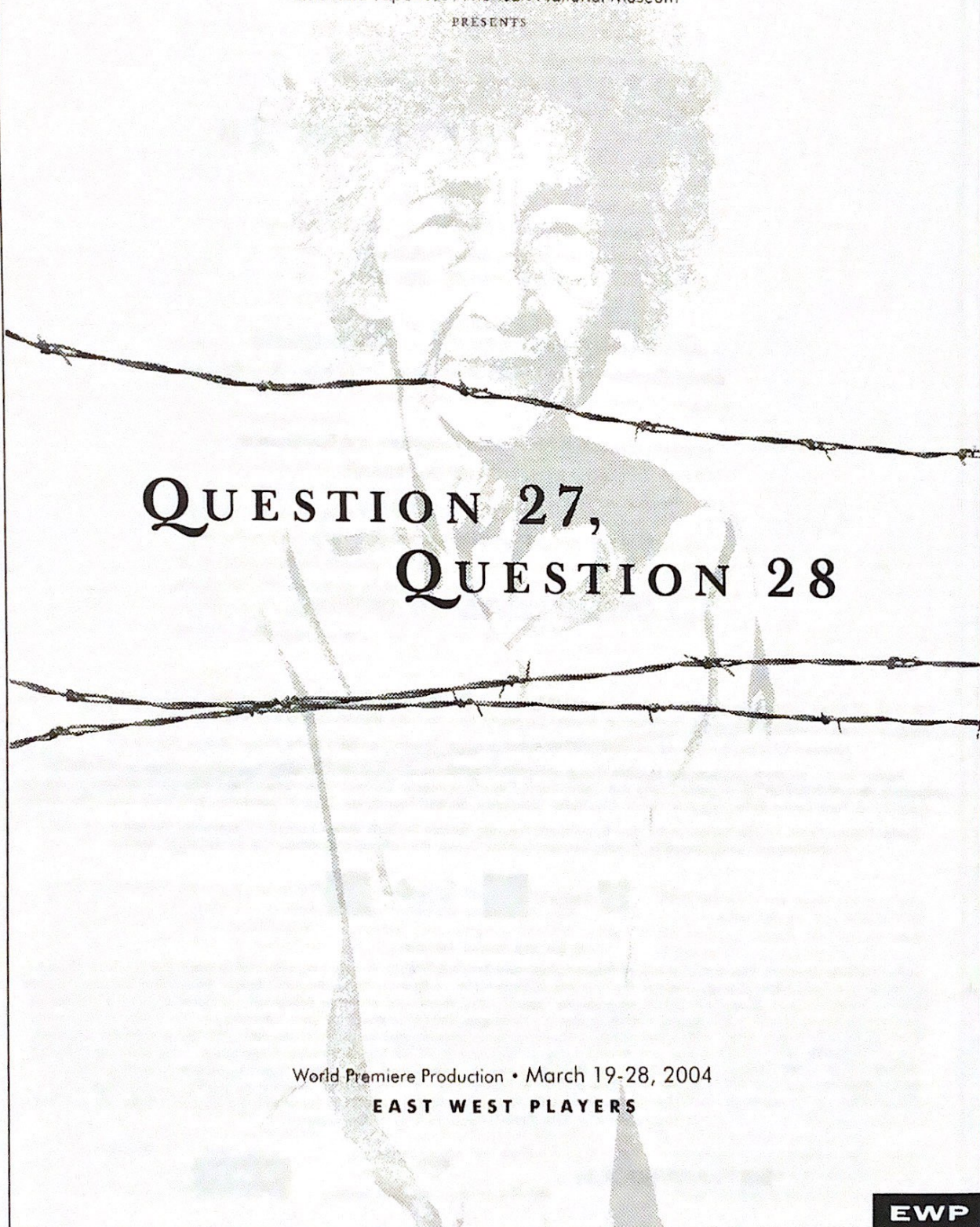


East West Players
IN ASSOCIATION WITH Center Theatre Group/Mark Taper Forum's Asian Theatre Workshop
AND THE Japanese American National Museum
PRESENTS



QUESTION 27,
QUESTION 28

World Premiere Production • March 19-28, 2004

EAST WEST PLAYERS

EWP

East West Players
IN ASSOCIATION WITH Center Theatre Group/Mark Taper Forum's Asian Theatre Workshop
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PRESENTS

QUESTION 27, QUESTION 28

CREATED AND DIRECTED BY
Chay Yew

World Premiere Production
March 19-28, 2004

WITH
Linda Gehringer Amy Hill Dian Kobayashi
Emily Kuroda Janellen Steininger Tamlyn Tomita

DRAMATURGS Judith Nihei, Mari Kobayashi and Tory Shaskan
DROP DESIGN Christopher Komuro
STAGE MANAGER Kim Crabtree
ASSISTANT STAGE MANAGER Laura Cruz

There will be one fifteen-minute intermission.

SPECIAL THANKS Gordon Davidson, Luis Alfaro, Ignacia Delgado and the Mark Taper Forum; Tim Dang, Stefanie Wong and East West Players; Pamela Wu and Asian American Theater Company, Bess Komuro, Michael Cranes and Randall Friesen.

Question 27, Question 28 was commissioned by Asian American Theater Company under Artistic Director Pamela Wu.

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ADDITIONAL BIBLIOGRAPHY

California State University, Fullerton Oral History Program, Japanese American Project; *Prisoners Without Trial* by Roger Daniels; *From Outside Of The Fence*, edited by Brian Komei Dempster; *The Evacuation Diary of Hatsuye Egami* by Hatsuye Egami; *Japanese American Internment Camps* edited by Bryan J. Grapes; *Blossoms In The Desert*, edited by Darrell Y. Hamamoto; *Last Witnesses* edited by Erica Harth; *Children of the Camps: The Documentary* produced by Satsuki Ina, directed by Stephen Holsapple; *Only What We Could Carry* edited by Lawson Fusao Inada; *Starting Over: Japanese Americans After the War* from KCSM-TV; *Young Women's Everyday Resistance: Heart Mountain, WY* by Susan McKay; *Japanese American Women* by Mei T. Nakano; *Japanese American Internment During World War II* by Wendy Ng; National Japanese American Historical Society; *Citizen 13660* by Mine Okubo; *Rabbit in the Moon* produced by Emiko Omori; Oral History Project of Japanese American Women's Exhibit; Regenerations Oral History Project; *A Teacher in Topaz* by Eleanor Gerard Sekerak; *Nisei Daughter* by Monica Sone; *Strangers from a Different Shore* by Ronald Takaki; *The Hood River Issei* by Linda Tamura; *We the People* by Mary Tsukamoto and Elizabeth Pinkerton; and *And Justice for All* by John Tateishi; *Desert Exile* by Yoshiko Uchida.

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