre Workshop

Taper, Too is made possible through grants from the City of Los Angeles Cultural Affairs Department, the Andrew W. Mellon Foundation, the Harold and Mimi Steinberg Charitable Trust, Chevrolet, and Mr. Jack Levin.

Additional support for Center Theatre Group's 2000-2001 new play development is provided by the California Arts Council, the Los Angeles County Arts Commission, Steven Spielberg, and A.S.K. Theater Projects.



Rice Boy 99 Histories New and Still Cruz'in

Mark Taper Forum's Asian Theatre Workshop
 Center Theatre Group at The Music Center
 135 N. Grand Avenue, Los Angeles, CA 90012
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**Mark Taper Forum's
 Asian Theatre Workshop**

Spring 2001

Asian Theatre New Works

Mark Taper Forum's Asian Theatre Workshop Spring 2001



TAPER, TOO

April 21 - May 13

Rice Boy

by Sunil Kuruvilla
Directed by Chay Yew

Two brothers drunk on coconut toddy kicking a soccer ball. Late afternoon hockey games on frozen ponds. A shimmering cascade of red and gold wedding saris. Graceful and potent in its imagery and poetry, and rich in its humor and emotional resonance, *RICE BOY* is a magical coming-of-age journey about Tommy, a twelve-year-old boy caught between the starkly opposite worlds of Canada and East India.

"A love story...a lovely fairytale-like story. A witty cross-cultural script that is particularly charming in its presentation of a contemporary Indian family, its exoticism viewed with real affection and presented with real romance."—*The New York Times*

Actors' Gang Theatre
Tues-Sun at 8pm, Sat & Sun at 2pm
\$20/Students \$15
For reservations, please call 213.628.2772

A recent graduate of the Yale School of Drama, **SUNIL KURUVILLA** received the prestigious Canadian DuMaurier Arts Awards, the Truman Capote Literary Fellowship and the ASCAP Cole Porter Award for outstanding writing achievement for his plays. Kuruvilla was Writer-in-Residence at Canada's Blyth Theatre Festival, and a recipient of grants from the Ontario Arts Council and the Canadian Council. Last fall, *RICE BOY* received a world premiere at the Yale Repertory Theatre.



APAF READING SERIES

Monday, April 23 at 8pm

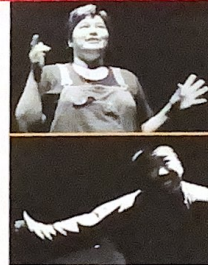
99 Histories

by Julia Cho
Directed by Jessica Kubzansky

What is remembered is made up. The only homelands that exist are imaginary. Love is nothing; there is only chung. Eunice comes home to decide what to do with the baby that has unexpectedly taken root inside her. But first she has to confront the lessons of a past she left behind. Who knew a Los Angeles suburban home could hold so many ghosts? *99 HISTORIES* is a beautifully haunting and moving play about memory, legacy, and an unbreakable bond between mother and child.

Actors' Gang Theatre
Free Admission
For reservations, please call 213.972.7267

JULIA CHO is a New York-based playwright. Her plays include *FORGOTTEN SHEDS AND IMAGINARY TEMPLES* (winner of the 21st Century Playwrights Festival), *LANGUAGE LESSONS* and *MARCO POLO* (both finalists in the ATL's National Ten-Minute Play Competition), and *FREEFALL*. Her work has been staged at various theatres around the country, including Theatre Yugen (San Francisco), The Kennedy Center (Washington D.C.), The Provincetown Playhouse (New York) and the New York Theatre Workshop. She holds a Masters in English from University of California at Berkeley, and a Master of Fine Arts from New York University's Tisch School of the Arts. *99 HISTORIES* was commissioned by New York Theatre Workshop as part of its 1999-2000 Playwriting Fellowship.



Alison de la Cruz
Photo by Roger Fojas

Denise Uyehara
Photo by I. H. Kunitzaki

BLACK BOX SERIES

Monday, April 30 at 8pm

New and Still Cruz'n

by Alison de la Cruz
& Denise Uyehara

ATW's Black Box Series presents an evening of readings from Flip side/B-side of uncensored and impossible brand new works read and performed by two of Los Angeles' most exciting and innovative Asian American theatre artists, Alison de la Cruz and Denise Uyehara.

Actors' Gang Theatre
Free Admission
For reservations, please call 213.972.7267

ATW presents new Asian American theatre work in the **BLACK BOX SERIES**. This free performance gives audiences a taste of new works-in-progress by cutting-edge performers in Los Angeles.

MARKTAPERFORUM

