



Mark Taper Forum and the Asian Theatre Workshop's
Black Box Performance Series
presents the West Coast premiere of

I Remember Mapa

Written and performed by Alec Mapa

Monday, September 16, 1996
East West Players

Alec Mapa (*Writer/Performer*) played the role of Song Liling in both the Broadway and national touring companies of *M. Butterfly* (He was really pretty). Other Broadway shows: *Timon of Athens*, *A Little Hotel on the Side*, both with the National Actors Theatre. Off Broadway: *A Language of Their Own* (New York Shakespeare Festival). Some TV: *Melrose Place*, *Young Indiana Jones Chronicles*, *Hart to Hart*, *Hangin' with Mr. Cooper*, *Seinfeld*, *Roseanne*, blah blah blah. Some films: *Bright Lights*, *Big City* (Terrible. My first movie. Nervous.), *A New Life* (Hysterical. Rent it.), and the upcoming *Substance of Fire* (Haven't seen it yet.). Alec last appeared in the East West Players' production of Chay Yew's *Whitelands* trilogy, in *Porcelain* and *Half Lives*. Thanks to Chay and the Taper's Asian Theatre Workshop, East West Players, Scott Nagatani, Kenn Russell and Laura Josepher. Alec spends half the year in New York and is looking for a responsible person to sublet his room.

Scott Nagatani (*Musical Accompaniment*) has over forty musical theatre production credits including *Mack & Mabel*, *A Grand Night for Singing*, *Into the Woods*, *Company*, *The Fantasticks*, *A Chorus Line*, *The Medium*, *Christmas in Camp II*, *The Threepenny Opera*, *Amahl and the Night Visitors*, *Pacific Overtures*, and *The Avocado Kid*. In Southeast Asia (1995) he musical directed *Little Shop of Horrors* for Singapore Repertory Theatre. He received a 1994 Drama-Logue Award, an L.A. Drama Critics Circle award nomination, and an Ovation Award nomination for his musical direction of *Sweeney Todd* at EWP. He is currently musical directing a CD comprised of the music of composer Stephen Sondheim, entitled *East West Overtures*, due for release in late 1996. Scott is resident composer/musical director for the L.A. Children's Museum.

CENTER THEATRE GROUP

Gordon Davidson ARTISTIC DIRECTOR/PRODUCER
Charles Dillingham MANAGING DIRECTOR
Robert Egan PRODUCING DIRECTOR
Douglas Baker GENERAL MANAGER
Corey Madden ASSOCIATE ARTISTIC DIRECTOR
Chay Yew DIRECTOR, ATW
James Starr ASSOCIATE

This project is supported in part by the National Endowment for the Arts, the California Arts Council, and the City of Los Angeles Cultural Affairs Department.



ASIAN THEATRE WORKSHOP serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and providing public forum for theatre artists.

Some of ATW's programs include the Asian Pacific American Friends of Center Theatre Group Reading Series which presents new plays to audiences; play commissions to Asian American playwrights and performers; the Lounge Series; and the Black Box Performance Series. For more information on ATW, please call us at 213.972.7267. Join us in getting our voices heard.



Center Theatre Group/Mark Taper Forum
and the Asian Theatre Workshop's
Lounge Conversation Series
presents

A conversation with Philip Kan Gotanda

Monday, April 21, 1997
Taper, Too



Spend an evening with renowned and critically acclaimed Asian American playwright Philip Kan Gotanda as he talks about his artistic process and his work in an intimate setting. He will also be reading from his plays. Scheduled to join him is Dan Kuramoto (of the band Hiroshima) who will perform with Gotanda in his performance piece, *in the dominion of night*. Gotanda's plays include *The Wash*, *The Ballad of Yachiyo*, *The Dream of Kitamura*, *Fish Head Soup*, *Yankee Dawg You Die*, *Day*

Standing On Its Head and *Song for a Nisei Fisherman*.

A resident of San Francisco, Gotanda is currently working on his new play, *Yohen*, which will premiere at Berkeley Repertory Theatre next season; a spoken word piece with Kuramoto, *self-immolation*; and his new film which he will direct, *Waiting for the Dog*.

CENTER THEATRE GROUP / MARK TAPER FORUM

Gordon Davidson ARTISTIC DIRECTOR/PRODUCER
Charles Dillingham MANAGING DIRECTOR
Robert Egan PRODUCING DIRECTOR
Douglas Baker GENERAL MANAGER
Corey Madden ASSOCIATE ARTISTIC DIRECTOR
Chay Yew DIRECTOR, ATW
James Starr ASSOCIATE

This project is supported in part by the National Endowment for the Arts, the California Arts Council, and the City of Los Angeles Cultural Affairs Department.



ASIAN THEATRE WORKSHOP serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and providing public forum for theatre artists.

Some of ATW's programs include the Asian Pacific American Friends of Center Theatre Group Reading Series which presents new plays to audiences; play commissions to Asian American playwrights and performers; the Lounge Series; and the Black Box Performance Series. For more information on ATW, please call us at 213.972.7267. Join us in getting our voices heard.



Join us for our next FREE Asian Theatre Workshop event:

Black Box Performance, Monday, May 12, 1997 at 8 p.m.
East West Players, 4424 Santa Monica Boulevard (1/2 East of Virgil)

DIARY OF A WOMAN

From her childhood in a predominantly Jewish suburb of Chicago to her career in hectic Hollywood, actress and solo performer Lauren Tom takes us on a painfully funny and heartwarming journey of self-discovery. Along for the ride is her domineering, wise-cracking grandmother from whom Tom learns the priceless lesson of identity, empowerment, self-respect and legacy. This work-in-progress is a reworking of her earlier work, *Twenty-Five Psychics*.

Call the ATW Hotline for reservations: 213.972.7267



Center Theatre Group/Mark Taper Forum
and the Asian Theatre Workshop's
Lounge Conversation Series
presents

A conversation with Loy Arcenas

Monday, December 2, 1996
Taper Annex

Loy Arcenas is an award-winning set designer. His Broadway credits include *Love! Valor! Compassion!*, *Prelude to a Kiss*, *Once On This Island*, *The Glass Menagerie* with Julie Harris, and *The Night of the Iguana*. He designed the New York premieres of *Blown Sideways Through Life*, *The Baltimore Waltz*, *Three Postcards*, *Blue Window*, *Three Hotels*, *Simpatico*, *Three Hotels* and *Spunk*. Aside from numerous opera productions, he has also designed productions for Michael Bloom, Anne Bogart, Graciele Daniele, Kyle Donnelly, Michael Engler, Jack Hofsiss, Joe Mantello, Carey Perloff, Norman Rene, Tazewell Thompson, Les Waters and George C. Wolfe.

CENTER THEATRE GROUP / MARK TAPER FORUM

Gordon Davidson ARTISTIC DIRECTOR/PRODUCER
Charles Dillingham MANAGING DIRECTOR
Robert Egan PRODUCING DIRECTOR
Douglas Baker GENERAL MANAGER
Corey Madden ASSOCIATE ARTISTIC DIRECTOR
Chay Yew DIRECTOR, ATW
James Starr ASSOCIATE

This project is supported in part by the National Endowment for the Arts, the California Arts Council, and the City of Los Angeles Cultural Affairs Department.



ASIAN THEATRE WORKSHOP

serves Asian communities in Los Angeles by developing new and provocative Asian American theatre and providing public forum for theatre artists.

Some of ATW's programs include the Asian Pacific American Friends of Center Theatre Group Reading Series which presents

new plays to audiences; play commissions to Asian American playwrights and performers; the Lounge Series; and the Black Box Performance Series. For more information on ATW, please call us at 213.972.7267. Join us in getting our voices heard.



Join us for our next FREE Asian Theatre Workshop event:

Black Box Performance, December 9 at 8 p.m.

East West Players, 4424 Santa Monica Boulevard (1/2 block east of Virgil)

THE RICE ROOM: SCENES FROM A BAR

Actor Noel Alumit's touching and funny monologues tell the stories of several Asian men who work and socialize in a West Hollywood nightclub. His array of characters run the gamut of the gay community: an aspiring Miss Saigon chorus bou, an overbearing AIDS educator, and a nostalgic nightclub proprietor.

Call the ATW Hotline for reservations:

213.972.7267



**MARK TAPER FORUM and
ASIAN THEATRE WORKSHOP**

in association with EAST WEST PLAYERS
present the

LOUNGE SERIES

A regular intimate conversational salon series with
Asian American theatre artists, performers and critics

**STORYTELLING &
ACTIVISM: ASIAN
AMERICAN SOLO
PERFORMANCE**

*In your face. Emotional. Shocking. Honest.
Electrifying. They talk about sex, politics, religion, race
and America. They act, they dance, they bewilder, they
tell stories, they tell the truth. Now hear what these
renegade in-your-face artists have to say when they
perform and discuss their work and their process.*

Scheduled guests include solo performers Dan
Kwong (*Monkhood in Three Easy Lessons*),
Denise Uyehara (*Hello Sex Kitty*), Justin Chin
(*Go, or The Approximate Infinite Universe of
Mrs. Robert Lomax*) and Hung Nguyen (*Laughter
from the Children of War*).

TUESDAY DEC 12 at 7 p.m.

East West Players, 4424 Santa Monica
Boulevard (1/2 block east of Virgil);
No reservations required; Admission is free



ASIAN THEATRE WORKSHOP

presents the

LOUNGE SERIES

A regular intimate conversational salon series with Asian American theatre artists, performers and critics

MYTHOLOGY, AUTHENTICITY & ORIENTALISM

The legend of woman warrior Fa Mu Lan. The descent of the monkey God from the heavens. A simple Japanese tea ceremony. Chinese opera. Are Asian American playwrights perpetuating stereotypes that typify our community by using myths in their work? Or are they introducing Asian and non-Asian audiences the mystical legends and stories that have long been a part of our cultural fabric? Should we create new myths and do away with the old? What are the consequences?

Scheduled guests include playwright David Henry Hwang; director and artistic director of East West Players Tim Dang; actor Tzi Ma; performance artist and journalist Sandra Tsing-Loh and L.A. theatre critic Laurie Winer.

THURSDAY NOV 16 at 8 p.m.

Japanese American National Museum
369 East First Street at Central Avenue in
Little Tokyo; Admission is free



ASIAN THEATRE WORKSHOP
presents the

LOUNGE SERIES

A regular intimate conversational salon series
with Asian American theatre artists, performers
and critics

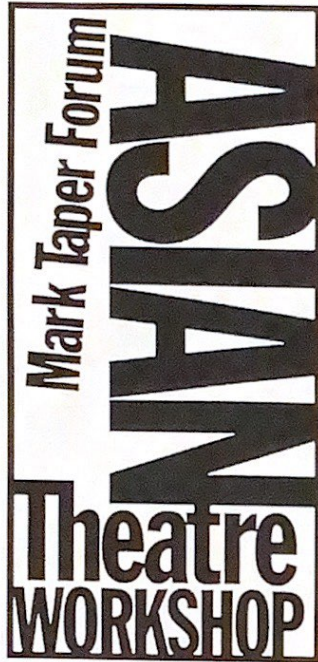
ROLE OF ASIAN WOMEN IN AMERICAN THEATER

She is the Chinese prostitute with a good heart. An Asian American daughter who refuses to speak for fear of past ghosts. A Vietnamese refugee who takes her life to give her son a better one. Is this how we see ourselves? Is this how the world sees us? Prominent playwrights, actresses and critics talk about the roles and stereotypes that define Asian women in theatre.

With scheduled guests playwrights Velina Hasu Houston, Elizabeth Wong, Diana Son; director Heidi Helen Davis; performance artist Jude Narita; theatre critic Ellen Krout-Hasegawa; and actresses Tsai Chin, Ming Na Wen and Sandra Oh.

TUESDAY NOV 7 at 7 p.m.

Los Angeles Theater Center at 514 South
Spring Street (Between 5th and 6th Streets)
Admission is free



**MARK TAPER FORUM
ASIAN THEATRE WORKSHOP**

presents the

LOUNGE SERIES

A regular intimate conversational salon series
with Asian American theatre artists, performers
and critics

**CONVERSATION
WITH ELIZABETH
WONG**

Critically acclaimed author of *LETTERS TO
A STUDENT REVOLUTIONARY* and
KIMCHEE AND CHITLINS, Elizabeth
Wong will read her work and talk about
her process as an Asian American
playwright, journalist and sitcom writer of
ABC's *ALL AMERICAN GIRL*.

TUESDAY, JAN 23, 7 p.m.

Taper Annex, 601 West Temple Street,
Rehearsal Room A, Corner of Grand and
Temple Streets

No reservations required; Admission is free

ASIAN THEATRE WORKSHOP
presents the

LOUNGE SERIES

A regular intimate conversational salon series
with Asian American theatre artists, performers
and critics

CONVERSATION WITH HAN ONG



Han Ong is the author of L.A. Plays, Reasons to Live and Swoony Planet. They have been produced in prestigious venues across the country and abroad, including American Repertory Theatre, Joseph Papp Public Theatre, Mark Taper Forum, Magic Theatre, McCarter Theatre and the Almeida Theatre in London. His newest play, The Chang Fragments, will open at the Public Theatre next spring. He has been awarded a two-year NEA Playwrights' Fellowship, a Joseph Kesselring Prize and a McDowell Colony Artist's Residency. Born and raised in the Philippines, Han came to the U.S. in 1984 at the age of 16. He lives in New York City.

FRIDAY OCTOBER 27 at 7 p.m.

Japanese American National Museum
369 East First Street at Central Avenue in
Little Tokyo; Admission is free

Mark Taper Forum
ASIAN
Theatre
WORKSHOP

**MARK TAPER FORUM and
ASIAN THEATRE WORKSHOP**

in association with EAST WEST PLAYERS
present the

LOUNGE SERIES

A regular intimate conversational salon series
with Asian American theatre artists, performers
and critics

**CONVERSATION
WITH VELINA
HASU HOUSTON**

Award-winning and critically acclaimed
author of *TEA*, *KOKORO*, *MATSUYAMA*
MIRROR and *NECESSITIES*, Velina Hasu
Houston will read her work and talk about
her process as an Asian American female
playwright, poet and essayist

TUESDAY DEC 5 at 7 p.m.

East West Players, 4424 Santa Monica
Boulevard (1/2 block east of Virgil)
No reservations required; Admission is free



Center Theatre Group/Mark Taper Forum
and the Asian Theatre Workshop's
Lounge Conversation Series
presents

Non-Asians Writing for Asians

Monday, November 11, 1996
Music Center Annex

Scheduled Guests

Robert Barnett
Shem Bitterman
Jean Colonos
Peter Mellencamp

CENTER THEATRE GROUP / MARK TAPER FORUM

Gordon Davidson ARTISTIC DIRECTOR/PRODUCER
Charles Dillingham MANAGING DIRECTOR
Robert Egan PRODUCING DIRECTOR
Douglas Baker GENERAL MANAGER
Corey Madden ASSOCIATE ARTISTIC DIRECTOR
Chay Yew DIRECTOR ATW
James Starr ASSOCIATE

This project is supported in part by the
National Endowment for the Arts, the
California Arts Council, and the City of
Los Angeles Cultural Affairs Department.



ASIAN THEATRE WORKSHOP

serves Asian communities in
Los Angeles by developing new
and provocative Asian American
theatre and providing public
forum for theatre artists.

Some of ATW's programs include
the Asian Pacific American
Friends of Center Theatre Group
Reading Series which presents

new plays to audiences; play commissions to
Asian American playwrights and performers; the
Lounge Series; and the Black Box Performance
Series. For more information on ATW, please
call us at 213.972.7267. Join us in getting
our voices heard.

 MARKTAPERFORUM