

ATW Chronology

1995-1996 Season

Production

Hymn to Her: A Celebration of Asian American Female Voices

Flirting with Myself by Amy Hill

Raw! by Jude Narita, Lauren Tom and Denise Uyehara

Portraits by Jacqueline Kim, Emily Kuroda, June Kyoko Lu, Jeanne Sakata and Tamlyn Tomita

Hymn to Her by Deborah Nishimura and Jennifer Paz

Mondo Cho by Margaret Cho

Reading Series

Fishes by Diana Son

China Doll by Elizabeth Wong

Big Hunk O' Burnin' Love by Prince Gomolvilas

Beijing Legends by Shem Bitterman

The Real True Story of Ah Q by Alice Tuan

Black Dawn by Jean Cologon

Lounge Series

Conversation with Han Ong

Conversation with Velina Hasu Houston

Conversation with Elizabeth Wong

Mythology, Authenticity, and Orientalism in Asian American Theatre with David Henry Hwang, Tim Dang and Tzi Ma

Storytelling and Activism: Asian American Solo Performance with Dan Kwong, Denise Uyehara, Justin Chin, Jude Narita and Hung Nguyen

Role of Asian Women in American Theatre with Velina Hasu Houston, Elizabeth Wong, Diana Son, Heidi Helen Davis, Jude Narita, Ellen Krout-Hasegawa, Tsai Chin, Ming Na Wen and Sandra Oh

Black Box Performance Series

Born by Justin Chin

1996-1997 Season

Production

Two at the Too

Depth Becomes Her by Sandra Tsing Loh

I Remember Mapa by Alec Mapa

Ikebana by Alice Tuan (in association with East West Players)

Reading Series

The Courage to Stand Alone: Letters from Political Prisoner Wei Jingsheng Adapted by Chay Yew

Bahala Na by Clarence Coo

Lounge Series

The Making of Cabaret with Tim Dang, David Galligan, Scott Nagatani and Kay Cole
Non-Asians Writing for Asians with Robert Barnett, Shem Bitterman, Jean Colonomos and

Peter Mellencamp

A Conversation with Loy Arcenas

A Conversation with Philip Kan Gotanda

Black Box Performance Series

I Remember Mapa by Alec Mapa

Not on the Menu by Karen Huie

A Family of Men by Dennis Dun and Cynthia Leung

The Rice Room: Scenes From a Bar by Noel Alunit

Samurai Centerfielder Meets the Mad Kabuki by Dan Kwong and Denise Uyehara

Good, Bad, Ugly by Eric Steinberg

Diary of a Woman by Lauren Tom

Lazy Susan by Amy Hill

Still Lives: Portraits of the Asian Male by Jeannie Barroga, Justin Chin, Dennis Dun, M.

Escueta, Philip Kan Gotanda, David Henry Hwang, Chungmi Kim, Shishir

Kurup, Cherylene Lee, Edward Bok Lee, Cynthia Leung, Genny Lim, Han Ong, Edward

Sakamoto, John Song, Judy Soo Hoo, Alice Tuan, Denise Uyehara, Cary Wong, Wayman Wong,

and Chay Yew

1997-1998 Season

Productions

A Beautiful Country by Chay Yew (in association with Cornerstone Theatre Company)

I Remember Mapa by Alec Mapa (in association with East West Players)

I Remember Mapa by Alec Mapa (in association with Asian American Theater Company)

Reading Series

Stop Kiss by Diana Son

May by Doris Baizley

Texas by Judy Soo Hoo

Mrs. Du by Elizabeth Wong

Black Box Performance Series

E Nana I Ke Kumu: Look at the Source by Leilani Chan

The Landscape of the Heart by Justin Chin and Russell Leong

Appearances by Paula Weston Solano

Talking with My Hands by James Sie

Songs of Belief by Zar Acayan
Halo by Dawn Akemi Saito
Hidden by Leslie Ishii
Compositions by Nathan Wang
In Search of Dog by Steve Park
Bad Sex with Bud Kemp by Sandra Tsing Loh
In Her Own Words by Jeannie Barroga and Chungmi Kim

1998-1999 Season

Productions

Word Up! A Festival of Asian American Performance (in association with East West Players)
Giant Oranges by Dennis Dun and Cynthia Leung
Smash Hits and Pop Flies by Dan Kwong
Deadwood to Hollywood by Amy Hill
Pointless by Alec Mapa
Talking with my Hands by James Sie
Appearances by Paula Weston Solano
Nobody Moves, Nobody Gets Hurt by Eric Steinberg
New Culture for a New Country by Alice Tuan
Maps of City & Body by Denise Uyehara

Reading Series

Wave by Sung Rno
A Slight Itch by Derek Nguyen

1999-2000 Season

Productions

The Square by Bridget Carpenter, Ping Chong, Constance Congdon, Kia Corthron, Maria Irene Fornes, Philip Kan Gotanda, Jessica Hagedorn, David Henry Hwang, Craig Lucas, Robert O'Hara, Han Ong, Jose Rivera, Diana Son, Alice Tuan, Mac Wellman and Chay Yew (Taper, Too)

Maps of City and Body by Denise Uyehara (in association with Highways Performance Space)

Pointless by Alec Mapa (in association with East West Players)

I Remember Mapa by Alec Mapa (in association with Northwest Asian American Theatre)

Reading Series

Rice Boy by Sunil Kuruvilla

2000-2001 Season

Productions

Rice Boy by Sunil Kuruvilla (Taper, Too)

Talking with My Hands by James Sie (in association with Northwest Asian American Theatre)

Reading Series

99 Histories by Julia Cho

Black Box Performance Series

New and Still Cruz'n by Alison de la Cruz and Denise Uyehara

2001-2002 Season

Productions

The Square by Bridget Carpenter, Ping Chong, Constance Congdon, Kia Corthron, Maria Irene Fornes, Philip Kan Gotanda, Jessica Hagedorn, David Henry Hwang, Craig Lucas, Robert O'Hara, Han Ong, Jose Rivera, Diana Son, Alice Tuan, Mac Wellman and Chay Yew (in association with Ma Yi Theatre Company and Joseph Papp Public Theater)

Black Box Performance Series

Surfing DNA by Jodi Long

Reading Series

A Winter People by Chay Yew

Big Head by Denise Uyehara

After the Ruins of Kabul by Lida Abdullah

Solve for X by Judy Soo Hoo

Architecture of Loss by Julia Cho

Mother's Milk by Derek Nguyen